

Susan K. Allen

Summer's Ultimate Proclamation

Changing colors in nature herald a change in seasons!

Ellen Baranowski

I 'swain... Leaves

The mind swirls with the insanity that Texas is calling laws against women's bodies! I swain!

Darcy Berg

What They Saw

This is a collage of fabric pieces. I enjoy experimenting in my studio. Sometimes things work, sometimes they don't, but don't ever throw anything away because it may be used in a way that you haven't discovered yet. The underlying fabric of this piece is a black fabric that has been discharged. I layered it with a silk chiffon scarf that I painted with black and orange metallic paint. Bleached and painted fabrics are what consist of the small pieces layered on top of the silk scarf. I like to stitch the edges of my quilt and then paint them so they don't fray.

Deborah Boschert

Follow Through

Unexpected and seemingly disconnected elements come together to suggest a landscape, a sunset, or maybe a garden. I can imagine taking steps into and through the setting, following new possibilities.

Susan Callahan

Room at the Table

The fork is my personal symbol. I love to use the fork, knife, and spoon in all my artwork. I love printing on commercial fabric after quilting. My mission in life is to feed you, and there is always room at my table.

Vicki Conley

The High Country

A clear blue lake, a moose sighting, or just the smell of the pine trees make a visit to the high country rejuvenating for the soul.

Urszula (Ula) Elizabeth Chojnacka

Mother and Child in Utero

Mother and Child in Utero stems from art drawings in charcoal carried out over 20 years ago. The simplicity of form and the use of two tones is an escape from the use of color in my work, but leaves the viewer to create their own interpretation.

The main figure is emphasized by the use of shadow quilting and is offset by geometric rigid lines to enhance the central figure. It is part of a series of work where feelings transcribe to fiber and thoughts to threads—an unspoken form of communication. Really drawing with a needle and thread!

Millie Cumming

Ode to an Autumn Day 3

In the wonderful autumn days before winter comes, even the tree trunks glisten and shine.

Carol Dimpsey

Purple Leaf

I'm always inspired by nature, and these colors remind me of autumn and the welcome respite from the heat of the desert summer.

Cornelia Dremel

Rosenkäfer

You can only love what you know. The beauty of small creatures.

Noriko Endo

Autumn in Karuizawa

While walking in the woods in Karuizawa in Japan, I heard birds singing their songs, and enjoyed seeing the falling leaves whispering. The beautiful changing color of the seasons inspired me. I love autumn.

Margaret (Meg) Filiatrault

Harlequin Triplets

This quilt is a response to the stress we are experiencing around all the issues surrounding Covid-19. It is time we feel the Joy, whimsical play, and celebration of getting past this pandemic.

Cynthia Fowler

Bits and Bobs

This piece contains the leftover bits and bobs from two projects. It was a challenge to do something with the tiny scraps.

Denise Giardullo

Remembrance

Improvisationally constructed, I collaged photo transfers that were initially somber, but became more whimsical as additional elements were added.

Jamie Lorette Graham

The Stars at Night Shine Big and Bright Deep in the Heart of Texas

I have lived in the Heart of Texas for 35 years. City lights now make stargazing less big and bright, so making them shine in a kaleidoscope of colors on silk is designed to honor the area in which I live. Texas landscape truly has it all, from the prairies, to the mountains, to the desert and the seashore. By using the colors and elements of this rich landscape in a small piece, I share a bit of the place I call home.

Kathy Hammond

Roses for Mom

My mother loved roses, especially orange ones. As I was working on this piece, I realized just how much I miss her. We lost her to Covid in January.

Maggy Rozycki Hiltner

Hot Hot Hot

This piece includes three of my oft-used symbols: a garden, skulls, and devils.

For centuries and across cultures, the skull has been employed in art for a variety of purposes: a funerary representation; an idol of death; a vanitas warning—behave or you will die; a memento mori reminder—enjoy life as you are going to die anyway.

The devils in my work are dancing fools, frustrated imps, or beefy red guys in gym shorts. I feature these not as true external supernatural tempters, but as incarnations of internal struggles meant to be disempowered and overcome.

Lisa Jenni

Winter: January

The landscape, light, nature, and even the greater global area are a dominate factor in our lives. I am interested in the visual expression and colors of seasons, to be precise, even the mood, and overarching emotions associated with specific months.

Jean H. Howard

Follow the Current

Follow the Current is an original, abstract design using bright and colorful fabrics.

Rose Marie Kauhane

Unwound Like A Yoyo

My mission is to add a splash of color and a dash of whimsy to the world. I occasionally like to take the lowly yo-yo and use it in my art work in a way that elevates it from the old fashioned yo-yo coverlet to a more modern rendition. Sometimes my life seems like it has become unwound just like a toy wooden yo-yo that needs to be re-wound in order to play successfully with it. Occasionally it's up and down like a yo-yo, and other times it goes smoothly just like a yo-yo in an experienced master's hand. Fabric yo-yo's have another fascination for me as they remind me of a grandmother I never had the opportunity to know.

