



**Cristina Arcenegui Bono - Mandaling**

Alcala de Guadaira, Sevilla Spain

Materials: Cotton, batting, polyneon thread

Techniques: Computerized machine quilted



## **Kathi Battles - Muestra El Camino (Showing the Way)**

San Luis Obispo, California USA

We use many ways to direct us—maps, sunlight, instinct, muses, emotions, Google, footsteps in the sand, sounds, wind. They all show us the way. Where? That's all up to you.

Materials: Cotton, Lumiere paint, embossed copper tape, copper WireKnitz, copper WireLace, copper embroidery thread, silk roving, variegated thread, trims

Techniques: Gelli mono printed, embossed, quilted, collaged



## **Brownyn Bigelow - Supportive Circles**

Tallahassee, Florida USA

This piece is about balance and flowing movement of colors and space.

Materials: Linen, cotton, cheesecloth, silk ribbon

Techniques: Hand dyed, ink stamped, hand and machine stitched



## **Anna Brown - Canopy 18 Burning #2**

Bungwahl, NSW Australia

New Year's Eve 2019 was a terrible night of terror in Australia, as the fires destroyed everything.

Materials: Cotton

Techniques: Raw edge reverse appliquéd, machine pieced, hand quilted



## **Sonja Campbell - Satin & Ribbons**

Napa, California USA

I like shiny silks and ribbons because they are cheerful. My design approach is usually dominated by colors and textures, beginning with one specific color family and adding shiny highlights or different textures.

Materials: Silk, ribbons, metallic thread

Techniques: Pieced, quilted



## **Maria Cleary - Organic and Geometric**

Dayton, Ohio USA

This quilt looks at the concepts of organic versus geometric or disorder versus order.

Materials: Cotton, digital image

Techniques: Designed, pieced, machine and hand quilted



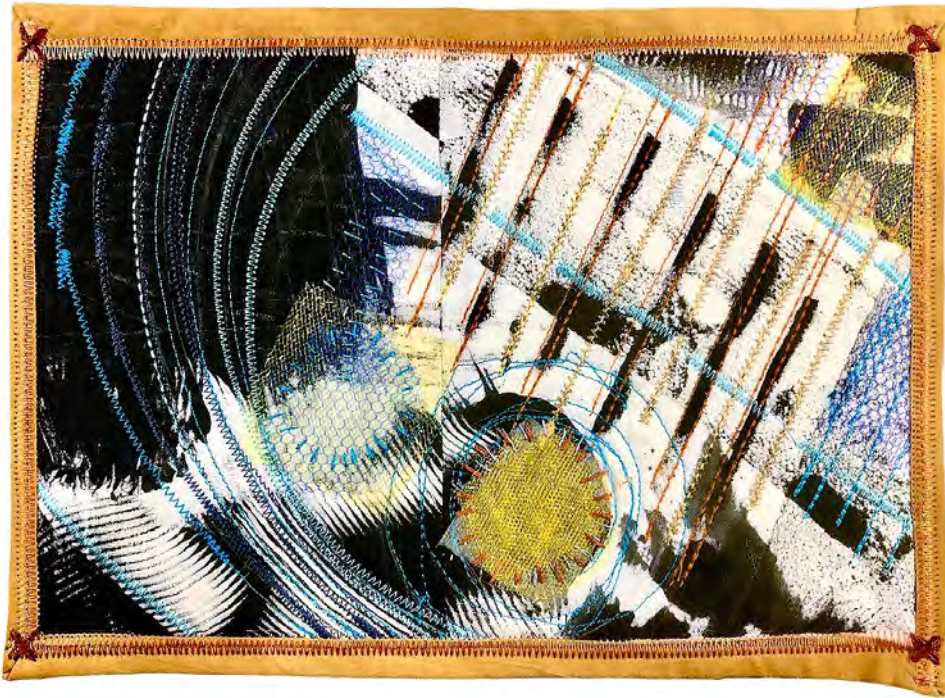
### **Shannon M. Conley - Gourds #4**

Moore, Oklahoma USA

This is part of an ongoing series exploring 3D forms made from traditional star blocks.

