

Joanne Alberda

Architectural Detail

This work was inspired by the surface of a beautifully textured concrete wall on a university campus building.

Rhonda Baldwin

Sweltering

Summers in Nebraska are humid, hot, and windy. Little plants have a tough time in the high heat and strong winds. This piece is inspired by those little heroic seedlings, growing in spite of the sweltering Nebraska summers.

Diana J. Bennet

Layers

This was an experiment, cutting away the top and bottom layers and revealing the design that was sewn on top. This technique can create very interesting designs.

Jennifer Boes

Infrastructure #11

I'm fascinated by the simultaneously fragile and resilient nature of everyday systems, and continually marvel at their endurance. Life is beautifully supported by technology we rarely see: water mains, storm drains, sewer lines, gas lines, electricity. We live, unaware, for decades and even centuries until a crack in the network appears: a hurricane, flooding, toxic algae, poor choices. My work captures these overlooked ecosystems—their longevity, erosion, and remediation.

Hand dyed and printed fabrics suggest deep time scales, interwoven infrastructures, and rich entwinement.

Second and third printings add layers of visual complexity that mimic the intricate processes and systemic interactions at work. Collaging fabrics while adding line and texture with hand and machine sewing, I create pieces that continue to interact with their environment: drifting threads, curling raw edges, and shifting shadows.

Cynthia Busic-Snyder

Untitled (part of the [in]visibility series)

This is a small preview of my ongoing [in]visibility series that depicts barriers to seeing and being seen, manifesting my belief that we spend a lot of our lives looking without actually seeing.

Colorful and sometimes autobiographical compositions include the repetition of visible and tangible barriers such as windows and doors, as well as a path (representing the journey), and an "all-seeing" eye. I encourage viewers to thoughtfully explore their own [in]visibility through the combination of monoprints, silkscreen, and digital prints on hand-dyed fabric.

Ramona Conconi

Transparencies

Working and experimenting with colors and their values also inspires me to play with transparencies. I choose every single fabric to give the best results.

Maya Chaimovich

Ice Cream for My Husband

The corona plague is continuing for the second year, and all our wants are sent to us by couriers. Ice cream is the most popular delivery.

Judy Cruickshank

After the Storm

At the end of the season, colorful foliage falls from the trees and leaves ghostly imprints upon the ground.

Donna Deaver
Snapshot V

A snapshot is a casual photo taken quickly and without fuss, to capture a moment in time. 'Snapshot V' is one of several small free-motion embroidery pieces created to capture one such moment.

Katherine M. Dossman
For Piet

I really enjoy improvisational piecing and bright colors. Piet Mondrian has inspired much of my work with his use of bold colors and line. Each art piece takes on its own shape as I add the next section. I find not following a pattern very freeing for my creativity.

Theresa Maguire Ely
Rectangles 2

Rectangles, what a fun series to create! Exploring scale, size, color, and texture within the construct of a rectangle, I used a diagonal line to add some movement. What do you see? Do the colors, design, or embellishments speak to you?

Joyce King Ferrie
Hot Summer Nights

The heat of a hot summer day lingers into the darkness of night giving warmth to ward off the evening chill.

Laura Fogg

Sweet Old Fashioned Girl

I especially love my heirloom roses in the fall when the blossoms are outnumbered by fat orange rose hips.

Linda Geiger

Audrey Has Lost Her Mind

Chaotic undulating vines, implicative of the infamous Broadway Venus fly trap, seem to be searching for something...but what?

Victoria Gordon

Sisters Three

This piece was inspired by the view from my sewing room. It's more literal than I usually do and it was fun to try something different.

Gunnel Hag

The Leaf at the End of the Rainbow

While our poor earth is under attack, we can still find space to enjoy nature—the air, sun, and rain. A rainbow, and at the end of it perhaps a glittering leaf....
I paint, print, and dye all the fabrics for my quilts.

Heidi Heuerman Smith*Autumn is Here*

The inspirational photo for this art quilt was taken by my sister, Amy Giertz, in the mountains of Colorado. It uses the appliqué technique of quilting with lots of thread work for details, plus a bit of fabric paint.

June Horwich*Broken: Lines I*

This is the first in a series about how we can be broken: physically, emotionally, spiritually, as a community, as a country, etc. The straight lines are interrupted, as chaos interrupts logic and creates a space for itself.

Allison James*Meadow Grasses*

This piece depicts some meadow grasses blowing in the wind. It was inspired by the current interest in the UK in allowing grass verges and meadows to remain uncut in a move to create more sustainable environments for wildlife. Different kinds of grass and wild flowers suddenly appear, and what appeared to be a rough cut piece of land becomes, on closer inspection, a place of beauty buzzing with insects among a myriad of different grasses and flowers.

Margit Kagerer*Five Freedoms*

The traditional New York Beauty block represents Lady Liberty. The First Amendment (free motion stitched) guarantees five freedoms: religion, speech, press, assembly, and petition. We should be vigilant that these liberties will not be taken away from us.

Diane Knoblauch*Gems in the Garden*

My piece was inspired by some experimental Tyvek pieces. Placed on silk, they were surrounded by my background of double pieced fabrics which reminded me of a luscious garden. It reminds me of a formal garden.

Toni Major*Shoreline Grasses*

Many of my memorable vacation times have been on shorelines of lakes and oceans. The water reflecting natural light, the warm sand, and the plants along the shoreline all attract me to these destinations.

