

## **Joanne Alberda - Architectural Detail**

Sioux Center, Iowa USA

This work was inspired by the surface of a beautifully textured concrete wall on a university campus building.

Materials: Cotton, polyester batting, fabric ink

Techniques: Collaged, stitched, fabric painted with a sponge roller



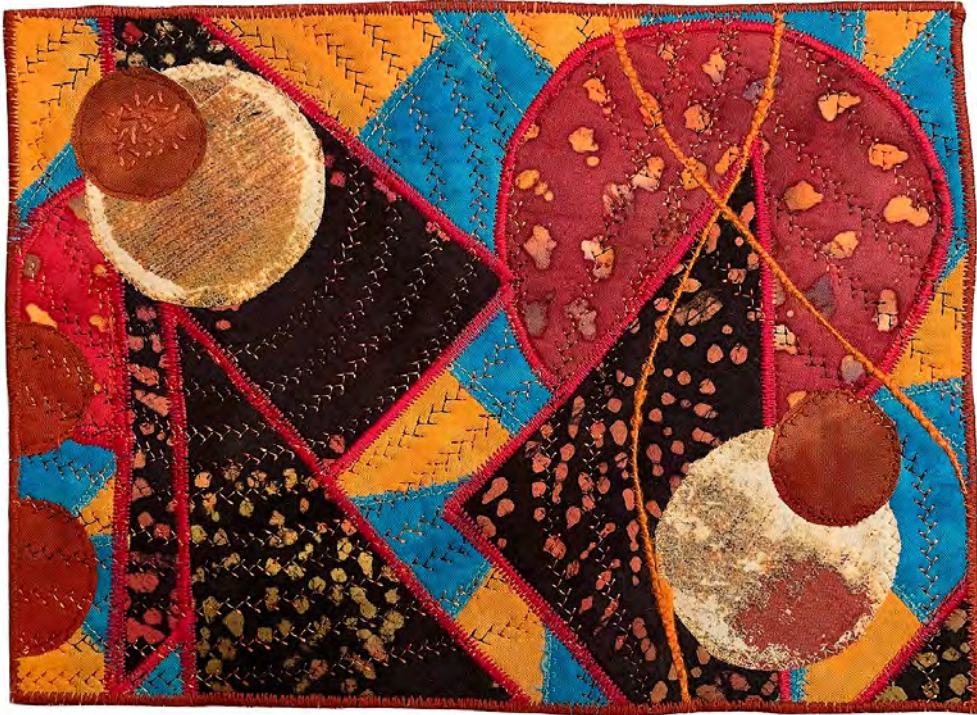
## Rhonda Baldwin - Sweltering

Grand Island, Nebraska USA

Summers in Nebraska are humid, hot, and windy. Little plants have a tough time in the high heat and strong winds. This piece is inspired by those little heroic seedlings, growing in spite of the sweltering Nebraska summers.

Materials: Linen, cotton, eco-felt, floss

Techniques: Monoprinted, hand dyed, hand stitched



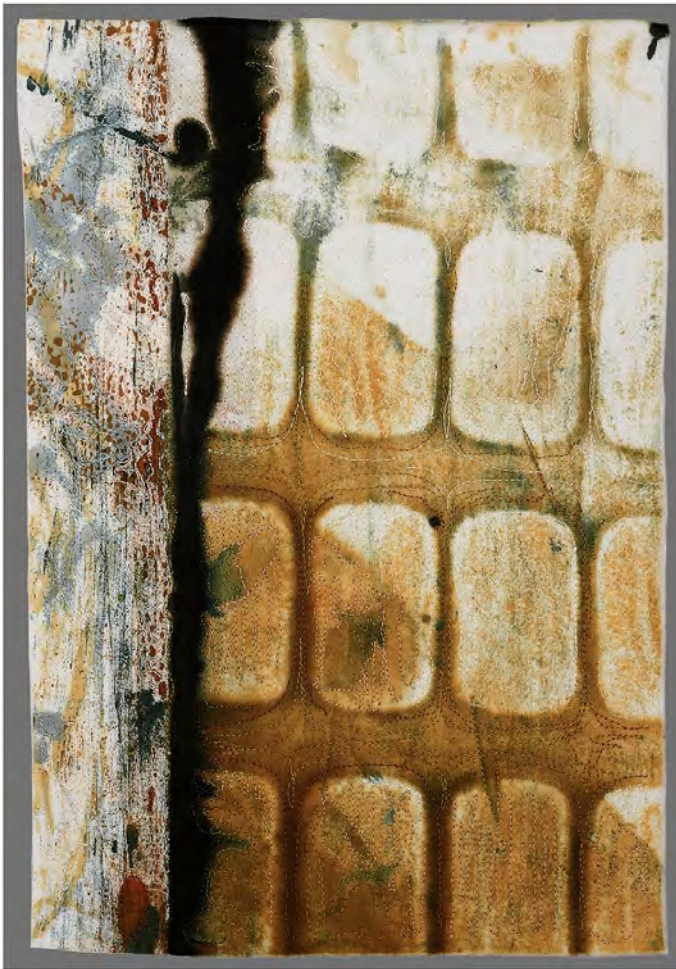
## **Diana J. Bennet - Layers**

Guelph, Ontario Canada

This was an experiment, cutting away the top and bottom layers and revealing the design that was sewn on top. This technique can create very interesting designs.