Materials: Polyester, latex paint, batting, thread

Techniques: Painted, free motion quilted, sculpted



## Carla Corbin - Out Here in the Far Reaches of the Solar System

Anderson, Indiana USA

As a starting point, black and white printing indicated distinct geographies as well as depths, both spatial and planar. The full darks have been animated with arcs that express movement, or the potential for it. Areas of pattern have been unified with similar colors. Circles—planets? moons?—have been inserted, having varying degrees of solidity.

Materials: Printed fabric, tulle

Techniques: Hand printed, pieced, layered, hand and machine stitched





## Janet Darcher - Repurposed

Naselle, Washington USA

My piece Repurposed represents the effort I am making to use what I already have to make my quilts. I used well-loved vintage (family) linens that had stains and holes, and were rust dyed with old tools. The denim is from pants my son wore, years ago. The fabric came from the “scrap bag”. I added hand stitching. I love to do embroidery, but I am just beginning to add hand stitch and quilting to my work. “Hand quilting” was something I thought was too delicate and precise and time intensive. But I love the big stitches with thicker threads. Some of the thread I used was from previous dye projects where cotton thread was used to “truss” dye bundles. I am looking forward to doing more repurposed projects.

Materials: Rust-dyed linen and denim, thread

Techniques: Random patchwork, machine sewn, hand quilted



## Giny Dixon - Family

Danville, California USA

A lineup of various family members.

Materials: Cotton, felt, dye, textile paint, beads

Techniques: Artist-dyed, screen printed, backed, hand beaded



## **Nicole Dunn - Candy Corn Tree**

Albuquerque, New Mexico USA

Trees are an ongoing subject for me to explore with never ending possibilities. A friend named the piece when she said, "It looks like a candy corn tree!" Why not?

Materials: Cotton, batting, backing, thread

Techniques: Machine pieced, hand appliquéd, beaded, machine quilted



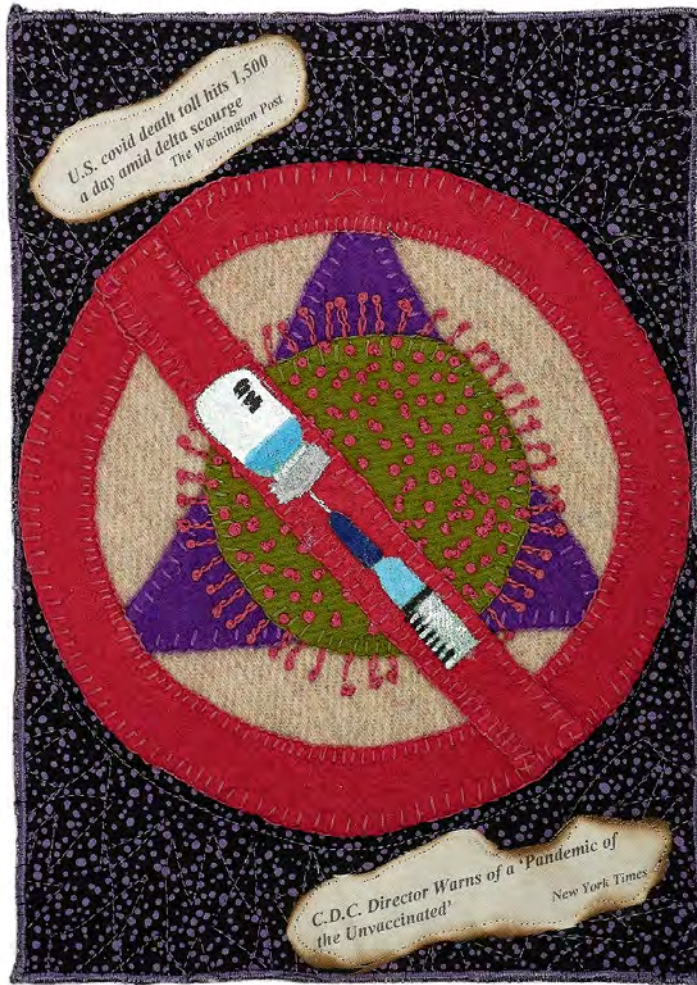
## Lori Everett - Spring Wish

Kingston, Ontario Canada

I am happy to present an optimistic wish for the spring to come. Winter can be cold and dark in Canada, so it helps to think ahead about warmer days when lovely flowers again appear. This is a contemporary interpretation of a single blossom, which hopefully will give the viewer a reason to smile.

