



## Ina Alho - One Thing's Necessary

Hamar, Norway

I got the inspiration for this art quilt from a poem written by Hans Børli. (Translation from Norwegian by Louis M. Muinzer.)

One Thing's Necessary by Hans Børli

One thing's necessary – here in this hard world of ours  
of homeless and outcast people:

Taking residence in yourself.

Walk into the darkness and clean the soot from the lamp.

So that people on the roads can glimpse a light  
in your inhabited eyes.

Materials: Commercial fabrics, fusible web, quilting thread, hand embroidery thread, beads

Techniques: Fused, free motion quilted, hand embroidered



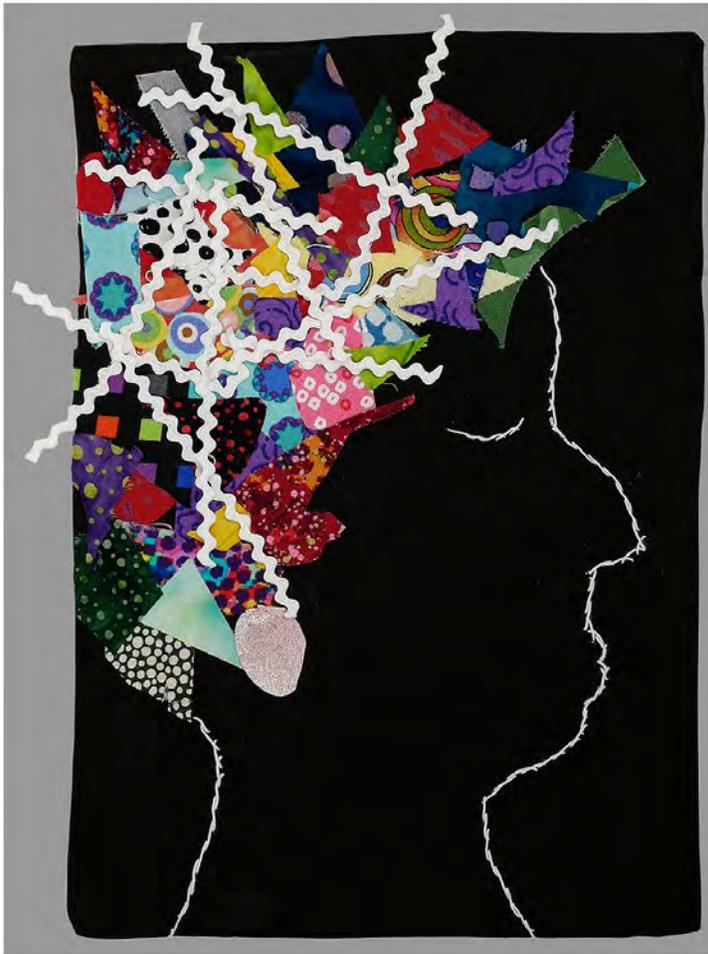
## Jenny Shafer Ballou - Purple Girl Paints

Troy, Virginia USA

How fun to paint yourself in your favorite color and then embark on a serious abstract painting. This girl has style and talent. As an added stroke of creativity, she has a pot of hand-stitched flowers using dupioni silk. To add dimension to her inspiration piece, tulle was added. I enjoyed creating this fun piece for you. I hope you enjoy it!

Materials: Cotton, tulle, fusible web, variegated, invisible, and dupioni silk thread

Techniques: Appliquéd, fused, free motion stitched, hand embroidered



## Frances D. Bents - Covid Brain

Annapolis, Maryland USA

Whether stricken with Covid-19 or not, many people seem to have been infected by disruptions to their normal thought processes during the past two years. Let's hope that with time and effort healing can take place, and our haywire thoughts and actions will lead us to a better mindset.

Materials: Cotton, batting, thread, rick rack

Techniques: Hand embroidered, fused appliquéd, machine embellished



## **Leah Bolger - Crimson Flow**

Corvallis, Oregon USA

Color is the driving force behind my artwork. It's what really gets me going. I love the dynamics that happen when different colors are working off of each other. There are no deeper meanings to my artwork—they aren't intended to be thought provoking. What I am hoping others will feel is a more visceral response. I am looking more for "Wow!" rather than "Hmm."