Materials: Cotton, polyester thread, variegated thread, batting, yarn

Techniques: Layered, sewn, cut, stitched



## Jennifer Boes - Infrastructure #11

Grand Rapids, Michigan USA

I'm fascinated by the simultaneously fragile and resilient nature of everyday systems, and continually marvel at their endurance. Life is beautifully supported by technology we rarely see: water mains, storm drains, sewer lines, gas lines, electricity. We live, unaware, for decades and even centuries until a crack in the network appears: a hurricane, flooding, toxic algae, poor choices. My work captures these overlooked ecosystems—their longevity, erosion, and remediation.

Hand dyed and printed fabrics suggest deep time scales, interwoven infrastructures, and rich entwinement. Second and third printings add layers of visual complexity that mimic the intricate processes and systemic interactions at work. Collaging fabrics while adding line and texture with hand and machine sewing, I create pieces that continue to interact with their environment: drifting threads, curling raw edges, and shifting shadows.

Materials: Cotton, fiber reactive dye

Techniques: Dyed, printed, mono printed



## **Cynthia Busic-Snyder - Untitled (part of the [in]visibility series)**

Morrisville, New York USA

This is a small preview of my ongoing [in]visibility series that depicts barriers to seeing and being seen, manifesting my belief that we spend a lot of our lives looking without actually seeing.

Colorful and sometimes autobiographical compositions include the repetition of visible and tangible barriers such as windows and doors, as well as a path (representing the journey), and an "all-seeing" eye. I encourage viewers to thoughtfully explore their own [in]visibility through the combination of monoprints, silkscreen, and digital prints on hand-dyed fabric.

Materials: Cotton, acrylics, abstract monoprints, colored pencils, batting

Techniques: Hand dyed, pieced, quilted



## **Maya Chaimovich - Ice Cream for My Husband**

Ramat Gan, Israel

The corona plague is continuing for the second year, and all our wants are sent to us by couriers. Ice cream is the most popular delivery.

Materials: Recycled cotton, silk, synthetic, polyester and lace fabrics, variegated thread

Techniques: Interfaced, free motion quilted



## **Ramona Conconi - Transparencies**

Melide, Ticino Switzerland

Working and experimenting with colors and their values also inspires me to play with transparencies. I choose every single fabric to give the best results.

Materials: Commercial and hand dyed fabrics, organza

Techniques: Hand dyed, hand pieced, machine quilted



## **Judy Cruickshank - After the Storm**

Surrey, British Columbia Canada

At the end of the season, colorful foliage falls from the trees and leaves ghostly imprints upon the ground.

Materials: Cotton, paper, batting

Techniques: Eco printed, machine quilted





## Donna Deaver - Snapshot V

Coeur d'Alene, Idaho USA

A snapshot is a casual photo taken quickly and without fuss, to capture a moment in time. 'Snapshot V' is one of several small free-motion embroidery pieces created to capture one such moment.

Materials: Cotton, polyester thread, batting, shaving cream, ink

Techniques: Marbled, free motion embroidered, layered, machine quilted



## **Katherine M. Dossman - For Piet**

Belton, Texas USA

I really enjoy improvisational piecing and bright colors. Piet Mondrian has inspired much of my work with his use of bold colors and line. Each art piece takes on its own shape as I add the next section. I find not following a pattern very freeing for my creativity.

Materials: Cotton, hot fix ribbon, thread

Techniques: Pieced



## Theresa Maguire Ely - Rectangles 2

Montrose, Colorado USA

Rectangles, what a fun series to create! Exploring scale, size, color, and texture within the construct of a rectangle, I used a diagonal line to add some movement. What do you see? Do the colors, design, or embellishments speak to you?

Materials: Cotton, buttons, embroidery thread

Techniques: Pieced, embroidered, quilted



## Joyce King Ferrie - Hot Summer Nights

Englewood, Florida USA

The heat of a hot summer day lingers into the darkness of night giving warmth to ward off the evening chill.

Materials: Cotton, wool felt, embroidery floss, thread, beads

Techniques: Machine stitched, hand stitched, beaded



## Laura Fogg - Sweet Old Fashioned Girl

Ukiah, California USA

I especially love my heirloom roses in the fall when the blossoms are outnumbered by fat orange rose hips.

