

Barbara Arguedas*Spirit Alcove*

This work is based on places I have visited. The alcoves are generally high up on the walls of canyons and built within an overhang of the canyon wall. Ruins like these tell a story of life around one thousand years ago.

Maria Billings*Hawaiian Palms*

Since my first granddaughter was recently born on Maui, Hawaii, we visited a couple of times. The landscape, climate, palm trees, etc. are so much more exotic than the pine forest in which we live—they inspired this "textile painting."

Mel Beach*O-FISH-ial FIN-ale*

This is my 15th and final FINished composition made during my 100 Days of Dice Compositions (May-September 2021). With only 2 days remaining, I wasn't sure if I COD finish this final piece in time. White prepared for dye fabric was transformed with acrylic paints using two of my CURRENT favorite mark-making techniques: stamping and fauxbori printing. The various motifs were fused and layered with free-motion quilting, hand embroidery, and a bit of bling via sequins to create this technicolor seascape. You can TUNA into the creation of this piece and SEA the entire series of Dice Compositions via my online Design by Dice gallery: <https://melbeachquilts.com/gallery#/designbydice/>

Peggy Brown*Tulips For You*

Like most of my work, Tulips for You began when I collaged a few of my hand-painted fabrics and paper into an abstract design. I added a digital transfer of one of my pencil drawings of tulips that I printed on tissue paper.

JoAnn Camp

Postcard From Rainier

Based on a photo from a recent trip to Washington state with my grandson. It was a beautiful, cloudless day and we had wonderful views of the mountain from all sides—a treasured memory of time spent with one of my favorite people.

Diana M. Carnahan

In Line

In Line was an exercise in line and shape with the quilting creating the secondary design.

Jette Clover

Winter Message

I love the misty, subtle light in winter with the stark contrast of bare trees.

Nancy Costea

Fossil

This quilt was inspired by a fossil I saw at a state park. I was struck by the patterns formed within the spiral.

Anne Daughtry

Yes, The Crow Will Dunk His Bread into the BirdBath

Our back yard is a playground for birds. We see many species, but the most amusing are the crows. We frequently toss old bread out into the yard, and almost immediately a crow, or maybe more than one, will show up and start eating. But apparently they like soft bread. Many times, the crow will jump across the yard to the bird bath, hop up on the rim, and dunk the bread in the water before he eats it. We try to keep the bath water clean, but birds don't have good cleanliness habits. That is the funniest thing. They will fight over the bread, leave it on the grass, but dunking it to eat is fascinating.

Jaye Dodds

My Amazing Amoeba

Many years ago, I took a class at Arrowmont School of Arts and Crafts with Marina French. She taught embellishing, using different materials, stitching, manipulating fabric, etc. My entry is a result of what I learned from her: "My Amazing Ameoba".

Aileyn Renli Ecob

Midnight

I simplified a nature photo, using only the strongest lines in the design of this piece.

Kerry A. Faraone

Squid Game

Representation of the playing grid of a Korean children's playground game...

Floris Flam

The View

My work is usually improvisationally pieced and often suggests the built environment. This time, I used a selection of cottons I made using thickened dye and several techniques: screen printing, scraping, and rubbing. I quilted it using trilobal polyester thread and finished it with satin-stitched edging using variegated cotton thread.

Gina M. Gahagan

Marking Time

The past couple of years have been a time of heightened change: adapting to COVID, masks and distancing, loss of loved ones, how we visit friends, care for each other, and for ourselves. At times it seems as though time does indeed stand still. This piece highlights some of the ways we keep time, and it is a reflection of my changed focus on the passing of time and the importance of caring for each other all the time.

Gwen Ellen Goepel

Shine On

The beauty of the sun shining on the blue and green colors of nature, depicting the ocean water and/or a mountainous wilderness.

Candyce Grisham

Bloom

Bloom—that time of year when everything is reawakened. A joyous reminder.

Armi Heikkinen

Ruska

In Sami language, "ruska" means the season between summer and autumn (Indian Summer). The Sami people and many visitors from the other parts of Finland go in late August to celebrate these beautiful colors of Tundra.

Elaine J. Hoffman

Water Finds a Way

Water is the key to life. Water is stronger than rock and softer than silk. Water always finds a way to the ocean.

Audrey Hyvonen

Hot Potato

The second in a potato series, Hot Potato lifts up the warmth and comfort of summer without regard to the fires and drought that accompany this harsh season. Keeping it rosy, this little potato brings fullness and vibrancy enough for the viewer to share.

Emanda R. Johnson

Dragonfly Blessing

When my dad was buried at the National Cemetery (in Dallas) my mother noticed all the dragonflies in the area. Now we see them as blessings.

Barbara D. Kibbe*Sea Breeze with Ingenious Objects*

I am an art quilter and a printmaker, but I was a printmaker first. I now work to marry the disciplines. This small study is part of a series I call The Garden of Earthly Ingenuity where I am exploring images printed from ingenious objects. In the broadest sense, these works are about climate change and my belief that optimism about the future depends on human ingenuity in the face of the the huge social, political, and engineering challenges of our times. In this series, I collect and print machined objects and the "accidental outputs" of 3D printers as social evidence of ingenuity. Printed with Caligo Safewash relief inks on Evolon.