Materials: Fabric, batting, thread

Techniques: Machine quilted, hand stitched



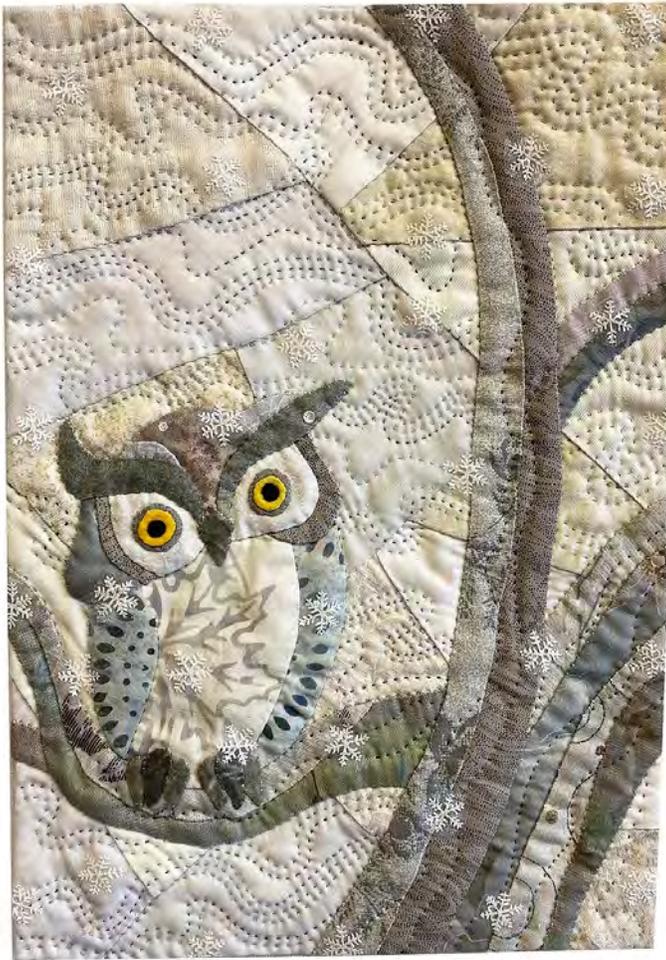
## Lisa Call - Pattern Study #19

Paraparaumu, New Zealand

An exploration of patterns and mark making with paint and stitch. This small study is part of my larger Travel Patterns series. And what better color to explore than purple. It has always been my favorite.

Materials: Fabric, dye, textile paint, thread, batting

Techniques: Dyed, marked, cut, stitched



## Yen-Chiu Chen - Solitude

Tainan City, Taiwan, Republic of China

People are born alone, die alone, and experience both sorrow and happiness. We need to learn to think independently and practice organizing our lives. Make life light and easy.

Materials: Cotton

Techniques: Hand stitched



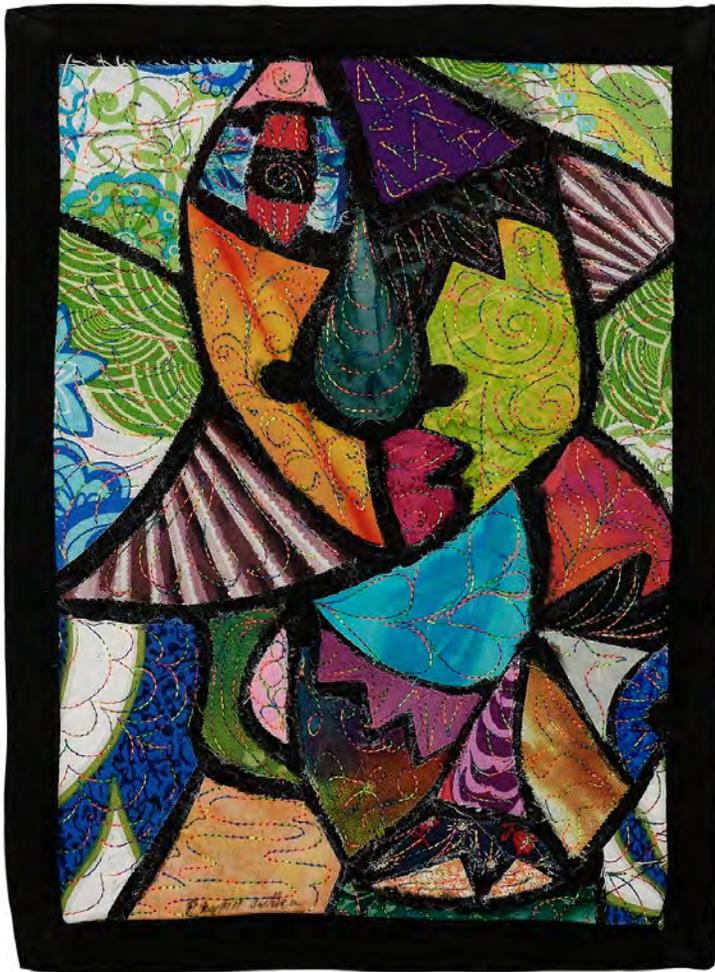
## **Gerrie Congdon - Where the Land Meets the Sea**

Portland, Oregon USA

My happy place is doing improvisational embroidery on fabric that I have created. This piece is stitched on hand-dyed silk.

Materials: Silk and cotton embroidery thread, silk

Techniques: Hand dyed, embroidered



## Phyllis Cullen - Made for Each Other

Ninole, Hawaii USA

Portrait of a cubist couple in stained glass technique. A true match, don't you think?

Materials: Commercial cotton prints and batiks, acrylic felt, variegated thread

Techniques: Raw edge appliquéd, machine quilted



## Sue Dennis - Love Ya Vincent

Brisbane, Queensland Australia

The paintings of Vincent van Gogh are an inspiration to many. I love his use of the color yellow and the movement and textures he captured in his work. My original designed carved block was inspired by these qualities. I used a yellow hand-dyed cotton fabric for the print. The free motion stitching further enhances the textures of the image.