Materials: Cotton, novelty trim, tulle, poly thread, bamboo batting

Techniques: Hand dyed, freehand cut, raw edge collaged, freehand machine quilted



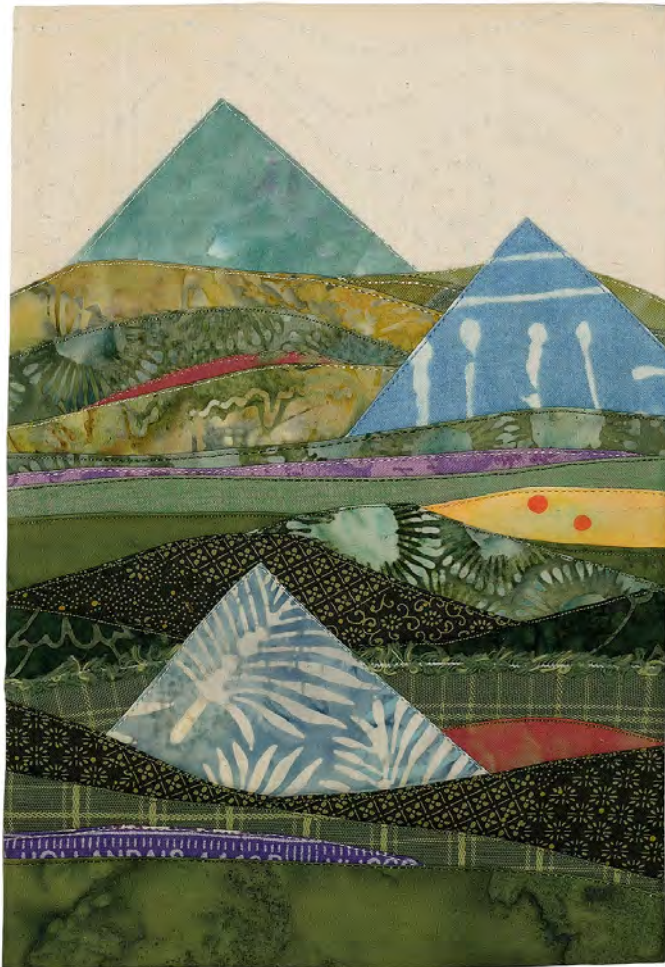
## **Linda Geiger - Audrey Has Lost Her Mind**

Cocoa Beach, Florida USA

Chaotic undulating vines, implicative of the infamous Broadway Venus fly trap, seem to be searching for something...but what?

Materials: Muslin, acrylic ink, contact paper

Techniques: Hand dyed, hand cut, stenciled, stitched, machine quilted



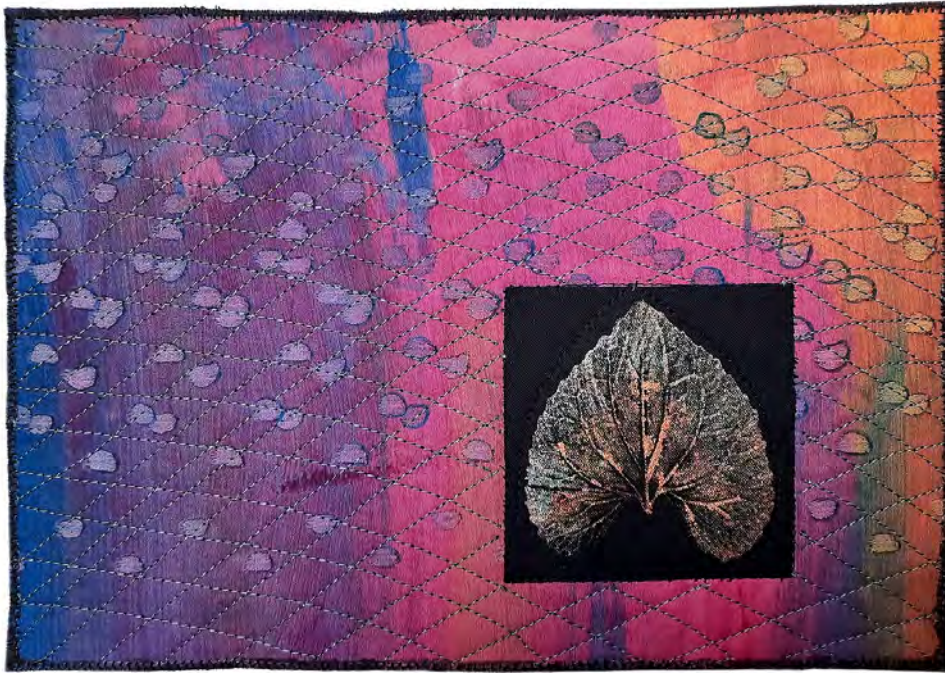
## Victoria Gordon - Sisters Three

Sisters, Oregon USA

This piece was inspired by the view from my sewing room. It's more literal than I usually do and it was fun to try something different.

