

Colleen Ansbaugh
Seeing No See Ums

Those pesky No See Ums bugs. Just what do they see?
They are so small, I can just spot them swirling around
my face. Can they see me? How did they find me
anyway?

Maria Billings
On Pointe Swan Lake

Being "on pointe" (on the tip of her toes) is for a
ballerina an important accomplishment; as is for the
quilt artist finding exactly the right techniques and
materials to express his/her vision: in this example,
hand-painting on silk and quilting in a variety of
stitches.

Julea Boswell
Morning Moon

One day I saw the biggest ever morning moon in a pink
sky. It was opposite the same coloured sunrise over the
saltwater tidal river. I was lucky I got to share it with
someone, but I wished I could have shared it with
everyone.

Marcia Baraldi
Heart

This quilt representing the Love

Charlotte Bird
Hiding in Plain Sight

Summer brown fur camouflages snowshoe hares in the
subarctic brush. Snow-white fur disguises them in
winter. Climate change shifts the boundaries of
summer and winter, making shoulder seasons when
hares hide in the plain sight of eagles and lynx.

Esther Brabec
Portland in the fall

I have recently begun to marry my 2 creative loves,
fiber art and photography. I enjoy manipulating my
photographs and then printing them onto fabric, and
then playing with them.

Sharon Buck

Portrait of Samantha Jane

The urge to create is in my blood. My mother was an artist with paints and fabric and my grandmother was an artist with fabric and life. I continue my maternal line legacy in textiles in a new century with a combination of the old ways and the new.

Carolyn Collins

Grevillea

The Grevillea is an Australian native plant with the most wonderful flower ... a challenge to capture in fabric!

Betty Davis Daggett

Floating Spheres

Texture, line and color is the focus to this work. Working with a Deconstructed screen print on cotton; creating my colors with thickened procion dyes has opened a new world of expression. I enhance the images by hand stitching with a variety of cotton threads and stitches.

lynda christiansen

Green Knots

Playing with French Knots, painted organza fabrics, and a design that grew out of the paint

Monica Danielsson Bichsel

Traces of life, 7

The work is about how the time that has been making marks in earth. How the stock of knowledge what archaeologists find gave descriptions that allowed me to see patterns to use in art. The layers that are there are in my pictures as an interpretation of our history.

Sue Dennis

Leaf Study- Hawaii

I loved my visit to Hawaii and used my holiday to make many botanical prints on fabric. I have been using the fabric in a number of quilts which vividly remind me of the special time I had on holiday.

Lisa Dodson*Beaded Bee*

Serendipitous, is the only way to describe how I created Beaded Bee. Choosing a back ground fabric that I created, then listening with my heart and waiting for it to speak to me before adding elements of nature to complete the piece.

Katherine Dossman*Another canceled flight*

After several canceled and delayed flights recently I thought it would be humerus to express the turmoil and confusion there is at the airport for the folks being redirected to different gates only to have to scramble to another gate and still not get to leave the airport .

Kristi Farrier*Chicken Scratch*

This piece reflects an effort to provide structured geometric elements to highly organic feeling fabrics. It takes its name from the look of the random prints left by chickens foraging in the dirt.

Albert Feldman*Shimmering*

This quilt juxtaposes water with flame. The water is represented by the wavy pattern and the flame is the central appliqued pattern. The wave fronts of the water echo the shape of the flame.

Deborah Fell*Chasing Shadows*

I am an artist and my medium is quilting. My tools include natural fibers, fiber reactive dyes, textile paints, digital photo transfers, stitching, and found objects. I create depth, movement and ambiguity using line and color.

Tommy Fitzsimmons*Many Little Pieces*

I have done a lot of resist painted whole cloth quilts

Judith Quinn Garnett*Ringed Woolly*

I love wool - the texture, rich color. I Found a small piece of this bright pink wool I could not keep my hands off of at my local fabric shop. I waited for an opportunity to bring it into a quilt. Digging through my stash of "Woolly Worms" the pairing was undeniable and this quilt was constructed.

Mary Louise Gerek*In The Spotlight III*

Watching a piano jazz concert, I was intrigued with the stage lights reflecting off the strings and structure of the open piano. Timothy J. Fuss gave me permission to use and manipulate a portion of his photo from that concert. The final print on fabric is the basis of the piece.