Materials: Cotton, easy carve block, textile ink, thread, batting, yarn

Techniques: Hand dyed, hand carved, hand printed original design, machine quilted



## Lana Dragon - Sewing or Mowing, unless it's Snowing

Martinsburg, West Virginia USA

Sewing or Mowing unless it's Snowing as a title also makes a statement of balancing my household chores with my studio work time. Spring and summer are filled with time designing or sewing art quilts and mowing. During the fall and winter months I share my time between quilting and shoveling snow. Any in-between time is garnished with the everyday fabrics of life. Of course my favorite is sewing! Art quilters may enjoy the visual of sewing mixed with the art of mowing and shoveling snow. Chores can be filled with imagination and perhaps one day be expressed within the small world of a mini art quilt.

Materials: Cotton, cotton and silk thread, fabric paint, pens

Techniques: Pieced, appliquéd, drawn, thread painted, quilted



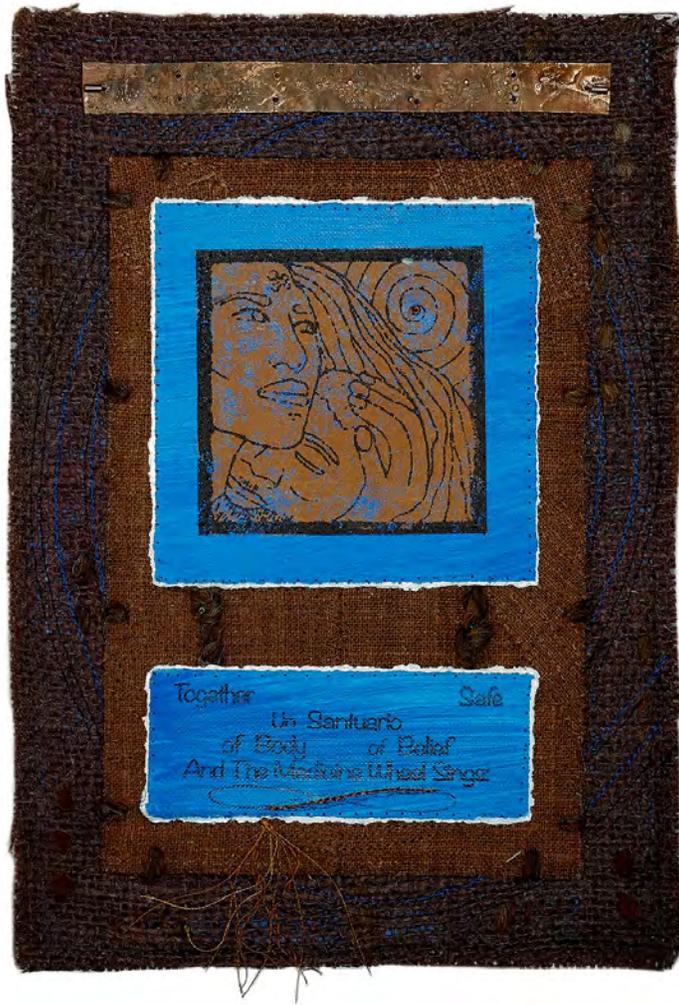
## **Marion Elise Emerson - Mountains and Sky Reflected**

Fair Oaks, California USA

Landscapes have often been the subject of my Plein Air watercolors and oils. So in my mind's eye, I could see the mountains and clouds in the mono-printed fabric. Belonging to SAQA has gifted me with great friends and new materials in which to create art. I recommend everyone to join SAQA.

Materials: Gelli plate monoprint, acrylic paint, cotton, thread, yarn, sari silk

Techniques: Mono printed, machine stitched, embellished



## Linda Filby-Fisher - Unity 18 Medicine Wheel Series

Overland Park, Kansas USA

Un santuario of blood and belief. Seguro safe together.

Materials: Burlap, cotton, paper, thread, acrylic paint, ink, wool, copper, beads, batting

Techniques: Hand painted, printed, stitched, pounded, beaded, machine appliquéd, pieced, quilted



## April Whiteside Foster - Sharing the Love

Santa Fe, New Mexico USA

I wanted to try something a little different than what I usually do. I had been looking at a Rayna Gillman's book and was intrigued by her works, so this was my inspiration. I used scraps of fabrics that my daughter sent to me which were also very unlike my normal fabrics. This was something very different, but a good learning experience. We need to be open-minded and not afraid to try new things.

Materials: Cotton, glass beads, variegated thread

Techniques: Free form pieced, beaded, stitched



## Mary Louise Gerek - Ghost Trees

Fort Collins, Colorado USA

Each time I paint fabric to use up leftover paint, I never quite know how it will turn out. However, I often see subtle patterns through the color. The trees lived in the fabric before I started stitching. They were just hints, but there, waiting to be noticed.

Materials: Fabric, embroidery floss, decorative thread

Techniques: Hand painted, hand stitched



## **Julia Graber - Balcony at Sunrise II**

Brooksville, Mississippi USA

Come! Sit a spell on the balcony and watch the sun come up.

Materials: Cotton, thread

Techniques: Fused, quilted, hand stitched



## Heather A. Hager - Free at Last

Waterloo, Ontario Canada

This piece was inspired by news stories about the massive emergence of 17-year periodical cicadas (“brood X”) during the summer of 2021. These insects have an incredible life cycle, during which they live underground for 16 years as juveniles, crawl from the ground in their 17th year, and emerge from their skins like butterflies from cocoons. The adults live briefly and deafeningly, searching to find mates, after which they die. Their eggs hatch about a month later, and the nymphs fall to the ground to dig in and repeat this amazing cycle of resilience and renewal.