Materials: Linen, cotton, selvages

Techniques: Stacked, sewn



## **Gunnel Hag - The Leaf at the End of the Rainbow**

Toronto, Ontario Canada

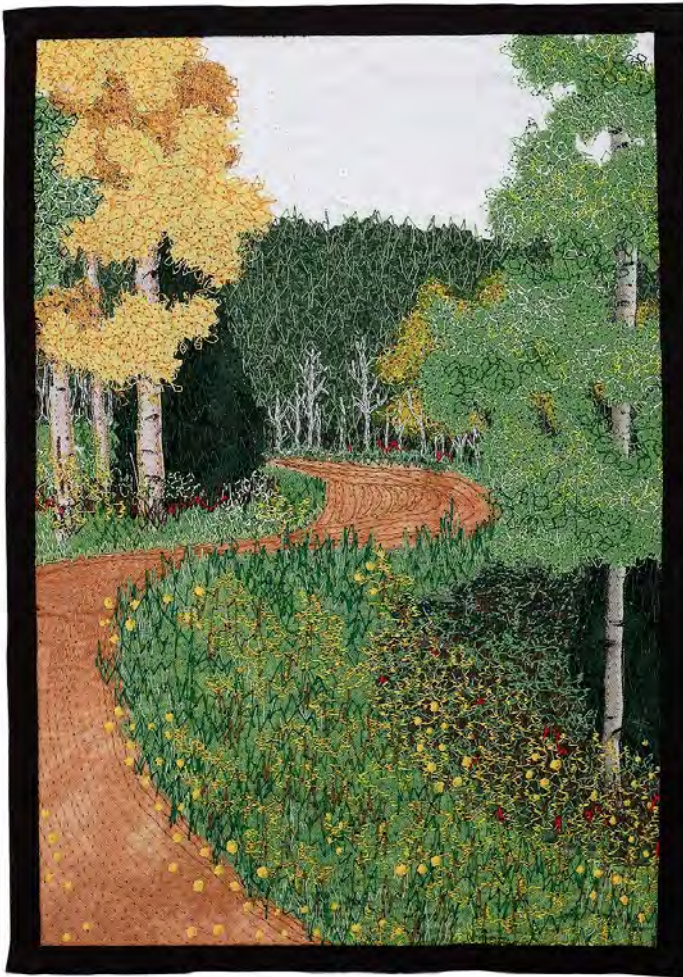
While our poor earth is under attack, we can still find space to enjoy nature—the air, sun, and rain. A rainbow, and at the end of it perhaps a glittering leaf....

I paint, print, and dye all the fabrics for my quilts.

Materials: Cotton, pigments, fusible batting, leaf, found objects

Techniques: Painted in layers, patterned, fused, machine quilted





## Heidi Heuerman Smith - Autumn is Here

Sheridan, Wyoming USA

The inspirational photo for this art quilt was taken by my sister, Amy Giertz, in the mountains of Colorado. It uses the appliqué technique of quilting with lots of thread work for details, plus a bit of fabric paint.

Materials: Cotton, thread, fabric paint

Techniques: Appliquéd



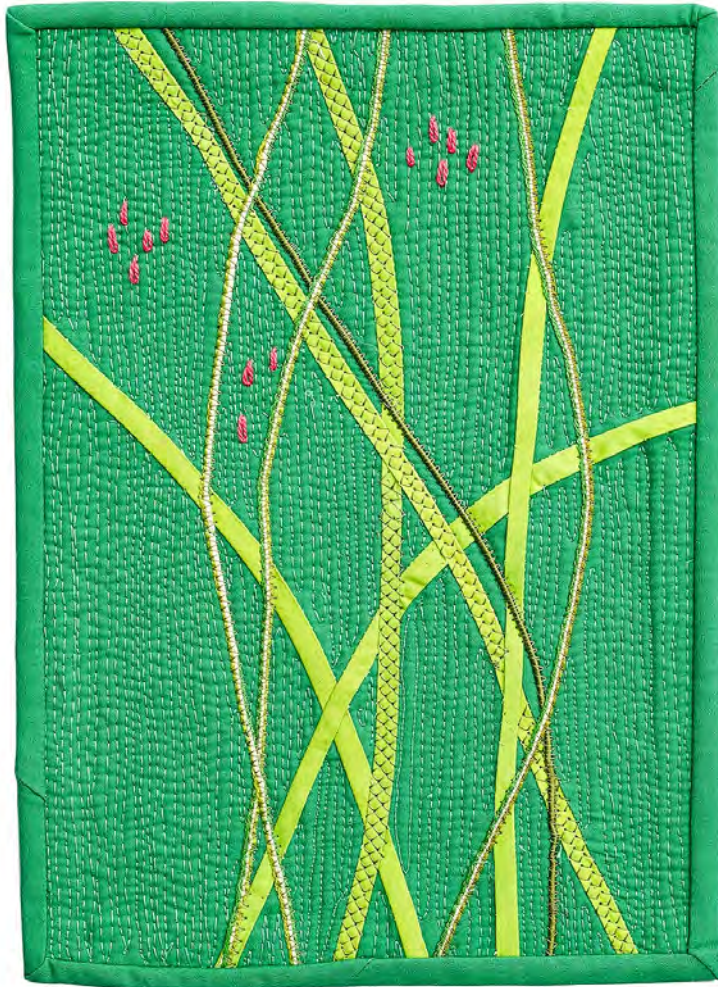
## June Horwich - Broken: Lines I

Kitchener, Ontario Canada

This is the first in a series about how we can be broken: physically, emotionally, spiritually, as a community, as a country, etc. The straight lines are interrupted, as chaos interrupts logic and creates a space for itself.

Materials: Cotton, ribbon, yarn, thread, batting, upcycled cotton sheet, bead

Techniques: Hand dyed, rusted, eco dyed, pieced, hand and machine couched, free motion stitched, fused appliqué



## Allison James - Meadow Grasses

Holmfirth, United Kingdom

This piece depicts some meadow grasses blowing in the wind. It was inspired by the current interest in the UK in allowing grass verges and meadows to remain uncut in a move to create more sustainable environments for wildlife. Different kinds of grass and wild flowers suddenly appear, and what appeared to be a rough cut piece of land becomes, on closer inspection, a place of beauty buzzing with insects among a myriad of different grasses and flowers.

