

Regula Affolter

Kopfstudie Nr. 22/2016

Series Interpretations:

Escape, hope and facts! The time spirit in a textile work.

Frieda Anderson

Winter PineTree

I love the silhouette of the tree and I love interpreting it again and again in my art work. The lone tree on the horizon is a recurring theme in my work.

Nancy Bardach

Be Fruitful and Multiply

Urn-shaped figures fascinate. They remind me of beautiful pregnant women. Meandering streams with many branches are another natural wonder. Combined, they form a complex landscape of delight. Thoughtful placement of colors, shapes and patterned fabrics enhance the emotional meaning of the design.

Diane Beirwagen

The Center 1.4

Ocean waves, sunsets and sand captivate me. I love the lines, colors and sparkles in 'The Center 1.4.' It takes me back to the Oregon coast.

Margaret Blank

Autumn Colours

In this piece, I present an abstract expression of the trees and sky on the Central Alberta prairies in late September. The view from my back lane was my inspiration; yes, the autumn sky here is really that blue!

Ana Paula Brasil

One Way

A passionate for arts and handcraft I working with textile arts to express the happiness of life... of me... the sewing machine is my paint brushes and the threads my inks.

Cindy Brendzel*Super Moon*

I am inspired by unintentional patterns created in hand dyed fabric but it often takes a while for the idea of a quilt to form. I created this image in a soy wax batik workshop 6 years ago and it came to mind when I heard news of a Super Moon in November 2016. I imagined the deep space around it.

Sonja Campbell*Bird of Paradise*

Bird of Paradise remind me of Maui and the soft trade winds. Family vacations and the flowers growing everywhere. Beautiful flower arrangements echo nature.

Gillian Cooper*Touchstones*

Commemorating, recording, being. After we are gone, the stones will still remain. More worn, perhaps, imperceptibly altering, but still here, changing only through the forces of nature or by human hand.

Roslyn DeBoer*Small Slice of Winter*

As a life-long mid-westerner, I love portraying the 4 distinct seasons in my art. This view of trees after a snowfall is a frequent sight in Illinois in the winter!

Giny Dixon*Baseball Mitt*

I grew up listening to Vince Scully on the radio. Both my daughters played softball, and I am a long time Oakland Athletics season ticket holder. Baseball scenes, player images and baseball mitts in my art is a fun way to depict my interest in the sport.

Ellie Flaherty*June's Starfish*

Inspired by commercial fabric, I enjoy combining elements to create fanciful scenes from nature. I titled my piece to recognize June Smith, an Australian artist who designs fabric based on traditional motifs from her aboriginal heritage.

Floris Flam*Cityscape 8*

My work is inspired by the geometry of the world around me. My quilts are improvisationally pieced using fabric I print and dye.

April Foster*Phat Cat Jazz*

Had this great fun fabric and just had this idea of all the cat musicians down in New Orleans playing up a storm. Reminded me of how much my father loved Dixieland Jazz and the Boggie Woggie music of the 30's and 40's. Every time I look at the piece I think of the song "The Boggie Woggie Bugle Boy"

Carolina Fuchssteiner*Artichoke*

Artichokes has always intrigue me. I love cooking and eat them in a variety of forms specially with Hollandaise sauce. When I found the stencil I just have to do draw it and then a mini quilt was born. The technique was new to me and enjoyed every minute of it.

Mita Giacomini*Crow & Morning*

Mita Giacomini is a fiber artist in Dundas, Ontario, Canada. Her artwork features her original method of "surface weaving." Current series focus on silhouettes, shadows, and reflections - the graceful, organic abstractions created by the interplay of light and environment.

Betty Gientke*Pool*

I am fascinated by the colors and textures of the thermal pools of Yellowstone National Park. I have been interpreting them with fabric since 2008. I am not done yet with the blues, oranges and greens.

Julia Graber*Cypress Queen*

One of the objectives of the Sam D. Hamilton Noxubee National Wildlife Refuge is to provide habitat for migratory waterfowl and other birds. This egret stands as if queen of the surrounding lowlands.

Sonia Grasvik

Slow Dancing

I purchased a wonderful piece of print fabric at Ikea and selectively cut motifs to create several small works.