Materials: Mixed media, including paper, kozo and unryu tissues, chiyogami, obonai feather, hand-dyed washi paper, reclaimed ecology journals, cotton, ink, watercolor, thread

Techniques: Collaged, drawn, painted, hand dyed, batiked, quilted



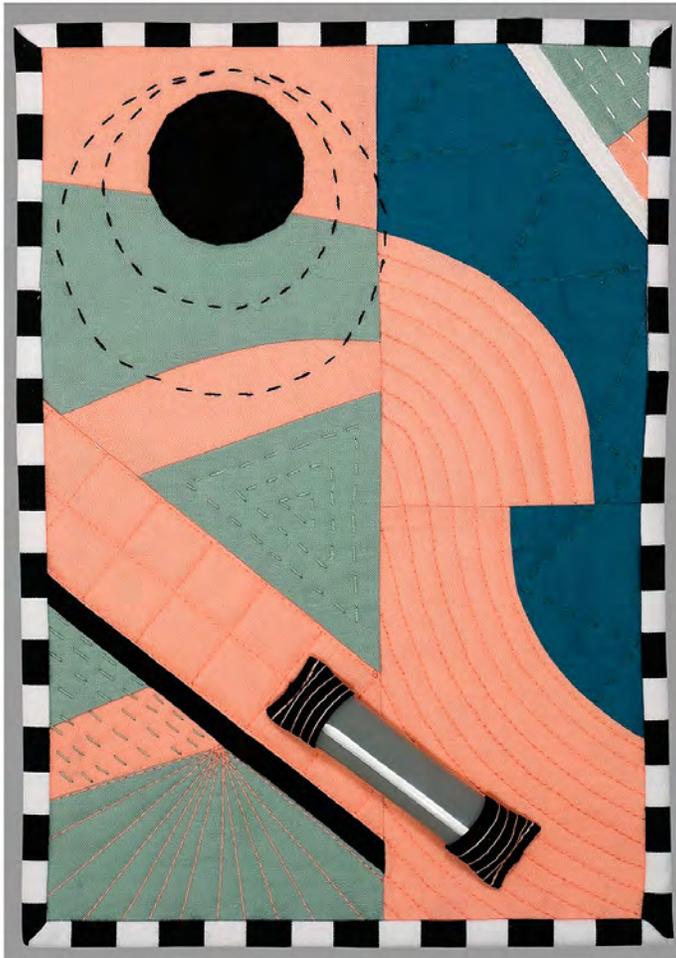
## Caroline Higgs - On the sand

Marsilly, Charente Maritime France

Inspired by the coastline where I live, this is a sample for a larger piece of work depicting seashells which are found along the shore line, whether discarded by the sea or by humans. I love working with different textures which often draw people to look at my work in detail. In this piece, I have brought the batting to the foreground by dyeing it and applying the shell in two different hand dyed fabrics. Hand stitch plays an important role in my work and I stitch by instinct rather than with a set plan. I often use variegated threads to add nuances of color.

Materials: Batting, old damask serviette, silk habotai, glazed cotton

Techniques: Appliquéd, hand dyed, machine stitched, 'sand' seed stitched



## **Anne-Lu B. Hovis - Wandering in the Moonlight I**

Knife River, Minnesota USA

Wandering in the Moonlight I, is the first of a 3 part series.

Design and quilting by fiber artist, Anne-Lu B Hovis, and glass piece created by fused glass artist, Martha H Keane.

Materials: Cotton, kiln formed fused glass

Techniques: Machine pieced, hand and machine quilted, kiln formed, fused



## Cynthia Jarest - Whew!

Denver, Colorado USA

On this early fall hike, I remember the cool air filling my lungs, the sweet scent in the air that ranged from pine to damp leaves, and the crunch of leaves and rocks underfoot. Hiking in the Rocky Mountains can present wonderful viewing opportunities from faery woodlands, waterfalls, mushrooms, mesas, pines, valleys, aspens, and wildlife. It was a wonderful hike that I will always remember.

Materials: Cotton, tulle, cheesecloth, variegated thread, twine

Techniques: Fused, machine stitched



## **Bella Kaplan - Sunset**

Kfar-Giladi, Israel

I really like the sunset color that changes the reality.

Materials: Cotton, batting

Techniques: Hand dyed, fused, batiked, screen printed, machine quilted



## **Carol Kolf - Fly Away**

Sheridan, Wyoming USA

I love the butterflies in my garden. Their beauty amazes and intrigues me.

Materials: Cotton, thread, digital image

Techniques: Free motion thread painted



## Sue Lewis - Aspen with Columbine

Arvada, Colorado USA

Vertical wall hanging with aspen trees, inspired by a photo of their bright golden leaves in the autumn season. Even though columbine blooms don't normally survive until fall, this one proudly displays itself. The Rocky Mountains in Colorado put on a glorious exhibit of color for leaf "peepers" to enjoy!

