

SAQA Summit: September 22-24, 2022, San Diego, CA

Jane Dunnewold - Mixed Media with Spackling

\$350 + \$15 supply fee (payable to instructor at event)

Lightweight acrylic spackle is a versatile product that can add texture and depth to any cloth surface. We'll spend two days exploring the possibilities, which include skim coating, stenciling, coloring and sanding! The results are not your usual quilted surface!

As a bonus, participants will be invited to bring a quilt "failure" if they have one – so that we can work spackle magic and see what happens. Come with an open mind and have fun!

Supply List

Fast and Final Lightweight Spackling (NO OTHER) 32 oz.

https://www.lowes.com/pd/DAP-Fast-N-Final-32-oz-White-Spackling/3033261?cm_mmc=shp_-c_-prd_-pnt_-google_-lia_-221_-wallrepair_-3033261_-0&placeholder=null&ds_rl=1286981&gclid=Cj0KCQjw7MGJBhD-ARIsAMZ0eeuNON1_LB2kMJluCZAyBzTppjYZXwFpjJxYMuP_6EoKyx74wZujPIAaAqBIEALw_wcB&gclsrc=aw.ds

Small squeegee or spreader

Vintage linens (nothing you don't mind spackling)

Textured fabric pieces: burlap, cheesecloth, synthetic lace

Assorted ephemera: postage stamps, book pages, handmade papers, ribbons

Scissors

8 oz bottle of liquid matte medium – any brand

Backgrounds

Prepare in advance:

1. Ten fat quarters (any color) fabric fused to white or gray craft felt. These will be used to develop samples so that participants have a record of their experiments.
2. Four or five (roughly fat quarter size) pieces already quilted (no embellishment)

Optional:

A small piece that the maker considers a "failure" and would consider spackling.