Dianne Gibson*November*

I love experimental surfaces and rich textures. I'm currently fascinated with creating unique papers (dyed, stitched, collaged, printed) to use in my work. This piece was inspired by the blue-grey skies of Nov., and the annual ritual of raking leaves & garden detritus, before the snow arrives.

Julie Haddrick*THEN LET'S BE QUIET TOGETHER*

Transience, imperfection and impermanence. Greatness is in the overlooked details and in the art of aging graciously; of beauty in decline. My Wabi Sabi is quiet, insignificant; the discarded. Leonard Cohen reminded me today.

Tracey Herre*Butterflies in Flight*

I enjoy painting on fabric so this piece is completely painted

Jeanne Hewell-Chambers*Wings of The 70273 Project, #1*

Between 1940-41 Nazis murdered 70,273 disabled people. The white base represents the medical records (the only evaluative tool used by assessing physicians) and the two red X's (the marks made by assessing physicians voting in favor of murder) represent the death sentence. The70273Project.org

Ming-Mei Huang

Wonderland

A murmuring stream
A gentle breeze
Birds tweeting, and insects chirping
Tree branches intertwined
It is a wonderland.

Doris Hulse

Rounding Up

I was asked by my SAQA Pod in Florida to give a workshop on how to use InkTense pencils in creating art quilts. In preparation I created a series of small abstract quilts to demo the varying intensity and color that can be achieved. This was the most interesting and the size fit for the Trunk Show.

Elaine Jones

Pheasant Flight

Growing up as a Nebraska farm girl I experienced the thrilling sound & flight of a startled pheasant. Not satisfied with my first tries, I had created twenty one pheasants before I felt I had captured that memory.

Chawne Kimber

In Shadows

This is an experiment in small fusing, just a small fraction of a large quilt design. In the shadows one finds many layers of colors enriching the darkness, while the eye focuses on the bright.

Suzanne Kistler

Sunset Sea

A visit to Oceanside that was filled with beautiful sunsets has been the inspiration for nearly a dozen quilts over the past two years. Sky/ocean studies continue to be an obsession, and I'll take every opportunity to indulge in another.

Jennifer Landau

Arboreal

The forest holds many secrets amid its textured world. Is that light coming through layers of foliage? Reflections on the water far beyond? What we each see depends on our mood and viewpoint.

Alison Laurence*POUR*

Pour is designed to reflect the movement of liquid and the transfer from one vessel to another.

Ellen Lindner*Deja View*

This quilt is representative of some of the things I've been working on lately: flowers, squares, and luscious colors.

Andrea Luliak*Earth Study 4*

Andrea Luliak is continually challenged to convey her love of color, texture and motion in her work with both real and abstract images. Each project pushes her previous boundaries in new and exciting ways, with new techniques and surprises in an effort to advance her art.

Karin Lusnak*House in the Woods*

As I pieced random scraps, I saw the beginnings of a little house. I love houses as symbols of the self and so I followed this accidental start to its conclusion. Confusion? Sometimes.

Mary Madison*Songbirds in Gingko Tree*

I came to quilting by way of my grandfather. He was a coal miner and saw patches to his work clothes as an indicator of a good days work. He taught me fine stitching which was the basis of my love of quilting. His praise for a fine repair is still warmly remembered.

Susan Mathews*Moonah*

The moonah tree (melaleuca lanceolata) is a feature of our coast here on the Bellarine Peninsula in Victoria Australia. Its' windswept shapes and twisty trunks give these trees great character and attract my attention. Their creamy flowers attract nectar feeding birds.

Rasa Mauragis*Improvisation#2: Tranquility*

The printed marks on silk together with the collaged pieces and stitching create movement and texture evoking a sense of calmness, with suggestive images of trees, shrubs, pond or even a face.

Jo Noble*Bluster*

I love texture and surprise. Using acrylic paints on fabric allows for subtleties that cannot easily be gotten using fabric alone. Deconstruction, stamping and thread art lets me explore and develop small sections while adding to the uniqueness of the whole.

Tamar Ophir*Water and Fire*

My work is influence by the big fires that we had last summer all over ISRAEL.