Materials: Commercial cotton, dryer sheets, stabilizer, silk, felted wool, thread  
Techniques: Machine pieced, embellished, hand painted, felted, fused, couched



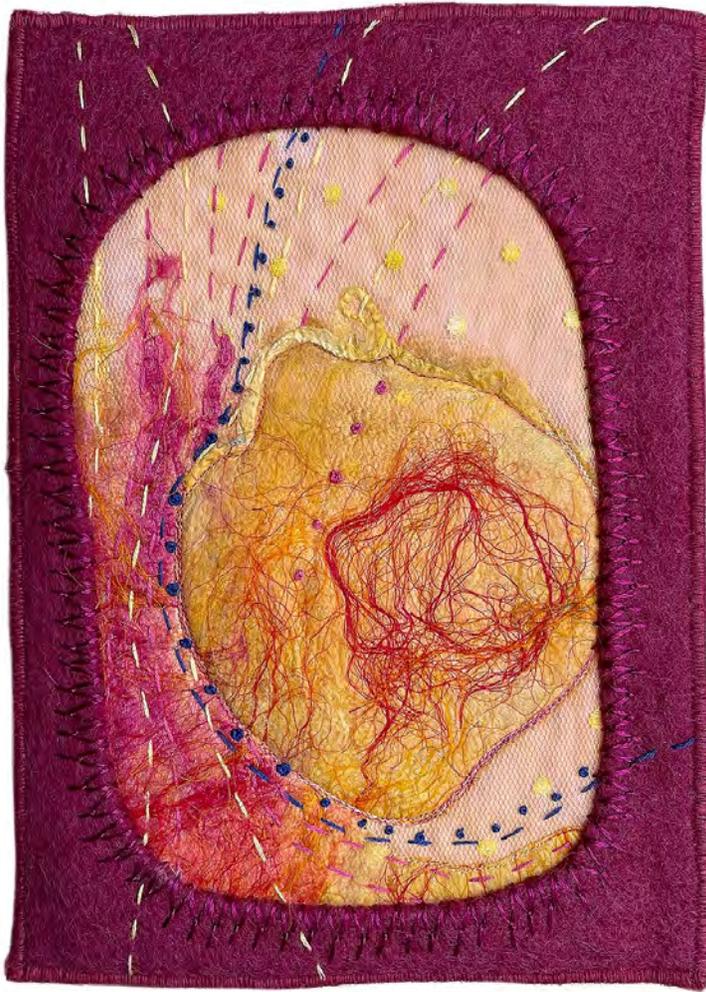
## Lynda Mariani - Summer Meadow

Toronto, Ontario Canada

This is a relatively new technique for me. I love the way you can play one color, fabric, or texture off against another. I think the stitching adds visual interest when observing it close up.

Materials: Cotton, silk, upholstery fabric, embroidery floss

Techniques: Raw edge collaged, hand stitched, embroidered



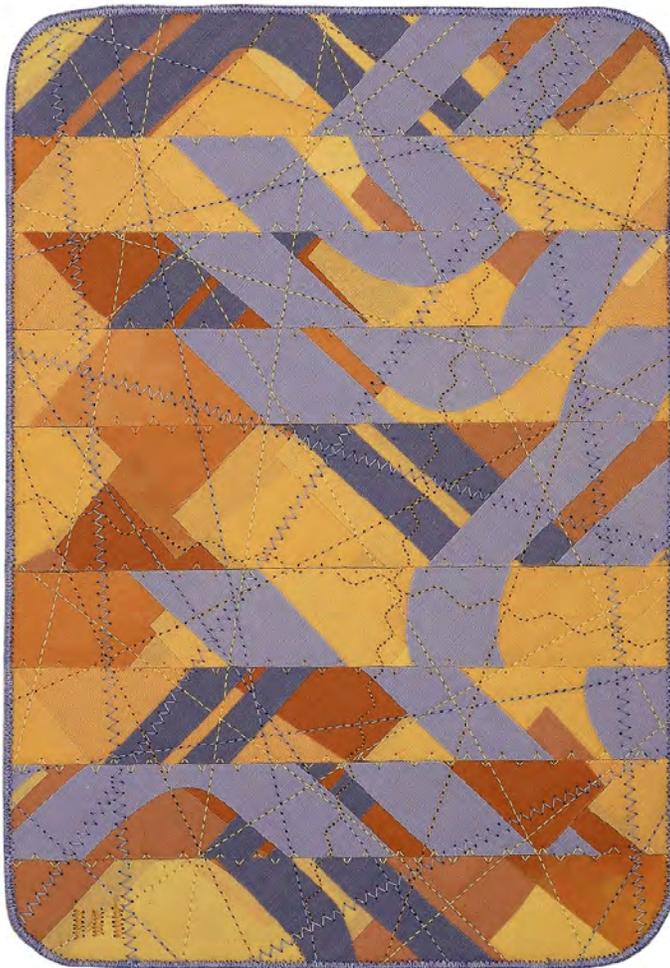
## **Annette McFarlane - Pink Galaxy**

Portland, Oregon USA

I've recently been trying silk fusion. I decided to attach it to painted netting and surround it with wool felt. Just fun to play with fiber!

