

SAQA Summit: September 22-24, 2022, San Diego, CA

**Paula Kovarik - Line Matters**

*\$350 (no supply fee)*

This 2 day workshop focuses solely on stitching and loosening up when using free motion stitching as an element of design. Loosen up and explore new territory with line and stitch. Explore new territory in this free-motion quilting workshop. First we make a mess. There are no mistakes -- line is both active and reactive. Build your stitch vocabulary. Learn to use line to add a layer of meaning and texture. Open to all skill levels.

**Supply List**

- A sewing machine with the ability to do free-motion quilting along with its accessories including at least 3 bobbins, a free-motion quilting foot is essential.
- No. 14 top-stitch needles (at least 2). An assortment of machine needles may be useful. I often use No. 80/12, 90/14 and 100/16 needles in my practice.
- Six squares, 14" x 14" of SOLID COLORED cotton fabric, pre-washed and ironed
- Six squares, 14" x 14" of WHITE cotton fabric, prewashed and ironed
- Twelve squares, 14" x 14" of backing fabric, pre-washed and ironed (your color or print choice)
- Batting cut into 14" squares - (at least 6) you can bring an assortment of batting to try out.
- Utility scissors for cutting threads or paper
- Your favorite marking tools. My favorites are Clover's Hera Marker, Clover Chaco liner (rotary wheel type) – white or the Fons and Porter Mechanical Fabric pencil, white
- Thread in black, white and color of your choice. 40 wt. is the best for these exercises, I use YLI brand thread.
- Journal, legal pad or diary to keep notes
- A Pilot Precise V5 pen (black)

**Bring Surge protector / extension cord (at least 5 feet long) for your sewing machine**