Debbie Grifka

Unboxed

We put ourselves in boxes again and again. Unboxed reminds us that there is always a way out.

Jean Grimes

Moonrise

The layers of earth that make canyons and mountains provide the inspiration for textured layers as imagined above and below the earth.

Connie Griner

Confined

A recent accident necessitated several weeks of inactivity. This quilt is one view of my very small world during my recovery.

Gunnel Hag

Autumn Rain

Photograph: Raindrops on the tent flap. A moment caught in time. Water ripples. Summer's End. Autumn.

Suzie Hammond

Domestic Violence is Never Pretty

I am an artist of social conscience. What is that I hear you murmur. That means I have a bad habit of attempting to raise uncomfortable issues and start discussions about things most people like to ignore where possible.

Wendy Hill*Unstoppable Forces*

Structure. Chaos. Flow. Balance. Discover. Make.
Repeat.

Penny Hurst*Dementia Brain Scan*

This shadowy dyed fabric gave the immediate appearance of an unhealthy brain scan. The beads and stitches represent spots of memory and crossed wires of jumbled thoughts.

Janice Jones*Elegance*

The inspiration behind this piece was born when my daughter was working as a Nurse for Doctors Without Borders and was assigned to Zambia for a year. She loved the people and said they are known as "the smile of Africa". Here I have attempted to capture the pride and beauty of the Zambian people.

Patricia Joy*Theosophy*

The making of art is a journey, be it a physical act or a spiritual exploration of materials and self. The practice of making small works offers the artist the opportunity to safely do this exploration in a controlled environment from which can come a culmination of knowledge for larger work.

Carol Kolf*Rural Route 1*

I have been working with this method of using tiny pieces of fabric (1/2" squares) and forming them into a scene. I spotted this little barn scene on a piece of fabric, and I had to insert it into my collage. I love the serenity this scene portrays.

Klt Lang*Fox & Friend*

In these uncertain & difficult times, I find myself strongly drawn to the soothing simplicity of "pretty". Although the time will come for a stronger and more direct response to the challenges of our time; the sweetness and innocence of nature will fill my well. I wish the viewer a similar peace.

Cat Larrea*Winter Meadow*

Having spent many years in the Sierra Nevada mountains, I am always inspired by the colors of winter. In this imaginary scene, the warm reds of dogwood bark contrast with a variety of blues from snow and water.

Lynda Mariani*Canadian Fall*

Looking out the window in the fall provides Canadians with spectacular view of the falling maple leaves.

Jean Mau*Windmills of My Mind*

Generally I don't set out to produce art about one subject or another. Creating this piece was a meditative experience. I love handwork and other than attaching the facing this piece was done by hand. For me there is something relaxing and meditative in sitting with needle, thread and fabric.

LaVerne McCallum Deakin*Is it Deco?*

Most of my pieces evolve as I work, often bearing little resemblance my original sketch. Over the last couple of years, I have noticed an art deco influence appearing in my work. Metals, especially copper, are favourite materials, although I enjoy working with a variety of mixed media.

Catherine McDonald*Rebuild*

In 2010/2011 Christchurch New Zealand experienced a series of devastating earthquakes. Six years on we are starting to see the city slowly come to life again. I was inspired by the new buildings as well as framework I see everytime I venture into the city.

Diane Melms*Frolic 2*

I strive to depict abstract ideas and experiences using color, shape, pattern and line and the careful configuration of these visual elements.

Alicia Merrett

English Village Map

My current work is about maps and aerial views. I love the shapes and lines in those representations of our earth, and I interpret them using my personal colour palette; quilting adds texture. Maps are not just objective descriptions of places, but creations of the artist's imagination and vision.

Anne Morrell Robinson

Game Trails

On my daily treks I often follow the trails of animals and see that they have also been following my trails. They all seem to go to a collection of gathering places.; human and animal alike.

Pamela Munday

Jindabyne Mist

Inspiration for this piece came while I was spending time in our Snowy Mountains during spring. It was still occasionally snowing but the blue sky was trying hard to appear through the misty eucalypt forests.