Materials: Sari silk fibers, wool felt, netting, acrylic paint, embroidery floss

Techniques: Silk fusion, hand stitched



## Denise Oyama Miller - Summer Solstice

Fremont, California USA

Summer Solstice is reminiscent of wonderful summer days with golden light and blue skies. It reminds me of many joyful days at the beach, in our boat, watching our boys play sports, camping, and having picnics.

Materials: Cotton, thread, fusible materials, batting

Techniques: Fused, sliced and reconfigured, machine quilted, edged, couched



## **Alison Muir - Twinkle**

Cremorne Junction, NSW Australia

Reflections on water.

Materials: Cotton

Techniques: Dyed, printed, machine stitched



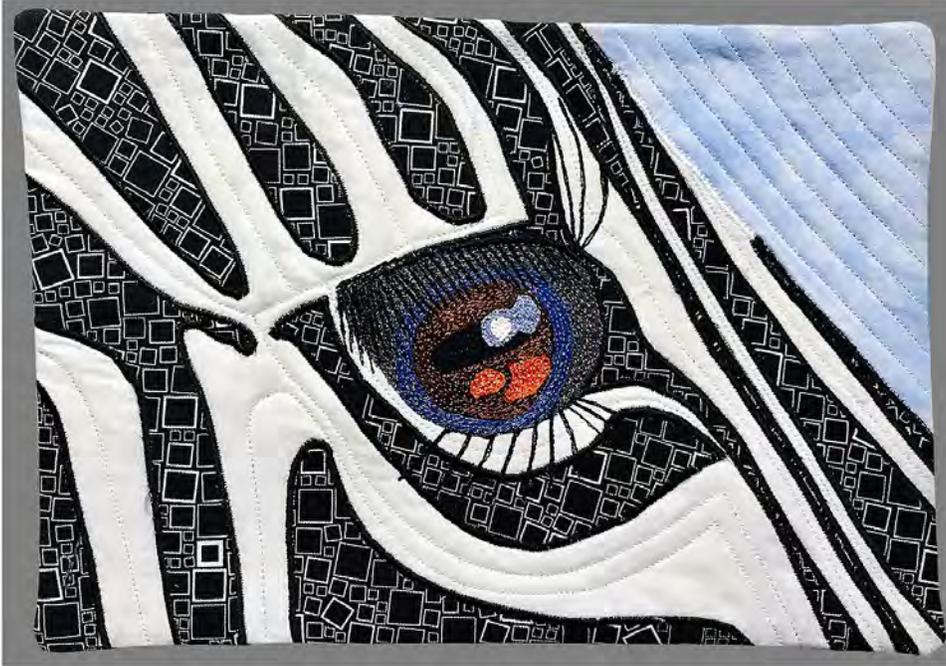
## Carol O'Bagy - Some Like it Hot

Stevensville, Montana USA

Inspired by crosses initially, the collage soon became a challenge of shapes, spaces, and colors. Colors were inspired by an informal suggestion for all possible trunk show pieces in our MT/ID SAQA Region to interpret the word "heat."

Materials: Cotton, silk, velvet, cording

Techniques: Collaged, machine stitched, beaded



## **Claudia Pearce - I Z You**

Glenwood, Maryland USA

I Z You depicts a vigilant zebra with a reflection of earth, sky, and sun on his cornea. Constantly moving, always alert for danger, zebras have surprisingly good eyesight, and it is believed that, despite being monochrome themselves, they see the world around them in full color.

Materials: Cotton, fusible, thread

Techniques: Fused appliqué, satin stitched, machine quilted, thread painted



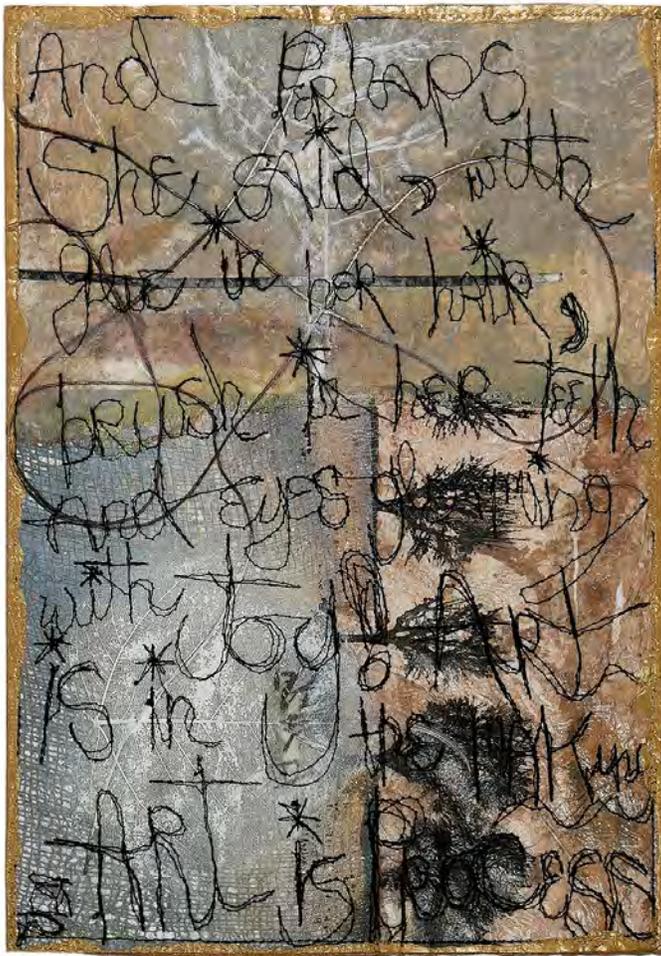
## Candice L. Phelan - Red Sky at Night

Wellington, Florida USA

Like most of our days, sunsets are all different. Some are subtle tones of blues and grays, and some are fiery reds, yellows, and oranges. Some are gentle, almost unnoticeable transitions from day to night, and some are more dramatic, perhaps fractured and staccato. To me, sunsets are always peaceful times to reflect on the day past and the days yet to come.