Materials: Cotton, thread, encased elastic thread, stranded silks

Techniques: Bias skinny strip appliquéd, machine embroidered, machine couched, hand embroidered, free motion quilted



## Margit Kagerer - Five Freedoms

Carefree, Arizona USA

The traditional New York Beauty block represents Lady Liberty. The First Amendment (free motion stitched) guarantees five freedoms: religion, speech, press, assembly, and petition. We should be vigilant that these liberties will not be taken away from us.

Materials: Cotton and polyester, batting, rayon and polyester thread

Techniques: Paper pieced, machine pieced, hand appliquéd, free motion written and quilted



## **Diane Knoblauch - Gems in the Garden**

Section, Alabama USA

My piece was inspired by some experimental Tyvek pieces. Placed on silk, they were surrounded by my background of double pieced fabrics which reminded me of a luscious garden. It reminds me of a formal garden.

Materials: Cotton, silk, paint, Tyvek

Techniques: Painted, cut, double pieced, machine quilted



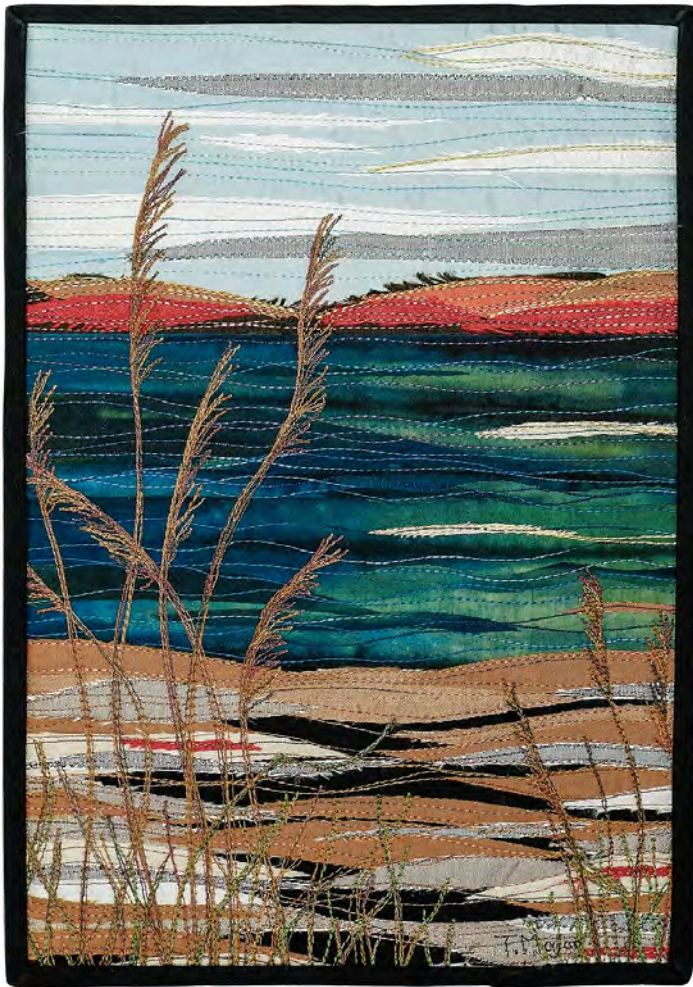
## Susan Lenz - In Box CDI (Roman Numeral for 401)

Columbia, South Carolina USA

As a fiber and installation artist, Susan Lenz uses layers of polyester stretch velvet, metallic foiling, and recycled acrylic packaging felt to reflect her passion for historic buildings, especially historic stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. The work is the result of hand-guided, free-motion machine embroidery and unusual melting techniques. Susan's tools include three sizes of soldering irons and an industrial heat gun. This is a unique process that Susan developed herself over a decade ago. Each piece builds on the last in an exploration of design motifs and stitched symbols.

Materials: Polyester stretch velvet, metallic foil, recycled acrylic packaging felt, strips of chiffon scarves, thread

