

SAQA Summit: September 22-24, 2022, San Diego, CA

Jill Kerttula - Under and Over

\$350 + \$30 supply fee (payable at registration)

In this two-day workshop, Jill Kerttula will explore the wonderful world of texture, and how it transforms a flat printed image into a texture-rich work of art. Day one, she will show how to add textures through adding layers UNDER the main fabric of the piece, and then how to make them by adding fabrics, and other non traditional fibers and yarns, OVER the base image. These techniques can be used to change the image, change the colors, add textures, and other design elements.

The first day will be spent exploring these techniques by making a “sampler” of techniques and viewing a “trunk show” of how Jill has used them in her work. The second day, will be applying these techniques to a photo provided by Jill in your kit. Your kit will provide two printed images to work on, and at the end of class, the first one will become a sampler of techniques for reference when you get home, and the second a finished piece.

Supply List

- Sewing machine equipped to do free-motion sewing (extra needles just in case!)
- Straight pins
- Marking chalk or Flexion Pen
- Ruler (do not need longer than 12”)
- A variety of threads (8-10 colors of your choice)
- A sharp pointed SMALL scissors (curved end is preferred but not required)
- Hand-sewing needles
- Regular scissors
- Your imagination, sense of humor, and curiosity
- NOTE: Fabric for front, batting and backing for two projects will be provided in the kit, as will tulle, lace, organza, yarns and other embellishment items. If you wish to bring additional embellishment fabrics/items to use or share, feel free to do so.

Bring Surge protector / extension cord (at least 5 feet long) for your sewing machine