Katharina Litchman*Sand Eels*

I just finished a large piece on ocean creatures that I'd planned for a long time. I had decided not to use the sea horses, so was glad to make a small version and make them the center, though I named it "Sand Eels" as "Sea Horses" would be too obvious!

Cat Larrea*Chugach Clouds*

My aim with landscapes is to simplify a scene into essentials of shape and line. I often deliberately deviate from realistic color to enhance and distinguish shapes as necessary. In this piece, I hope to convey a sense of calm and timelessness. The mountains represent permanence. While clouds can be interpreted as an ever changing dynamic in the natural world, in this case I wanted them to be soft and non-threatening. "Chugach Clouds" is inspired by my photography along Turnagain Arm and the Chugach mountain range.

Ann Baldwin May*Dancin' Blues*

My art quilts are all about Color! Texture! Movement! Art quilts free me to choose a wide array of colors, textiles, and fabrics. Color is where my projects start. This abstract art quilt uses a wide array of blue cotton fabrics. My motivation comes from what I want to do with color. Tucks add texture. Curved line piecing and Scribble Quilting adds movement.

Diane Melms

Join the Fun

My intent is to make colorful, playful compositions that uplift the spirit.

Sherrie Moomey

City Skyscraper

Currently my work is focused on structures, exploring the shapes and lines. This piece is inspired by a photo I took at dusk of a skyscraper in Denver.

Amy Nelson

Life in a Water Droplet

Constructed from fabric scraps left over from another project, including deconstructed screen prints, shibori and resist dyed fabric, I chose to interpret the designs in the deconstructed screen print as if they were creatures in a water puddle.

Lisa Marie Panaccione

Exploring

This piece is part of a series of art quilts created with the intent of exploring a place and time that exists in my imagination.

Jenny Perry

Cabin in the Moonlight

A photo of the artist's former home in Kentucky, printed onto hand-dyed silk organza, suggested a moonlit scene. The details were enhanced by thread work.

Doreen Prakshot

Eenie Meanie

I love all wildlife. I'm especially drawn to crows in sketches, photo, acrylic paintings, dish towels, curtains, and art quilts. We've fed all birds and that includes a special spot for crows. In turn, they amuse us with their antics and warn us when unsavory critters are around.

Tara Ritacco

Read Between the Lines

"Read Between the Lines" is representative of hidden messages never spoken but meant to be understood. The rusted circles reflect on "circle talk."

Nancy Ryan

Rough Sea

Sailing is one of my favorite things to do in the spring and summer months. Sailing is challenging at times, especially when the sea is rough and roaring.

Jeannie Schoennagel*Nature's Treasures: Copper and Turquoise*

The beauty of nature is all around us, including underground. Copper and turquoise are two minerals that are found together. Their patterns and color combinations are dazzling.

Sue Sherman*Lilac Breasted Roller No. 2*

Image of a lilac breasted roller, a pretty songbird photographed by the artist in Kenya's Ol Pejeta park.

Jennifer Lynn Strauser*Regatta*

This project is the result of a watercolor painting class exercise—to be inspired by the work of another artist. I chose to work with a piece by Patrick Lynch, entitled "Wooden Sailboats." After making three paintings, with each stepping away from his style into my own, I decided to try it in fabric. I used curved piecing, free motion quilting, free-form appliqué, and hand quilting. The water in the background is all improv cut and pieced curves. The sailboats are free-hand cut from quilting fabrics. I prefer not to use interfacing or fusible for my appliqué—the stitching experience is better without fusible products, and I enjoy the small amount of texture provided by the unravelling edges of the fabrics. This piece reminds me of a special day my husband and I had. We were boating and found ourselves on the outer edge of a sailboat race. The experience of all of the boats maneuvering around a buoy while almost completely silent was shocking and beautiful. It was magical.

Patti Tourville*Midnight Masquerade*

"Midnight Masquerade" is peering in to see when the fun will begin! She is full of whimsy and color. I enjoy working with colorful fabrics and a variety of prints that help to create a whimsical outcome. In this piece the background stripes and rick rack help to add to the whimsy with their playful features and stripes of color.

Beth Frisbie Wallace

Abby's Joy Ride

Like many dogs, my son and daughter-in-law's dog Abby loves to ride in the car. I was inspired by a photo capturing Abby's joy as they started out on a drive.

Sarah J. Williams

Trees

Fall is approaching and the shadows in the forest are getting longer.

Tricia Wyard-Scott

Leave Your Mark In Colour

Exploring our world with paper maps is becoming a rare occurrence. Finding your own way takes time and thought that allows you to get lost and make serendipitous discoveries. With each turn you have the opportunity to leave your imprint on the world around you. Make the most of this chance to inspire and leave your mark in full colour.