

**Joanne Alberda***When Time Stands Still*

When everything is in perfect alignment, there is no movement--time stands still.

**Sharon Bass***Out of the Ether*

Here is what is important for me: the fiber, especially working with silk; color, intrinsic or added; finding the light. Then, there is the chorus of voices (my influences) that sometimes shows up and shows the way.

**Helen Beaven***Kowhai*

The Kowhai is a popular tree native to New Zealand. The individual leaves are quite small and the bright yellow flowers that appear in spring can be up to 2 inches in length. The Kowhai flower is popular with native birds such as Tui and Kereru.

**Toni Bergeon***View Under the Bridge*

I create art quilts with nature themes. View Under the Bridge was inspired by my photo taken on a hike along Lake Superior. I hope to encourage others to get outside and appreciate the beautiful natural world we live in with my representational or realistic work.

**Joan Brailsford***Late autumn moors*

Apart from stitching, my other great love is walking and I like to reflect the landscape in an abstract way, with a particular emphasis on the colours I see. In autumn moorland takes on rich, mellow shades and the bare bones of the trees and plants become visible.

**Anna Brown***FLORA Patterns 1*

I work from my home studio in the Great Lakes area of NSW. My main source of inspiration is from my immediate environment, especially the local bushland and lake. Plant sketches are the starting point for creating most of my textile pieces.

**Shelly Burge**  
*Indigo Textures*

I enjoy creating Indigo dyed fabrics to use in my work. The technique of clamp resist dyeing was used to achieve the variety of textures in these fabrics. The lines of curved piecing work well against the gridded patterns in the fabrics.

**Carolyn Castaneda**  
*A Little Landscape*

On my design wall, I noticed a large piece of sewn together scrap fabrics that had been hanging there wrong side out for awhile. When I turned it around, I noticed some possibilities of several 10"x7" landscapes for this Trunk Show. I chose one segment and am presenting it here.

**Marjorie DeQuincy**  
*Midnight Serenade*

The midnight is quiet except for the serenade of the wind in the greenery.

**M. Luanne Carson**  
*Spotlight on Interfacing*

As an educator of textiles and apparel construction it should be no surprise that I played with interfacing as my focal fabric in this piece. I tend to gravitate to the less common techniques and use of findings and fabrics in my work. The actual painting was unpredictable but fun to do.

**Hsiu-Hsing Chang**  
*Bloom*

Bright and eye-catching flowers are in full bloom. It makes people relaxed and happy. Enthusiasm is everywhere. The whole world is warming up.

**Gabriele DiTota**  
*The Sentinel*

When the news media no longer gives unbiased, factual reports, who will watch out for us? Looking back over the election process and realizing there are many who are sowing incredible amounts of disinformation, one wonders, what can be believed? Who is checking the information? What is the source?

**Cathy Drummond**

*Beside the Pond*

I was struck by the profusion of plants at the pond's edge in autumn and the combination of the browns, reds and yellows of fall with the fresh green of new growth. We have so much beauty at our doorsteps.

**Diane Eastham**

*Heard Through the Grapevine*

I paint fabric to create unconventional landscape structures. Working primarily abstract, I explore an idea by blending multimedia techniques with traditional quilting methods. The silkscreened vine, bordered by the words that were heard, is the central element in this quilt.

**Margaret (Peggy) Fetterhoff**

*Seahorse on Silver*

I am fascinated by seahorses. The only species in which the male seahorse both carries the babies, nourishes them, and delivers them into their watery world.

**Natalie Friedman**

*Tali's Garden*

Having been a mixed media artist for the past twenty years, I more recently became infatuated with fiber art. For my first fiber exhibit, I created a series of art quilts depicting my abstract interpretation of Japanese gardens. The latest addition to the series is "Tali's Garden."

**Randy Frost**

*Release*

For much of this year I have been distracted by breast cancer: surgery, followed by radiation. In spite of successful medical results, my creative spirit disappeared. Much to my joy and relief, it DID return recently. "Release" is part of my recovery, physically and artistically.

**Monique Gilbert-Oversteyns**

*Two Lines*

Contrast in colour, structure and print.

**Victoria Gordon***You're Invited*

I have been playing with 'art quilts' for a number of years. I like to take an idea or a photo and abstract it into a quilt. Sometimes, though I like to do something completely different. With *You're Invited*, I made a picture quilt, where the subject is evident.

**Terry Grant***Pale Sun*

In late fall the sun, in a blue-gray sky shines a pale light on subdued colors. The air is filled with mist and the promise of winter to come.

**Ann Grundler***Evening Sun*

Evening sun can be an exciting time of the day. I enjoy the sun reflecting over the ocean along the coast of the Pacific, the action of the sea on the coastal rocks, the shimmering light, the clouds, the birds.

**Suzanne Gummow***RED*

Suzanne Gummow is a passionate Textile Artist and Visual Arts Educator. Her piece is titled *RED* - poppies, roses, tulips: is the colour of life, blood, heart, love, passion, romance, good luck and happiness. The Chinese have more than thirty symbols for different kinds of red.