Materials: Cotton, embroidery thread

Techniques: Hand dyed, improvisationally pieced, free motion quilted, hand stitched



## Joan Fulton - If ONLY we would just follow the science!

Fort Collins, Colorado USA

The paradox of the Covid-19 situation in the summer of 2021 inspired this piece. Scientists have delivered us a safe and effective vaccination to solve the problems of Covid. Yet, fear and other irrational emotions are paralyzing our society. Why can't we trust the science?

Materials: Felted wool, fabric paint, cotton

Techniques: Hand embroidered, raw edge appliqué, machine quilted



## Sally K. Glutting - Hot: Summer of 2021

Kalispell, Montana USA

The summer of 2021 has been "hot" in so many ways. In fact, so far, 2021 has been a "hot" year, with the weather, climate change, politics, and Covid. Our region, Idaho/Montana, chose the word "hot" to inspire and challenge ourselves. I looked in my stash and all these oranges called to me, asking to be pieced in a random, chaotic way.

Materials: Deconstructed screen print, hand made batik, hand and snow dyed fabrics, Angelina fibers, embroidery thread, beads, cording

Techniques: Stitched, split pieced, machine stitched and quilted, hand stitched, beaded, corded



## Denise Gregoire - Reverie

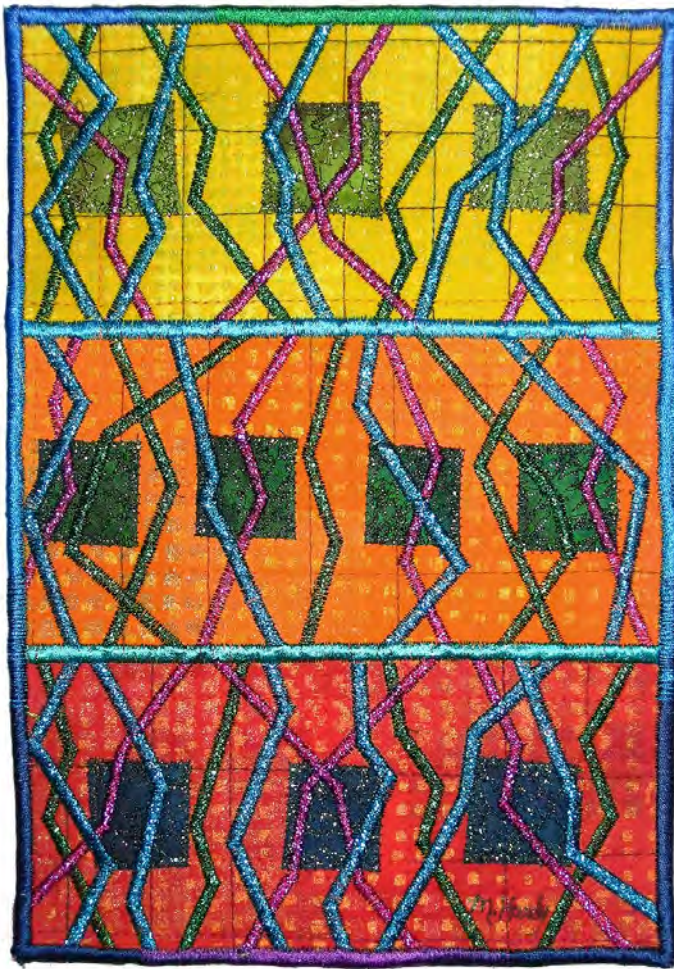
Tallard, Hautes-Alpes France

La musique et la lecture sont pour moi d'une grande richesse et source de douceur et de sérénité.

Materials: Organza - Fils - Peinture pour tissu.

Techniques: A partir de morceaux de papiers déchirés dans des revues de décoration, j'ai reconstitué une nouvelle image. Celle-ci a ensuite été scannée puis imprimée sur de l'organza de coton.

Du piqué libre et de la peinture, pour l'instrument, ont été utilisés pour embellir ce travail.



### **Michele Hardy - Geofoms: Fractures #13**

Silverthorne, Colorado USA

I am fascinated with the colors, textures, and structures found in raw and polished rocks and other natural forms. The combination of organic lines along with the structured grids is inspired by maps, aerial views, macro, and microscopic geological features.

