

Exploring Contemporary Art July 25 2023 Resources and Images Cornelia Parker

Join us Tuesday, July 25, 2023 at 1 PM EDT (UTC -4) as we discuss the art of Cornelia Parker, an "English visual artist, best known for her sculpture and installation art" {Wikipedia}. Our guest researcher is Susan Callahan.

Use the event link <https://us02web.zoom.us/j/81583086139>
(Meeting ID: 815 8308 6139) or join from the SAQA website

RESOURCES-please read/view so that you'll be able to participate in the discussion.

Video: 24 minutes <https://youtu.be/eGtS2oX-Rao>

Video Studio Visit: 15 minutes <https://youtu.be/SUZHCVnD8s>

Bio: <https://www.theartstory.org/artist/parker-cornelia/>

Wiki: https://en.wikipedia.org/wiki/Cornelia_Parker

Web Links

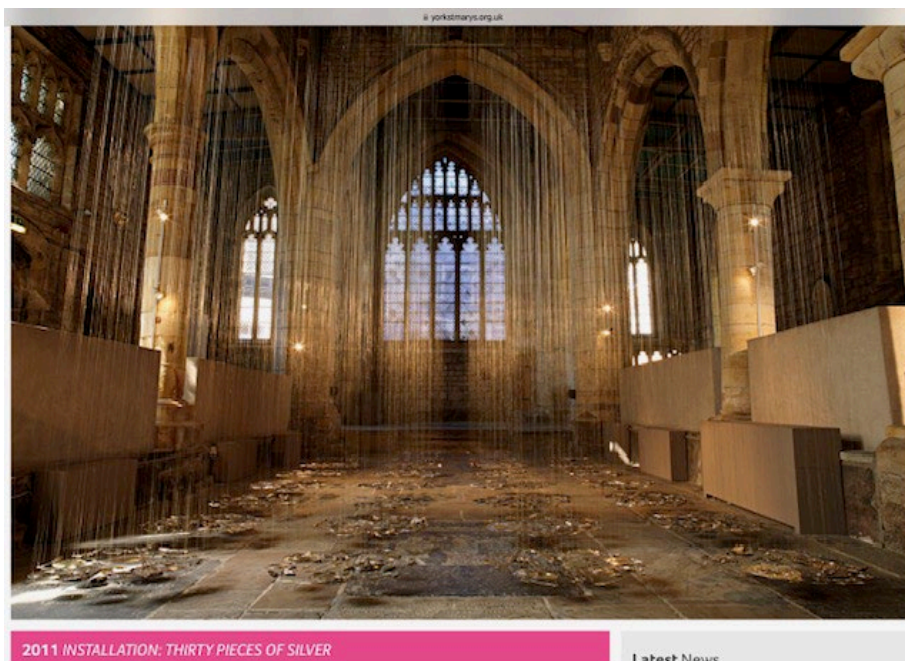
<https://www.artnet.com/artists/cornelia-parker/>

<https://www.bbc.com/.../20220621-cornelia-parker-the...>

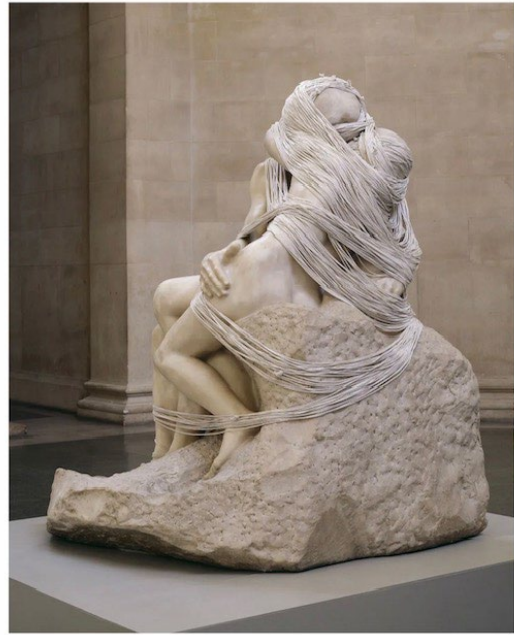
<https://artuk.org/.../acts-of-destruction-the-art-of...>

Books

<https://www.amazon.com/Cornelia-Parker.../dp/1849767866> (not sure if it is in libraries)



The design is based on the house seen in Alfred Hitchcock's film Psycho (1960), which in turn was modelled on a painting by the American painter Edward Hopper, House by the Railroad, 1925. This painting was also a reference point for Parker who was drawn to the sparseness of its presentation and sense of eerie isolation.



Cornelia Parker inside The War Room, constructed from the offcuts of remembrance poppies. RENEE NOWYTARGER



Cornelia Parker

By [Ben Luke](#) | 17 May 2022



Cornelia Parker & Tilda Swinton

Catégorie: art, exhibition - 6 Commentaires
28 June 2010



The Maybe. 1995. Installation at the Serpentine Gallery, London

Cornelia Parker: Cold Dark Matter 1991 – Significant Works – Sue Hubbard



28 April 2022 • Share —   



Julius Munglun