Paula Kovarik

Abstract2021

As I stitch elements appear. I interact with them to create a whole.

Hsin-Chen Lin

Prayers

The world is chaotic and uneasy due to the pandemic. I hope that our determination to fight the pandemic will enable us to live safely and freely. Let's pray and be thankful!

Beth Markel

Morning in the Golden Wood

Every autumn we spend hours walking in the woods and on the trails near our home in Michigan. This was the scene one morning as the sun just began to peek over the hills, catching all of the leaves on the ground and those still in the trees, lighting them up. It was glorious!

Linda McLaughlin

Oak leaf

This is part of an on going series of leaves that I have printed and hand stitched. I've done one a week for over five years. This is my most recent one and the last one for awhile; I'm taking a break.

Dolores Miller*Constellations-Draco*

Draco—Latin for dragon—is one of the 48 Ptolemaic constellations described in the 2nd century. It can be seen year-round from northern latitudes. Despite its size, it's not particularly prominent in the night sky. It does, however, encompass an amazing array of celestial objects, including many double stars, deep sky objects like the Cat's Eye Nebula, Messier Object 102 (Spindle Galaxy), and several stars with exoplanets. This piece is my fanciful representation of the constellation and some of its denizens.

Gerda O'Leary*Go Do Good*

In 2012 on a visit to Chicago, I snapped a photo of a huge sign hanging on a skyscraper. I knew I wanted to make a quilt with this message, but I didn't imagine it becoming this small. However, the message is still huge.

Madalene Axford Murphy*Presence*

Every spring I marvel at the first bullfrog I finally am able to see in the pond we live near—a master of becoming one with its world. I wanted to celebrate this presence that speaks eloquently of connection.

Judy Pearson*Rose Cottage*

A life changing year. Downsizing at seventy, we now live amidst Black Angus and woolly sheep. The "Rose Cottage" became our new home in 2020. It nestles between our daughter's 1898 farmhouse and a pre-Civil War stone barn. Panoramic views of expansive sky, bright stars, and fenced grazing pastures are a welcome change from suburbia. Each morning the rooster crows from across the road. The sun streams brightly through our bedroom widow; sunsets paint the sky in oranges, pinks, and purples. Best of all, our granddaughters come running past the gazebo to ring our doorbell, bringing us vegetables from their garden, delighted that we now live next door.

This piece was designed for a stitching class centered around mapping memories. The rooster became my compass rose. I enjoy bringing my new found love of hand stitching into my quilt making.

Margaret A. Phillips

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Original composition from my 2021 drawing project. The project consists of making a colored pencil drawing every day this year.

Nan Renbarger

All you need is Love, Luv

Part of my mantra is, "Spread Love." I sang my mantra and said love prayers during the making of this piece.

Elaine J. Ross

The Hearts of Mary

For a few years I was heavily invested in the wet cyanotype process for surface design. The cyanotype processed fabric is sprayed with water, a leaf or flower or some living plant life is laid on top, then put under glass and left out in the sun for several hours. The sun provides the change in color and the magic. When they are rinsed the design becomes more obvious. My technique was to use any and all leaves or flowers I could find. This is a perfect fit for me because most of my quilts have some relationship with nature. I love to be out in nature as that is where I find most of my inspiration and peace. The bleeding heart flower was a trial as you are never sure how any living organic being will transfer. That is the magic of the wet cyanotype process for me. Someone from France told me they refer to these flowers as The Hearts of Mary. Hence my title.

Mary Schliestedt

Golden City

I have always been enthusiastic about architecture. The glowing windows in big cities do it to me as well. Here in this work I was able to combine both. I processed plastic in this project and would like to draw attention to the pollution of the world's oceans. The fabrics are self-colored. The embroidery was done with Valdini embroidery thread.

Anne Severn*Crazy Bubbles!*

Crazy quilts were a fad at the end of the nineteenth century and are truly works of art. This piece was inspired by the hand stitching found in this historic art form. Bubble circles have been embellished with various embroidery stitches and colors for this interpretation of the crazy quilt.

Annie Smith*Gazing Up at an Elder*

I love trees, especially dead ones. I'm drawn to the graceful shapes and imagine all they've experienced through the many years. They are like wise elders with stories to share.

Linda Stern*Hazy Horizon*

I like to use experimentation as a starting point. I create my own fabrics using an exploration of mark making and layering techniques. This piece focuses around fabrics that I created as mono prints using a Gelli plate and a stamp made with rope.

Rhoda E. Taylor*Summer's Colors*

The center window is a mix of colors, all of which are used in frames around the window. The outside frame includes pictures of summer flowers.

Mary Vinovskis

Storm Track

This piece was composed spontaneously using my hand painted fabrics. The interaction of the patterns suggested the title.

Lynn B. Welsch

Woodland Light

A friend shared with me some of her collection of tree fabric and I challenged myself to make a miniature landscape using only the fabric that she gave me. I wanted to reflect the area where I live in rural New Mexico.

Gisha Wogier

Let there be Light

At the book of Genesis we find the world creation story; on the first day God created the light.