Materials: Cotton, batting, fiber-reactive dyes, acrylic paints, assorted threads

Techniques: Dyed, painted, screen printed, machine stitched





## **Niza Hoffman - Eucalyptus, Chrysanthemum and Others**

Ramat-HaSharon, 1000 Israel

I love the surprise of the eco print, so I print a lot. In this quilt it's a selection of leaves and flowers from the environment where I live.

Materials: Cotton, thread

Techniques: Eco printed, quilted



## **Becky Hurwitz - Sunset in Sorrento**

Toronto, Ontario Canada

I had the pleasure of watching a spectacular sunset in Sorrento and have tried to show that here.

Materials: Fabric, canvas

Techniques: Appliquéd, painted, zig zag stitched



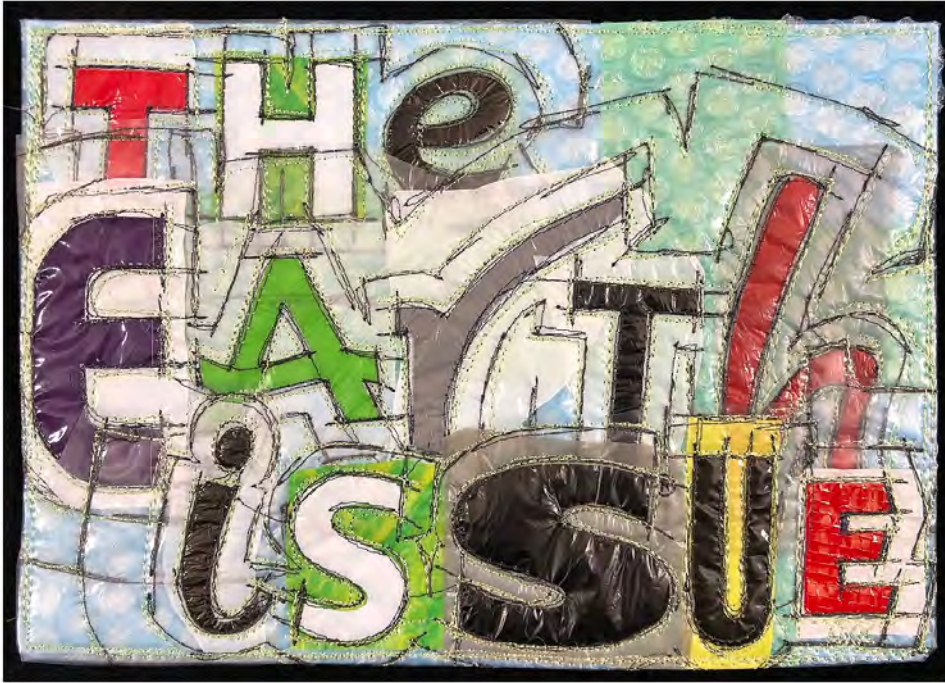
## Christine Johannink - Scraps to Art

Coquitlam, British Columbia Canada

SAQA Jump into June got me started on small pieces of hand work that could be accomplished daily. Not wanting to add to the landfill, I found plenty of small scraps for my pieces. One particular upholstery piece was big enough for this piece. The beginning of Scraps to Art.

Materials: Upholstery scraps, lace, vintage linen, cotton selvedge, bed sheet, lampshade cover, beads from a clip-on earring, old stamp, recycled embroidery floss, pool table felt

Techniques: Hand stitched



## Natalya Khorover - The Earth Issue

Pleasantville, New York USA

Graffiti is the voice of the city—powerful and opinionated. Repurposed plastic shopping bags have lots of words on them; can't let the letters and graphics from those bags go to waste. Here they are—cut out, rearranged, and stitched. Just like ransom letters of a bygone era. But this time the letters are talking about the conundrum we're putting our planet in.

Materials: Single-use plastic sheeting (shopping bags, various packaging, bubble wrap, packing tape), thread, interfacing

Techniques: Collaged, machine stitched



## Lynn Krawczyk - Think

Plymouth, Michigan USA

"Think" is a tribute to my creative side that I call Art Brain. She is always thinking about new work and can drive me crazy sometimes, but I love her dearly.