Materials: Hand-dyed fabrics, variegated thread

Techniques: Raw-edged strips, torn, cut apart and reattached



## Wen Redmond - And Perhaps She Said

Strafford, New Hampshire USA

Exploring work that uses fabric, paper, and digital imagery presents a joyful challenge. Quilted text says, "And perhaps she said, glue in her hair, brush in her teeth, and eyes gleaming with joy. Art is in the making! Art is the process!"

Materials: Silk organza medium lifts, printed image, leaf skeleton, actual dried leaf, painted cheesecloth, paint, Asian script paper

Techniques: Collaged



## Sharon Rohde - Joy in the Garden

Palm Bay, Florida USA

My backyard garden gives me great joy, especially during the stay-at-home of COVID-19. I view the garden from my kitchen window and screened patio. I planted with the objective of attracting birds, butterflies, and beauty. I enjoy roses and Florida native plants which keep giving through the seasons. A walk in the garden always boosts my Spirit any time of the day, by communing with Nature and its Creator.

Materials: Cotton, fusible, thread, batting

Techniques: Raw edge appliquéd, free motion quilted



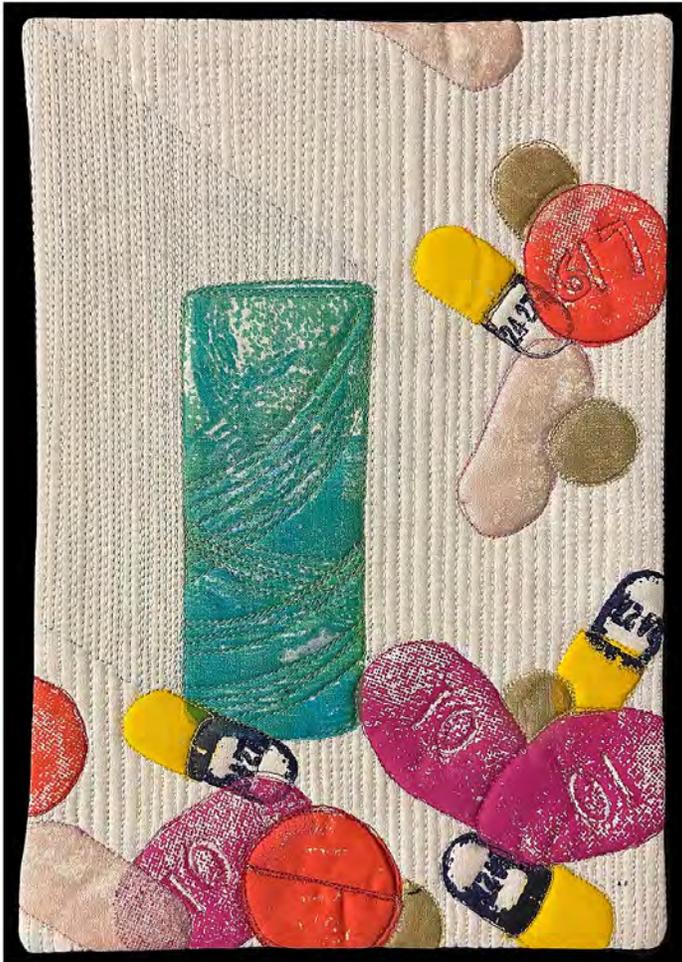
## Beth Schillig - Shibori 12

Columbus, Ohio USA

Hand dyeing Shibori fabrics in soft, muted custom dye colors has become a passion. I love combining free motion quilting techniques with them.

Materials: Cotton, batting, thread

Techniques: Hand dyed, machine pieced, free motion quilted



## **Amy Doigan Selmanoff - Morning Bounty**

Baltimore, Maryland USA

During the most isolated days of COVID-19 I became involved in an art group where we created a small piece on a theme every 2 weeks. Morning Bounty is a commentary on aging and how it has affected the beginning of my days.

Materials: Fabric, fabric paint

Techniques: Screen printed, machine quilted, watercolor penciled



## Carolyn I. Skei - Prickly Pear Play

McKinney, Texas USA

Prickly pear cactus is an icon of my Texas upbringing. Little wonder that I pointed my camera at prickly pears in Arizona when I took a Sue Benner workshop there. One afternoon, Sue posed a 15-minute challenge to workshop participants: "Using one of your photographs as inspiration, work quickly to create a small, improvised collage." I realized the polka dot fabrics in my workshop tote would work perfectly! Back home in Texas, I waited through many pandemic months for an excuse to improve and embellish this wild little piece. SAQA's Trunk Show provided the excuse.