Techniques: Fused, free motion stitched, melted



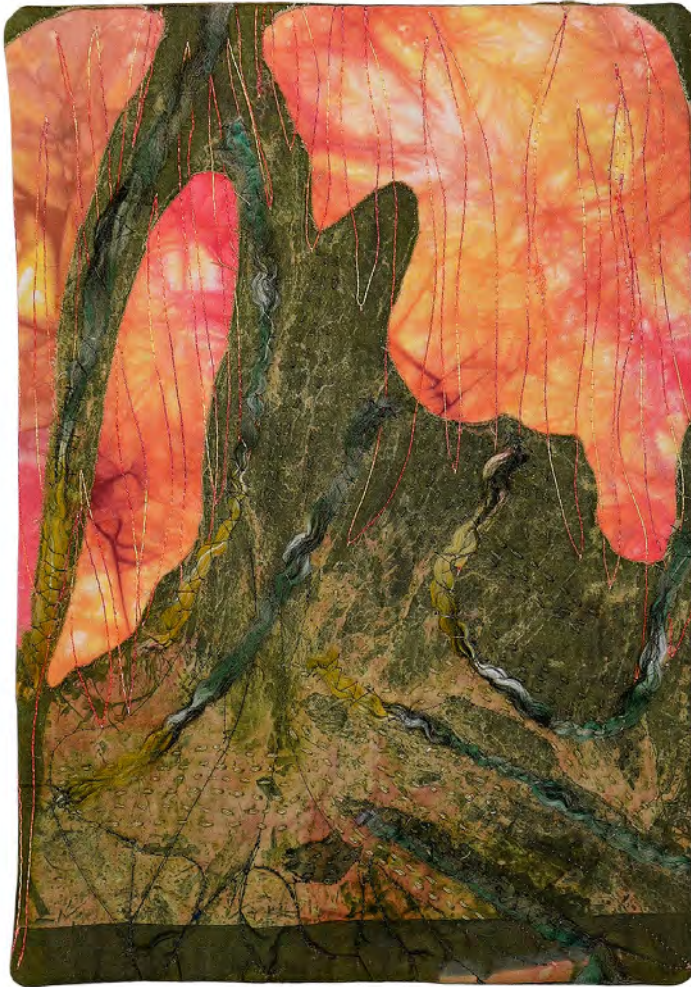
## **Toni Major - Shoreline Grasses**

Mount Pleasant, Ontario Canada

Many of my memorable vacation times have been on shorelines of lakes and oceans. The water reflecting natural light, the warm sand, and the plants along the shoreline all attract me to these destinations.

Materials: Cotton, silk, batting, thread

Techniques: Hand dyed, fused raw-edge appliqué, machine stitched



## Marie McEachern - Inferno

Calgary, Alberta Canada

This piece is representative of the forest fires that have ravaged western Canada and the western USA in the summer of 2021. Out of control fires, and abnormally hot temperatures, created conditions that caused devastation and tragedy for so many. My hope is that we find ways to prevent a recurrence before it's too late.

Materials: Hand dyed fabric, sun printed image, wool

Techniques: Raw edge appliqué, hand and machine stitched, couched





## Sara Mika - Old School Roller Baby

Catawissa, Pennsylvania USA

I am forever intrigued with vintage relics from my childhood and often portray them in my art. I love how visual images can trigger nostalgic memories. Some things, however, are best left physically in the past. I'm afraid if I were to strap on roller babies these days, I'd end up on my tush in a matter of seconds! I'd much prefer to just remember the days when I skated around the dark indoor rink to the twirling sparkle emanating from a disco ball, or in the great outdoors at Otsiningo Park in Binghamton, NY under the sparkle of the sun.

Materials: Muslin, batting, cotton, fabric paint, thread, yarn, embroidery thread

Techniques: Painted, machine stitched and quilted, hand embroidered



## Hildegard Mueller - Blue Sea

Lennestadt, Germany

This little piece gives a small sight into the blue sea and some of its inhabitants. Rays of sun enlighten the upper part of the water.

Materials: Cotton, thread, beads, sequins, wool

Techniques: Hand dyed, screen printed, various stitching techniques



## **Katy Kellogg Nygard - Day's Balance**

Gallatin Gateway, Montana USA

The dynamic times in which we live call me to find balance. Most days it's a different mix.

Materials: Linen, cotton, felt, fabric paint, dye, Gutta, ink, printing plate, cotton thread

Techniques: Plastic bag printed, dyed, freehand drawn, reverse and raw edge appliquéd, machine stitched



## Carrie Payne - She Love Outdoor Fun

Anchorage, Alaska USA

For my art quilts, I add raw edge appliqué girls (boys and animals) on often fraying backgrounds because life doesn't consist of neat, pressed, hidden edges. We all unravel at times, and embracing imperfections instead of trying to fix them is much more fun. Each girl (or boy) is created from several fabrics and embellished with thread and sometimes a dimensional dress that literally pops off the quilt. Text print fabrics are used for "skin" to depict the stories, memories, and wonder we each carry with us. Each of my art quilts is an adventure of stitched joy.

Materials: Cotton, batting, thread, fusible web

Techniques: Fused, layered, quilted, appliquéd, stitched



## Barbara D. Pevny - Breaking the Cycle for Healing

Fort Collins, Colorado USA

The cycle of emotional eating has long been of concern to many including myself. As I have been in the process of breaking this self destructive cycle, colors and images of healing came forth. Creativity has been a beacon of light and hope in re-visioning my sense of self and self worth. I hope this image lights the way for others along this positive path.