Materials: Fabric, paper

Techniques: Hand printed, hand stitched, machine stitched



## Linda Laird - Nothing Worth Knowing

Colorado Springs, Colorado USA

Ideas joined with visuals in mixed media are what I'm working on now.

Materials: Cotton, polyester felt, thread, paper text, packing tape

Techniques: Hand and machine stitched, machine quilted



## Cheryl R. Lipari - Glad Happy

Priest River, Idaho USA

Remembering Mom's smile whenever she was in her flower beds. The vibrant colors of her gladiolas made her happy.

Materials: Cotton

Techniques: Hand dyed, raw edge appliquéd



## **Sally Harcum Maxwell - Rising from the Dust and Embers**

Poquoson, Virginia USA

This phoenix-like image appeared as I worked with pre-cut appliqué pieces towards a different end. It would not be denied! It speaks to me of hope after the dark days of the pandemic.

Materials: Fusible stabilizer, glitter tulle, thread waste

Techniques: Fused raw edge appliqué, embellished





## Kathleen Mead - Secrets

Santa Fe, New Mexico USA

This improv piece was inspired by the printed fabric, a gift from a friend.

Materials: Cotton, batting, thread

Techniques: Machine pieced, machine quilted, hand embroidered



## Susie Monday - In the Park

San Antonio, Texas USA

We recently moved to a new home across from Woodlawn Lake Park in San Antonio. A constant parade of dogs, people, strollers, bikes and all manner of moving objects and beings (not to mention geese!) pass by my front porch. This little study is one of an altered photo of a boy biking at night that I designed with my iPad.

Materials: Cotton, batting, fusible web

Techniques: iPad designed, machine and hand stitched



## **Dominie Nash - Another Fall**

Bethesda, Maryland USA

Deconstructed screen printing breaks down the image of the leaves to mimic their gradual deterioration and return to the earth.

Materials: Cotton, silk organza, dye, graphite

Techniques: Deconstructed screen printed, machine appliquéd, quilted



## Denise Paglio - Snow Tracks

Broken Arrow, Oklahoma USA

I have been playing around with fabric collaging recently and wanted to challenge myself to make a collage using only one colorway. This reminded me of the snow storm we had in Tulsa in February, 2021.

Materials: Fabrics, lace, yarn, tulle, vinyl, handmade papers

Techniques: Fabric collaged, hand dyed, quilted



## Kathryn Pellman - Dangerous Angles 2

Los Angeles, California USA

Dangerous Angles 2 is part of my Word Salad, Fashionistas and Girlfriend series of found poems.

Materials: Cotton

Techniques: Fusible appliquéd, machine quilted



## Diane Powers Harris - Fireworks Blossoms

Ocala, Florida USA

One of the exciting things which can only be viewed in the night sky is a fireworks display. Of the many types and styles, for me, the most beautifully complex are blossoms. The yellow dots in the blossoms of this piece are reminiscent of the color intricacy incorporated in fireworks for visual artistry, while the white lines in the petals provide streamers similar to a meteor's bright trail and have been quilted in metallic thread for sparkle. The pink leaves are indicative of the boom all fireworks make as they burst into amazing fragility. These leaves are surrounded with echo quilting to evoke the shock wave all explosions create. Embellishments add to the overall visual elegance found during the brief display of all fireworks.

Materials: Cotton, thread, embroidery floss, vintage gelatin sequins, beads

Techniques: Fused raw edge appliqué, French knot embroidered, beaded, machine quilted



## Shoshi Rimer - Flourishing

Bat Yam, Israel

I created this quilt inspired by the calla flower. I do not know if there is a flower in this color, but this is what my heart tended to do and so I did. The background fabric was printed by the artist Yoshiko Jinzenji that I purchased at one of the patchwork exhibitions I visited in Europe.

Materials: Cotton, batting, thread

Techniques: Fused raw edge appliqué, hand dyed, free motion quilted



## Jody H. Rusconi - Peace

McKinleyville, California USA

Upon moving into a home in Bend, Oregon, I found a hand calligraphy quote near the back door. "May peace abide here. May the rooms be filled with contentment." It touched my heart and I go back to that quote, that prayer, many times in a year. It brings me calm each time I revisit it. I've incorporated it into a silkscreen couple a few times so that it might travel to others.