Materials: Commercial polka-dot cottons, miscellaneous fabric blends, batting, fusible, thread  
 Techniques: Improvisationally collaged, fused, machine embellished, hand stitched, knotted



**Theresa Stafford**  
**- Sunflowers in the Snow**

Sauble Beach, Ontario Canada

I have put a lot of myself into this art quilt. You can see the hand made roughness of the stitches and the loose threads. I am saying I'm here, I'm alive, and I'm creating. The colors created themselves as the snow dyeing process separated black dye into blues and pinks. The sunflower is a symbol of the life giving sun. I used colorful sunflowers to print swirling black marks. So this quilt goes from the void to color and then back.

Materials: Cotton, beads, India Ink, reactive dye, embroidery floss

Techniques: Snow dyed, printed, hand and machine quilted, beaded



## **Sue Tarbell - Particulates Matter to Sensitive Groups**

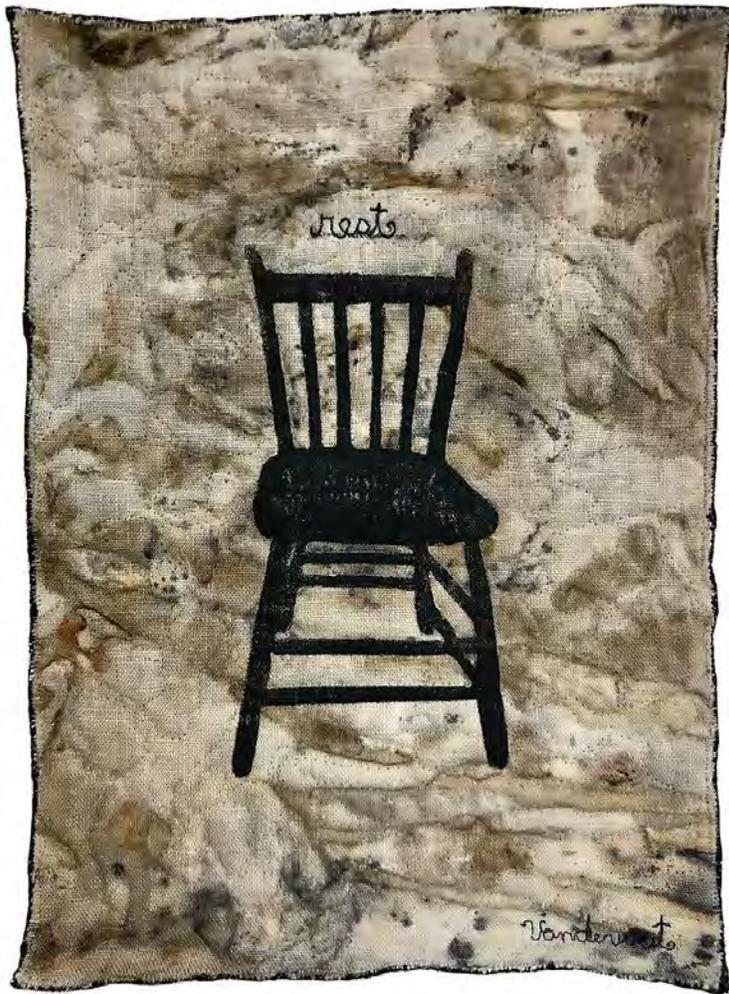
Red Lodge, Montana USA

The topic this summer has been how HOT it has been. As well as so much smoke in Red Lodge. The air quality was very poor many days and the warning was that sensitive groups with respiratory issues should stay indoors. Even with the smoke, the sunrises and sunsets were spectacular. This is what inspired this quilt.

I am new to SAQA and this is my first attempt at trying to make an art quilt. I loved the process and had fun creating.

Materials: Various colors of material, embroidery thread, gauze, fusible, batting

Techniques: Layered, sewn, fused, embroidered, dyed, machine quilted



## Maggie Vanderweit - Rest

Fergus, Ontario Canada

Part of my chair series, encouraging the viewer to take time to rest and rejuvenate.

Materials: Cotton, linen

Techniques: Eco-dyed, machine quilted, printed



### **Deborah Weir - Life Raft Earth (mini)**

Rolling Hills Estates, California USA

This Trunk Show piece is a miniature version of 36" piece 3" thick. I made Life Raft Earth during the pandemic to help carry away all the negativity and pain during that period.

Materials: Cotton rope, fabric, studio detritus

Techniques: Wrapped, hand stitched



## Gera Witte - Out of the Blue

Kewadin, Michigan USA

As an artist, I am inspired by organic shapes, texture, color, and simplicity of design. These elements are everywhere in our natural and built environments and serve as the basis for many of my textile works. While “less is more” is a personal mantra, it is a goal that is challenging to achieve. The process of distilling complexity into simplicity is a continual balancing act, adding and subtracting along the way until equilibrium—a calmness—seems to be at hand. Shibori techniques combined with indigo dye capture my imagination through color, texture and the organic nature of the process and results. My work is fueled by experimentation and I delight in the imperfections and unexpected outcomes.

Materials: Recycled denim, cotton, thread

Techniques: Collaged, hand dyed, hand stitched