Materials: Fabric, thread, beads, buttons

Techniques: Machine sewn, hand embellished, quilted



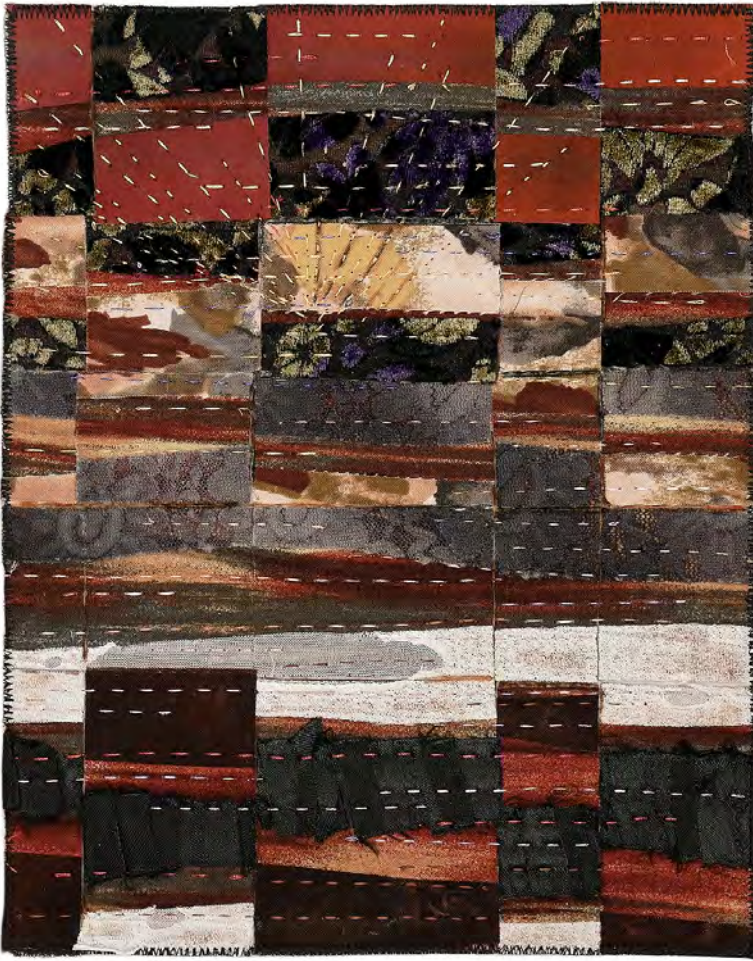
## Susan Redhead - Playful Purple

Salem, Oregon USA

Playing with movement in an abstract form: purples come alive when paired with a touch of complementary orange.

Materials: Cotton

Techniques: Sun printed, machine pieced, reverse appliquéd, hand stitched



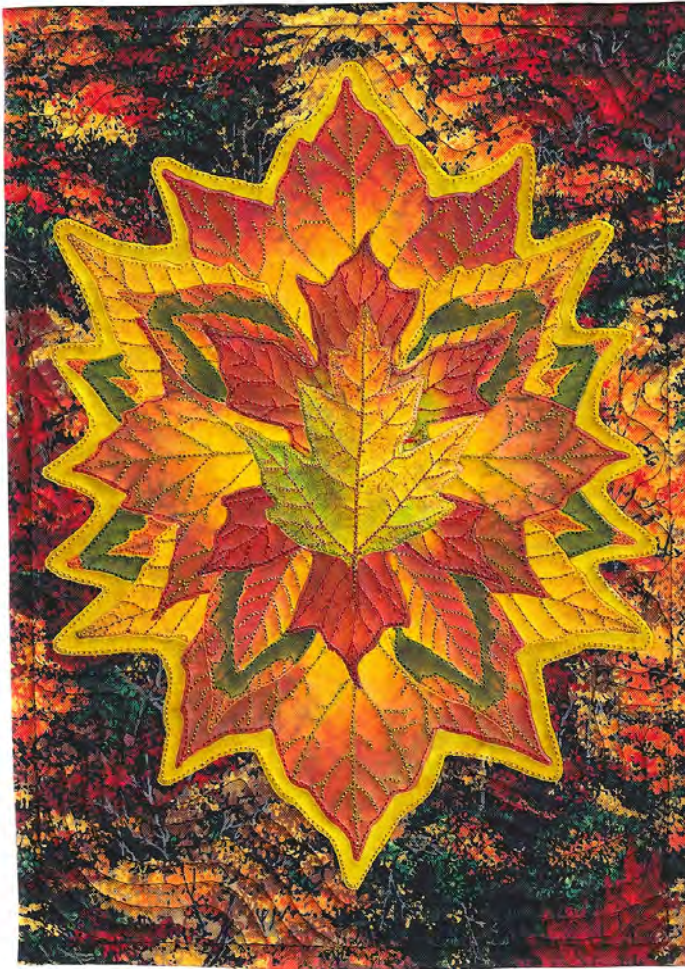
## Valerie Rodelli - Sonoran Sunset

Inverness, Illinois USA

The desert gives us many spectacular sights. One is the sunrise and another is the sunset. The colors change before your eyes and the light plays off the arid landscape. The barrenness is both awesome and inspiring. Splashes of color dot the otherwise beige, brown, and rust colors of the landscape. Wildlife abounds. What seems to be an empty terrain comes to life after a rain with cacti flowers and native plants. The simplicity of this landscape is calming and rejuvenating.

Materials: Fabric, thread, fusible, batting, marking pens

Techniques: Collaged, sashiko stitched



## **Lin Schiffner - Autumn Vibrations II**

Nevada City, California USA

Over the last several years I have enjoyed making fabric nature mandalas. I love photographing and printing leaves from my own environment, composing and stitching the prints into finished artwork. With Autumn Vibrations II, I wanted to challenge myself to step out of the traditional symmetrical circle and work with the rectangular requirement for the trunk show pieces.