Carrie Payne*Play Together Everyday*

Carrie Payne is a self-taught mixed media fiber artist and quilter. She adds raw edge appliqué on often fraying backgrounds because life can be messy. Text print fabrics are used for 'skin' to depict the stories, memories and wonder we carry with us. Each piece is an adventure in happiness.

Casey Pike*Shades of Autumn*

This is one of many photos I have taken while walking in the State Park by my home. I love all the colorful wild flowers that can be found there.

Patricia Porter*Texas Tamale*

Hot colors express my love of Tamales. The design is simple, lineal, and straightforward much like Tamales. I grew up in Southern California where we ate lots of Mexican food and learned to make many of our favorites. Yes, I know how to make tamales.

June Robertson*Leaves*

Nature in all its forms gives me great pleasure. The flora and fauna in my garden are a delight to observe as the seasons change. When I discovered how to make an impression on fabric with plant matter I found a way to incorporate my life-long love of stitching and fabric with my love of plants.

Deborah Ross*Dry Creek*

I am inspired by nature and color that surrounds me. I like simple elements. My art is based on nature, but more often abstract in form.

Harriett Rynberk*Evergreen Skies*

I love the challenge of new techniques, have a passion for color, and allow serendipity to be my guide.

Barbara Schneider*Beautiful Face, var. 8, Aphrodite*

Beautiful Face, var. 8, Aphrodite is part of a series based on thread paintings based on photographs of statues and busts, primarily garden statues. I love the textures and marks on the weathered stone, the play of light and shadow on the faces. I feel that there is a lot of depth to the faces.

alison Schwabe*Land Marks Sample*

Natural processes constantly change the shapes and textures of landscapes. Man's land usage patterns are large marks. Smaller patterns, figures and symbols are carved into, chipped out of, or painted on to naturally occurring surfaces of cliffs, cave walls and rocks. All are Land Marks.

Charlotte Scott*Wingbeats II*

I watch the local herons as they watch me, wary. They launch into flight, their wingbeats silent. They will come back when I am gone and the ripples have stilled.

Teresa Shippy

1967 VW Bus (front)

I have always loved the vintage VW Buses, they were unique and symbolized fun. When I started my "Cool Classic Rides" back in 2011, I knew they would be a key component for my collections with there unusual front ends. The bus has always generated interesting stories and memories from youth.

Gail Sims

Silver Dollar Eucalyptus Branch

My art career has spanned decades. From painting to ceramics and eventually to weaving and quilting. Since the 1990's I have been absorbed in making art with textiles. More recently focused on using natural objects- sari silk scrapes and natural processes, such as eco-dying fabric and paper.

L.P. Tannett

So Happy

2017 is the 150 Anniversary of Canada. Cape Dorset dancing bear sculptures were the perfect image for me to draw on to express the joy I feel living in Canada. They always make me smile.

Sue Siefkin

Winter, North Coast

The cool, foggy North coast of California is home to the world's tallest trees, the redwoods. They cling tenaciously to the mountain sides, silent witnesses to the threats of logging, human encroachment, and climate change.

Becky Stack

Lemons or Lemonade

My Mother-in-law was famous for saying when life gives you lemons, make lemonade. I couldn't help but think of her as I made this piece.

Mary Ann Van Soest

Forest Fire

I am an artist that is inspired by the outdoors around me. My art comes from nature, trees, water, all creatures great and small. I create hand dyed fabrics to use in my work. I also us lots of batiks. The fabric is my paint to express my feelings.

Susan Veness*Beaded Bacchus*

For an Oceania challenge we were asked to try some rubbing. I used a terracotta plaque from my Dad's garden. It was a first for me and I was very pleased with the result.

Libby Williamson*A Fresh Perm for Lorraine*

Spiffy brass earrings unearthed from a shoebox in her attic, a stash of mint truffles and a Fresh Perm with a Lustre-Creme Rinse. Lorraine (two R's, two N's) can face the day.

Mary Wilton*Ireland View*

A trip to Ireland with Celtic Quilt Tours was my dream vacation. The green rolling hills stayed in my mind as inspiration for my art. "Wild Celery" or "Angelica" growing wild completes the view.