

SAQA Summit: September 22-24, 2022, San Diego, CA

Betty Busby - Artist Media in Quilting

\$350 + \$25 supply fee (payable at registration)

For several years I have been exploring the use of various non woven materials in my fiber art. They have been a wonderful addition to traditional fabrics, extending the range of expression that can be achieved. The class will include the use of non woven materials, ways to produce images with them, and methods to incorporate them to extend the range of expression that can be achieved with traditional fabrics.

We will also explore the use of an electric cutting machine (Cameo) to cut the non wovens into finely tuned shapes. You will learn how to draw a pattern from scratch, put it into the cutter software, and adjust the settings on the machine to produce results that are useable in many applications.

In addition, I have developed new ways of painting fabrics. Students can make samples using my methods and materials, and combine them with the non wovens as desired. I am also more than happy to assist students with making their own designs and patterns. The aim of the class is to give each student many exciting ideas to experiment with.

The non woven that I use and one yard of silk habotai are provided in the class. Additional materials will be available to purchase if supply allows.

Supply List

We will explore many different materials in the class, and I encourage you to bring any artist materials you might be interested in working with.

No sewing machines are necessary.

Included in the class is a sample of the nonwoven we will be using for the cutter. This is sufficient to execute all of the class projects.

Also included is 1 yard of 8mm silk habotai.

Included in the class is the use of my fabric paint. Students may also bring their own including Dye-Na-Flow, SetaSilk, Lumiere, Setacolor, or other fabric paints.

Below are the items that will be necessary for the class-

Sharp scissors

6 white plastic kitchen trash can liner bags- 13 gallon- unscented please.

Fusible of your choice – at least one yard- Wonder Under recommended

Latex gloves for use when painting

Container for water to rinse brushes

Water sprayer

parchment paper or Teflon sheet (preferred)

2 yards minimum of white or light colored material- can be any material, including synthetics.

A sheet or 2 of foamcore board- the 20x30” size that is sold at Target and most grocery stores is fine.

Set of regular acrylic artist paints (any brand)- basic colors, primaries plus black and white.

Recommended brushes are 1” chipping brushes, and large (size 8-10) round bristle brushes meant for acrylic paint. Find the chipping brushes in the hardware store, usually in the bottom bins- they are a dollar or so each.

You’ll need 3 or 4 of each.



OPTIONAL:

Gallon ziplock bags to take home your treasures.

Apron- at least wear painting clothes.

Extra fabric to paint- some of the techniques work best on silk habotai, but you can bring cottons or even synthetics too

Other media to bring IF you have them and would like to explore are- Prismacolor colored pencils, fabric paints such as Lumiere, Derwent Inktense pencils, and markers.

I don't use or recommend regular watercolors or watercolor pencils, and water soluble, oil or regular pastels, and regular oil paint.

VENUE TO PROVIDE:

Iron(s), ironing area

Protective covering for work area.

Sink & running water for cleanup, and clean up supplies (paper towels)

A fan or 2 to help dry the fabric

Projector and monitor (optional)