Susan Lenz*In Box CDI (Roman Numeral for 401)*

As a fiber and installation artist, Susan Lenz uses layers of polyester stretch velvet, metallic foiling, and recycled acrylic packaging felt to reflect her passion for historic buildings, especially historic stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. The work is the result of hand-guided, free-motion machine embroidery and unusual melting techniques. Susan's tools include three sizes of soldering irons and an industrial heat gun. This is a unique process that Susan developed herself over a decade ago. Each piece builds on the last in an exploration of design motifs and stitched symbols.

Marie McEachern*Inferno*

This piece is representative of the forest fires that have ravaged western Canada and the western USA in the summer of 2021. Out of control fires, and abnormally hot temperatures, created conditions that caused devastation and tragedy for so many. My hope is that we find ways to prevent a recurrence before it's too late.

Sara Mika*Old School Roller Baby*

I am forever intrigued with vintage relics from my childhood and often portray them in my art. I love how visual images can trigger nostalgic memories. Some things, however, are best left physically in the past. I'm afraid if I were to strap on roller babies these days, I'd end up on my tush in a matter of seconds! I'd much prefer to just remember the days when I skated around the dark indoor rink to the twirling sparkle emanating from a disco ball, or in the great outdoors at Otsiningo Park in Binghamton, NY under the sparkle of the sun.

Hildegard Mueller*Blue Sea*

This little piece gives a small sight into the blue sea and some of its inhabitants. Rays of sun enlighten the upper part of the water.

Katy Kellogg Nygard*Day's Balance*

The dynamic times in which we live call me to find balance. Most days it's a different mix.

Carrie Payne*She Love Outdoor Fun*

For my art quilts, I add raw edge appliqué girls (boys and animals) on often fraying backgrounds because life doesn't consist of neat, pressed, hidden edges. We all unravel at times, and embracing imperfections instead of trying to fix them is much more fun. Each girl (or boy) is created from several fabrics and embellished with thread and sometimes a dimensional dress that literally pops off the quilt. Text print fabrics are used for "skin" to depict the stories, memories, and wonder we each carry with us. Each of my art quilts is an adventure of stitched joy.

Barbara D. Pevny

Breaking the Cycle for Healing

The cycle of emotional eating has long been of concern to many including myself. As I have been in the process of breaking this self destructive cycle, colors and images of healing came forth. Creativity has been a beacon of light and hope in re-visioning my sense of self and self worth. I hope this image lights the way for others along this positive path.

Susan Redhead

Playful Purple

Playing with movement in an abstract form: purples come alive when paired with a touch of complementary orange.

Valerie Rodelli

Sonoran Sunset

The desert gives us many spectacular sights. One is the sunrise and another is the sunset. The colors change before your eyes and the light plays off the arid landscape. The barrenness is both awesome and inspiring. Splashes of color dot the otherwise beige, brown, and rust colors of the landscape. Wildlife abounds. What seems to be an empty terrain comes to life after a rain with cacti flowers and native plants. The simplicity of this landscape is calming and rejuvenating.

Lin Schiffner

Autumn Vibrations II

Over the last several years I have enjoyed making fabric nature mandalas. I love photographing and printing leaves from my own environment, composing and stitching the prints into finished artwork. With Autumn Vibrations II, I wanted to challenge myself to step out of the traditional symmetrical circle and work with the rectangular requirement for the trunk show pieces.

Susan Selby

A Walk in the Woods

A walk in the woods always makes me feel better in any season, but especially in the green of spring and summer. I am calmer, more relaxed, happier, and more at ease in the world after being among the trees. There are several theories as to how we are affected by our time in a forest, but I feel that I am among kindred beings who help renew my soul.

Ellen S. Simon

Around the Hirshhorn

This quilt is from a photo I took in Washington, D.C. of the Hirshhorn Museum of Art. The building was designed by architect Gordon Bunshaft. I chose the fabrics to reflect the pink granite used for the outer walls. You can glimpse the National Mall through the opening.

Jean Sredl

Blue Study

Am I blue?

Jo Lee Tarbell

Floating Wistfully

Painted, stitched canvas layered with fabric patches wistfully floating on a spaceship of regal purple; an artist dream.

Mary Ann Van Soest

Migration

On vacation in Minnesota, I saw this unusual home made up of parts of farm buildings. What a magical place to grow up in.

I used a photo and painted fabrics. Located in Ottertail.

Sylvia Weir

Courtship

Three grackles were sitting on a rail displaying part of their courtship ritual.

Hope Wilmarth

Dappled

Green abstract shapes floating over trees renders the fiber art as if it were a watercolor painting dappled in light.

Heidi Zielinski

Meadowlands

For the past couple years I have been using my ice/snow dyed fabrics to create much of my work and incorporating my organic style of free motion stitching, hand embroidery, and beading. My work always reflects my respect and admiration for the natural world which is highly influenced by the landscape where I live in western Montana. The flowers and birds in my yard and in the forests around our valley inspire me every day to create art. I try to make work that is intricately detailed but still has an overall sense of the calm beauty of nature. In a meadow there is truly much activity and business going on amongst the plants and animals, and yet when the human eye looks over it we find solace and peacefulness. I hope to convey that dichotomy in my art.