Materials: Commercial fabric, cotton, fusible web, batting, fabric paint, thread

Techniques: Collaged, raw-edge stitched





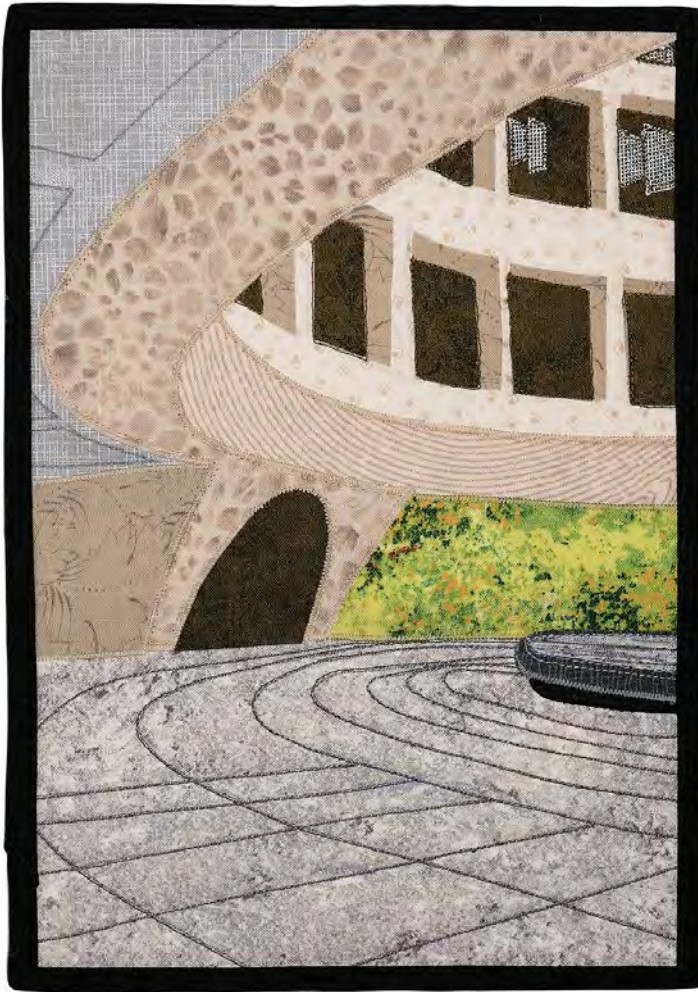
## **Susan Selby - A Walk in the Woods**

Navin, Manitoba Canada

A walk in the woods always makes me feel better in any season, but especially in the green of spring and summer. I am calmer, more relaxed, happier, and more at ease in the world after being among the trees. There are several theories as to how we are affected by our time in a forest, but I feel that I am among kindred beings who help renew my soul.

Materials: Linen, sari silk, dissolving stabilizer, cheesecloth, paint, thread

Techniques: Eco dyed, printed, painted, confetti pieced, overlaid, free motion stitched



## Ellen S. Simon - Around the Hirshhorn

Parrish, Florida USA

This quilt is from a photo I took in Washington, D.C. of the Hirshhorn Museum of Art. The building was designed by architect Gordon Bunshaft. I chose the fabrics to reflect the pink granite used for the outer walls. You can glimpse the National Mall through the opening.

Materials: Cotton

Techniques: Fused, raw edge appliquéd, quilted



**Jean Sredl - Blue Study**

Shawano, Wisconsin USA

Am I blue?

Materials: Altered fabric, fabric beads, silk

Techniques: Machine embellished



## Jo Lee Tarbell - Floating Wistfully

Charlottesville, Virginia USA

Painted, stitched canvas layered with fabric patches wistfully floating on a spaceship of regal purple; an artist dream.

Materials: Fabrics, satin, cotton, batting, filo button

Techniques: Painted, quilted, embellished



## Mary Ann Van Soest - Migration

Demotte, Indiana USA

On vacation in Minnesota, I saw this unusual home made up of parts of farm buildings. What a magical place to grow up in.

I used a photo and painted fabrics. Located in Ottertail.

Materials: Photo, fusible, fabric

Techniques: Printed, painted, outline stitched



## Sylvia Weir - Courtship

Beaumont, Texas USA

Three grackles were sitting on a rail displaying part of their courtship ritual.

Materials: Vintage quilt fragments, cotton, interfacing

Techniques: Pieced, oversewn, raw edge appliquéd, fused, hand embroidered, faced



## Hope Wilmarth - Dappled

Houston, Texas USA

Green abstract shapes floating over trees renders the fiber art as if it were a watercolor painting dappled in light.

Materials: Organza

Techniques: Dyed, layered, fused, machine quilted



## Heidi Zielinski - Meadowlands

Stevensville, Montana USA

For the past couple years I have been using my ice/snow dyed fabrics to create much of my work and incorporating my organic style of free motion stitching, hand embroidery, and beading. My work always reflects my respect and admiration for the natural world which is highly influenced by the landscape where I live in western Montana. The flowers and birds in my yard and in the forests around our valley inspire me every day to create art. I try to make work that is intricately detailed but still has an overall sense of the calm beauty of nature. In a meadow there is truly much activity and business going on amongst the plants and animals, and yet when the human eye looks over it we find solace and peacefulness. I hope to convey that dichotomy in my art.

Materials: Cotton, canvas, thread, embroidery floss, beads

Techniques: Ice dyed, free motion quilted, satin stitched, hand embroidered, beaded



