**Virtual Gallery Program**

Both SAQA Global Exhibitions and the Virtual Gallery Program feature exceptional member art exhibitions. Global Exhibitions have been, and will continue to be, hosted in premiere brick-and-mortar venues around the world. The Virtual Gallery Program, made possible by SAQA’s new website, offers members an additional opportunity to present their work to the public. The Virtual Gallery Program enables SAQA to share the breadth and depth of art quilting with a new, digital audience via exhibitions crafted exclusively for online viewers.

SAQA’s Virtual Gallery Committee is seeking SAQA members to serve as volunteer exhibition curators. Every exhibition tells a story and the curator is the author of that narrative. For the purposes of the Virtual Gallery Program, curating involves working with the committee to:

\* develop an exhibition concept or theme

\* create an enticing call for entry

\* build a compelling exhibit from the chosen images and statements submitted; and,

\* write a curator’s statement to accompany the online exhibit.

The committee will regularly review applications and, based on the submissions, will invite guest curators to produce an exhibition. The committee will create a schedule for approved exhibits at mutually convenient intervals. A Curator Coordinator will work with volunteer curators to oversee the overall exhibition process and to facilitate a dynamic viewing experience for website visitors. Guest curators will have the opportunity to create the visual narrative that’s presented on the website; for examples, please visit any of our Virtual Gallery exhibitions at <https://www.saqa.com/art/online-galleries/virtual-gallery-program> .

Virtual Gallery Volunteer Curators must maintain active membership in SAQA for the duration of the application and exhibition processes. We anticipate the process will take approximately eight months to one year, including the open months after the prospectus has been issued, during which time the volunteer curator will have minimal responsibilities. Volunteer curators will not be eligible to submit a piece for consideration or to include their own work as “curator’s art” in the exhibition.

There is no cost to submit this application, and no limit on the number of ideas you can propose. Only one exhibition proposal may be detailed with each application. Applications should be submitted to virtualgallery@saqa.com. A representative of the Virtual Gallery committee may reach out to you for clarification of your application. If accepted, you will be asked to provide a head shot and brief bio to accompany the call for entry. At the culmination of the jurying process, volunteer curators must also prepare a brief curator’s statement to accompany the online exhibition and augment the viewing experience.

Questions regarding the Virtual Gallery Program and the Volunteer Curator application process should be directed to [virtualgallery@saqa.c](about:blank)om.

**Volunteer Curator Application**

**Name**:

**Address**:

**Country**:

**Preferred contact number**:

**Email**:

**Proposed Virtual Gallery Exhibition title**:

**Please provide a description of the proposed theme**. What is your vision? This is an opportunity to share insights into the potential of the theme and how artists might interpret and expand on your idea. Is there a narrative you believe might emerge from the theme? This is particularly important for exhibitions whose themes may elicit points of view from the submitting artists. Please use an additional page if necessary.

**Please explain why this theme interests and excites you.** What makes you particularly suited to craft an exhibition with this theme? Simply saying “I like the color red as a theme” will not be sufficient. We are most interested in hearing your thoughts. Please use an additional page if necessary.

**Name**:

**Proposed Virtual Gallery Exhibition Title**:

**Will this exhibition be an open call to all global SAQA members or to a defined group?** If you are proposing an exhibition that will only be open to a specific group of members, such as a region or select group of regions, please explain why the call should be limited in this way.Please note that the restriction of eligible entrants should be relevant to the theme. For example, a snow theme may best be expressed by members living in regions that experience that type of weather. The bottom line: restrictions cannot be arbitrary and must connect thoughtfully with the theme. Please use an additional page if necessary.

**In what ways do you think this exhibit will appeal to entrants? To the website audience?**

**Name**:

**Proposed Virtual Gallery Exhibition Title**:

**Please describe any juror or curator experience and/or relevant artistic or life experience**:

**If this proposal relates to an existing exhibition which has already been created/juried, has it been exhibited elsewhere? If so, please provide detailed dates and locations.** Please note both physical and virtual exhibitions.

**Optional: In addition, if your application is for a pre-existing exhibition, you may choose to supplement your submission by uploading up to three images to a Dropbox account.** (Please contact [virtualgallery@saqa.com](mailto:virtualgallery@saqa.com) for instructions on where to upload your images.)

Thank you for your submission.