



Broad Spectrum *IV* Evolutions

SAQA Montana/Idaho Regional Exhibition

The Montana/Idaho region of Studio Art Quilt Associates (SAQA) is delighted to announce this call for entry for the next iteration of its signature exhibition, Broad Spectrum. Artists are encouraged to explore the varieties of meanings, images and experiences evoked by the theme and to interpret the theme in their own unique way.

JUROR: Fuzzy Mall

Fuzzy Mall is a self-taught artist that specializes in large-scale applique portraiture. His focus has been on breaking the traditional 'rules' of quilting, searching for new forms with every new series. Fuzzy's work explores his thoughts on technology and modernity through the lens of his subjects. His focus on painting switched to textiles about ten years ago, that correlated with a move to Canada. Since then, Fuzzy has won numerous awards and grants across North America including Fiberart International, Quilts=Art=Quilts, CraftForms, and Canada Council for the Arts. He has been published in five continents, and he often says that, 'his real reward is getting to make his next piece'.

IMPORTANT DATES:

November 8, 2025	Call for entry announced
February 6, 2026	Online entry opens on SAQA website
March 20, 2026	Online entry deadline
May 1, 2026	Notification of acceptance (All notifications will be sent by email)
June 5, 2026	Deadline to deliver accepted work
June 20, 2026	Opening reception at Brigham City Museum of Art and History
June 20 - September 26, 2026	Exhibition at Brigham City Museum of Art and History, Brigham City, UT
November 12, 2026	Opening reception at Carr Gallery, Willard Arts Center
November 5, 2026 - January 3, 2027	Exhibition at Carr Gallery, Willard Arts Center, Idaho Falls, ID
January 2027	Exhibition travels by car to Carbon County Arts Guild, Red Lodge, MT to be repacked and crated for travel
January 2027 - December 2028	Exhibition travels with MAGDA (venues TBA)
January 2029	Artwork returned to artists

ELIGIBILITY AND GUIDELINES:

Artist must be a current member of SAQA and have selected Montana/Idaho as a first or second region. Non-members are encouraged to join SAQA and have their work considered for this exhibition.

Artwork must meet the SAQA definition of an art quilt: *The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.* Innovative entries are encouraged.

Collaboration is permitted, provided that (a) each person collaborating is a member as defined above; (b) the collaborative piece is entered as a separate work under the names of all collaborating artists; (c) the entry fee is paid for the collaborative work (this is in addition to any entry fees paid by the artists entering individually)

Quilts must be in pristine condition and be show ready. All quilts must include a hanging sleeve with corresponding hanging device. Please contact the Exhibition Coordinator with any hanging/display questions.

Quilts made or derived from kits, workshops, classes or commercial patterns are not eligible. Please contact the Exhibition Coordinator with any eligibility questions.

Artwork may be for sale: Information on commissions taken by each venue will be in the Loan Agreement Form sent to accepted artists. All artworks must stay with the exhibition until travelling is complete.

SIZE REQUIREMENTS OR RESTRICTIONS FOR ARTWORK: 2D works shall range from 10-60" in width and not exceed 72" in height, however, to be able to travel, a (rolled) artwork must fit inside a 48" crate. 3D works shall not exceed a maximum 72x24x24" and must be able to fit in a 24x24x48" crate. Maximum weight 50 lbs. Members will be asked not to use fragile materials on their quilt or to submit ones with complicated installation needs as these will be packed and repacked multiple times for travel. 3 artworks per entry. Please contact the Exhibition Coordinator of this exhibition with any size questions.

DIGITAL IMAGE REQUIREMENTS: Jurying is by digital images. The artist is responsible for providing quality images of the artwork. Your submission photos will be used for an exhibition catalog, so your images need to be of the highest possible quality. Read the FAQs about [Submitting Digital Images](#) first. Also, check out these [Tips for Successful Art Quilt Photography](#).

- One full and one detail image must be submitted for each piece of work.
- Full-view images MUST show all the edges and a small amount of neutral background. Do NOT crop your photo into any part of the artwork, as this may disqualify your entry.
- Digital images must be saved as a high-quality JPEG or JPG file (No TIFF files) saved at 300 DPI. Do not use your name or initials in the filename. Label your images as follows: title_full and title_detail.
- Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels.
- Files should NOT exceed more than 12 MB per file (form max is 25 MB).

An artist statement specific to each piece entered, limited to 100 words, is required. The statement will be used for jurying and the exhibition catalog. Artists will also be asked to provide a list of materials and techniques.

SHIPPING: Artists are responsible for shipping and insurance to Brigham City Museum of Art and History, Brigham City, UT. Shipping details will be included in the Loan Agreement form for those accepted. Work will not be returned to the artist during the duration of the show. SAQA will provide insurance for the artworks during the exhibition and while they are stored, until they are returned to the artist. All venues carry their own insurance as well. SAQA MT/ID will provide insured return shipping to artists at the completion of the travelling exhibition.

ENTRY FEES: \$45 paid to SAQA for up to 3 entries. Members must pay their fees in the SAQA Store at www.saqa.com/fees. Fee must be paid before entry deadline listed above.

ADDITIONAL INFORMATION:

SAQA MT/ID Regional Exhibition Coordinator: Maggy Rozycki Hiltner maggy.hiltner@gmail.com (406)425-2031

Starting February 6, 2026, the entry form will be at <https://www.saqa.com/events/calls-entry/regional-calls-entry>