Materials: Cotton, thread

Techniques: Dyed, silkscreened, detailed with micro pen and ink





## **Barbara J. Schneider - Still Life In Indigo, Fall Hollyhock**

Woodstock, Illinois USA

My continuing interest in the the Japanese concept of Wabi-Sabi leads me to always find beauty in those things that are decaying, or in the process of being transformed by natural processes. This hollyhock leaf is now more lace than leaf and that has only enhanced its beauty.

Materials: Cotton, flannel, duck, thread

Techniques: Artist photo, digitally printed, thread painted



## **Diane S. Sheckells - Luna Moth**

Kingston, New Hampshire USA

The Luna moth image is a Charlie Harper design.

The moth symbolizes spiritual rebirth, intuitive gifts and abilities, and the cycles of birth, life, and death. The floral fabric is one of my digital designs. This little monochromatic study features hand-quilting with a touch of embroidery. The Luna moth lives for only 10 days and reminds us to appreciate and enjoy the gift of life we have received

Materials: Cotton, felt

Techniques: Pieced, digitally printed, hand quilted, embroidered



## Susan Smith - Under A Blue Moon

Federal Way, Washington USA

The Blue moon shines brightly  
Birds seek safe shelter in the branches  
Fireflies dancing in the meadow

When I saw this blue shibori fabric it brought thoughts of a blue moon. The stone doorway leads to a meadow with butterflies and birds seeking the shelter of the trees as night falls. The firefly's bright lights shimmer in the twilight of the meadow. The cobalt shadows of the forest beckon you to follow the fireflies to see their dance among the flowers and grasses.

Materials: Cotton, fabric, cheesecloth, Inktense pencils, thread

Techniques: Rusted, shibori printed, hand dyed, free motion quilted, raw edge appliqué, decorative hand and machine stitched



## Cathy Stone - Harbinger of Spring

Gig Harbor, Washington USA

The center print was the inspiration for this piece. As I added pieces improvisationally, it began to remind me of the colors of spring. And I always enjoy doing a little bit of handwork and beading on pieces.

Materials: Cotton, linen, French knots, metal and glass beads

Techniques: Strip pieced, curve pieced, French knotted, beaded, machine quilted



## Catherine R. Timm - Fungi on a Tree

Westmeath, Ontario Canada

Fungi, single celled, or very complex multicellular organisms, make up a whole kingdom of living organisms and are essential associates of many organisms. They are found in just about any habitat, but most live on the land. This particular fungus is living on a dying oak tree.

Materials: Cotton, thread, embroidery floss, cheesecloth, batting

Techniques: Collaged, machine and hand stitched, hand dyed, painted



## **Sandra Wagner - Beaded Bloom**

Pine Grove, California USA

I have been designing with the rotary cutter lately and the freedom and fun that it provides is amazing —don't think too much, just play.

Materials: Cotton, batting, beads

Techniques: Cut, stitched, fused, hand beaded



## Carla A. White - Pigeon's Roost

South Burlington, Vermont USA

I have been drawn to making these simple but dramatic scenes of birds silhouetted against sunsets lately. These pigeons roosting in my large pine tree are only a small part of a huge flock that visit my bird feeders daily. I set them against a brilliant sunset also from a photo from my back yard. I resized the photo to remove extraneous leaves and transferred the sunset to the background fabric.

Materials: Cotton, batiks, transfer artists paper (TAP), thread

Techniques: Raw edge appliqué, hand dyed, photo transferred, satin stitch edged



## **Dianne Miller Wolman - Sweaters Repurposed**

Chevy Chase, Maryland USA

About 30 years ago, I cut up some sweaters that were no longer wearable and decided to make a new fabric and garment out of the pieces. After I stitched the back of the garment, I decided it was too stiff and heavy to wear and I put all the pieces in a bag that sat in the back of my closet, totally forgotten. I recently discovered the bag, remembered how much I had liked the knit materials, and decided to repurpose the piece. This is a small maquette so I could experiment and see some options for a larger wall hanging.

Materials: Various knit sweaters, knit nylon bonded interfacing, cotton, fusible, batting, thread

Techniques: Collaged, stitched, heat bonded, machine quilted