Christine Nielsen

Infection

This piece was created during the 2016 election cycle in the United States. I was thinking about the ways in which disaffection develops. It starts in isolated pockets which then burst and spread the seeds of hate. Soon everything is contaminated.

Bobbe Shapiro Nolan

5rocks3trees--Storm Ahead

Part of a series re-using embroidered trees from a project that had to be redone due to distortion. Never throw work away!

Stephanie Nordlin

Crossroads

They call where I live a "fly over state", but it is seen best from the road. My first attempt didn't work and I ended up using just a small portion of the original to get a successful quilt. I think small quilts are the hardest to design.

Angelia Peterson

The Buddy Poppy

At it's National Encampment on August 1922 in Seattle conducted the first poppy distribution. The poppy was soon adopted as the official memorial flower of the Veterans of Foreign Wars of the United States, as it remains today.

Plant one on your lapel... " Lest we Forget"

Sherrill Pryor

Window on Spring

The change of seasons has always intrigued me. I imagine how that season will look and anticipate the colors of the season. While some seasons are more colorful than others, Spring is my favorite season because she dresses herself in many shades of purple and thus gives me a spiritual feeling.

Marilyn Rembolt

Contemplation

Capturing a memory is a joy!

Jean Renli Jurgenson

Friend

A "Norwegian's" effort at creating a Japanese aesthetic. I had previously used this character when making a piece for my Japanese friend.

Parísina Ribeiro

Entranhas

Parísina é brasileira, 41 anos, artista e química têxtil e administradora , desde criança aprendeu a tecer e bordar com sua mãe e contar histórias com seu avô. Ama poesia e memórias afetivas. Já participou de várias exposições coletivas no Brasil. Ministra oficinas motivacionais de bordado livre.

Rose Rushbrooke

Blue Fronds

Fractal design - strong complementary colours.

Susan Schrott*Plumed Pimpernel*

I am inspired by my family, work as a psychotherapist, actress, and yoga teacher. My intention is to evoke a sense of hopefulness in others along with the awareness that people possess the innate gift to move others to experience joy and courage and live life in a meaningful way.

Dori Settles*Unpredictable*

I chose to explore both materials and techniques as well as meaning to reflect the landscape of humanity. We come together through common ground, all of the fabric has been dyed red, representing passion. We are bound together through our unpredictable nature, like the five oceans of the world.

Kathy Tidswell*The Tudor Rose*

My painted background spoke to me of roses. It inspired me to create the intertwining white and red roses signifying the end of the Wars of the Roses. The houses were joined, like these roses, when Henry Tudor, King Henry VII, a Lancastrian, took Elizabeth of York to be his bride.

Leslie Vieth*Three*

I find a challenge in composing a simple, yet strong piece. By using only three squares on a rectangle of fabric, I reduced my piece to minimal, simple shapes. My love of color, line, proportion, and minimalist quilting also play relevant parts.

Martha Jan Wallace*Iron Oxide*

Chemistry

Shu-Hui Wang*Joy*

I enjoy seeing green trees and beautiful flowers whenever I walk in the park. The air is especially fresh in the morning. Sometimes you can hear birds singing. What a good time for walking. It is also the time of joy and happiness.

Jean Wells Keenan

Solitude III

Nesting as well as nest construction are reoccurring themes in my present work. Exploring techniques and materials is a focus.

Marie Welsch

All My Bits and Pieces

In the process of making another fused applique project, I got excited about the leftover shapes and colors, and wanted to put them to good use. I combined the colorful leftover bits and pieces, cutting some smaller to fit the smaller scale of this piece. Color makes me smile and brightens my world.

Hope Wilmarth

Nautical

The inspiration for "Nautical" was a walk along a beautiful beach on Sanibel Island. I will long remember the pristine sand, soft breeze, dolphins frolicking off shore and, of course, the shells I stooped to pick up and admire.

Susan Auden Wood

Spring Colours Come Alive

I enjoy the many techniques available to the quilt artist to employ. Over my last few quilts I am trying a lot of new and different methods to get to the end result. Whether it is a portrait, or trying to reproduce a photo, or just playing, it is all learning, practise and a lot of fun.