**Vera Holmgren***Clara#2*

My series "Mothers" tell us the story about the women in my family during seven generations. "Clara #2" is my great grandmother. The letter "Dear Miss Clara" dated Jan. 16th, 1886 is written to her by her husband-to-be.

**Pam Hough***Scarlet Wonder*

Fall is my favorite time of the year with its spectacular colors. I loved playing in piles of leaves with my siblings which I now enjoy doing with my grandchildren. In designing this quilt, I wanted to capture a newly raked pile of leaves with that one red leaf standing out among the rest.

**Loree Jackson***Miss Ivy*

My work can best be characterized as quilted fabric collage. I use images of women, mothers and babies in my work. I work from my contour line sketches to form pleasing images that always seem to lean toward the feminine.

**Lisa Jenni***Intertwined*

All human lives are intertwined, no matter what's their place of birth, color of the skin, language, religion or gender identification.

**Dricca Kastrup***Cabeça de Peixe*

Dricca Kastrup is Brazilian and member of ABPQ and SAQA. She has won prizes in national contests, had her work published by the media, and also taken part in national and international expositions. She's currently exploring the use of organzas, tulle, and other synthetic fabrics.

**Kimberly Lacy***Mini Ammonite*

I am inspired by fractal geometry and the shapes it takes in nature. Ammonite fossils are a wonderful example of fractal geometry.

**Ann Luther***Loopy*

Loopy uses a variety of fabric, threads and beads to reflect how it is possible to combine seemingly opposites on a lot of levels and they all work together. This is a statement on the need for acceptance of differences in views, opinions, races, political parties and ideas.

**Judy Mathieson***Sea Grasses*

This fragment cropped from a larger piece of a painted piece that I made makes me think of grass in coastal tidal pools

**Linda McLaughlin**

*Ginko Leaves*

This piece combines my love of leaves, my love of hand stitching and my love of surface design. It's a pleasure to work with what you love.

**Dolores Miller**

*Conventional Angles and Lines*

I love the abstract compositions made by structures when one looks at them from unusual perspectives. This work is based on a photograph I took of the Santa Clara Convention Center in Northern California.

**Nancy Mirman**

*Skyline*

I love the challenge of developing a unique design and the joyful experience of combining fabrics until they form a unified whole; inspiration comes from a photograph, a word, or sometimes just the fabric itself.

**Susan Mogan**

*Board Games*

Bright colors on white remind me of the hours spent playing my favorite board games as a child: don't you just want to pick up one of the circles and start moving it around the board?

**Ann Moroz**

*Of course it's a bicycle tree!*

I started sewing at a very young age, have been quilting for at least a few decades, and art quilting for several years now. Although I had never considered myself an artist I have found my soul in playing with all types of fabric and turning it into art.

**Alison Muir**

*Plankton puddle*

Continuing the water theme and using scraps from previous works the challenge was to get the disparate pieces to work as a whole; a bit like the challenge of climate change globally

**Chris Mullaney***Favorite Places #14*

I started quilting almost 40 years ago. I loved combining different fabrics and colors just to see the final result. I started quilting using traditional methods of tracing patterns, carefully cutting and carefully piecing. But, even my first quilt was not the norm.

**Gail Naughton***Moon Rising*

This piece is inspired by a landscape photo and a beautiful piece of hand-dyed fabric. Together they melded into a play of color whose light and depth brought each other to life.

**Shirley Neary***World Without Love*

This piece is one of a series of "Small Town Iowa Stories" about growing up in the 1960's. It celebrates that magical time when I had my own transistor radio and discovered my favorite songs, such as "World Without Love" by Peter and Gordon.

**Dij Pacarro***Tranquility*

Tranquility is an idea that seems important as our country struggles with divisiveness and anger following the elections. I had photographed images of water lilies in McKee Gardens. The gardens gave me peace, and depicting that peace helped to calm my spirit.

**Sonya Prchal***The Sentinel*

Meerkats' are endearing little characters, always busy digging for food and working together as a family. There's always a sentinel standing guard, watching for danger, ready to alert the community. I captured this moment with my camera and was inspired to portray her vigilance.

**Ruan Robertson***Fractious Factions*

This quilt was started during the late stages of the 2016 US election campaign. I never intended it to be a political statement, but as it progressed, its energy and contrasts seemed to reflect the contest. So I've named it "Fractious Factions."

**Mary Ruzich**  
*Modern Family*

Modern families have harsh challenges in their futures, but by working together with love and determination, futures can be bright.

**Nancy Ryan**  
*Winter in the Sierras*

This piece "Winter in the Sierras" was inspired by my surroundings of the Sierra Nevada Mountains. The beautiful shapes of the Aspen Trees against the snow capped Sierras makes for a spectacular backdrop during the Winter snow season.

**Mary Sawabini**  
*Communities1*

I drew then layered, embroidered and stitched repeat patterns (each with its own polymorphisms but essentially alike) to express my view of the world as a place where our often-overlooked similarities are abundant and should be recognized alongside our equally many unique qualities.

**Mary Schwarzenberger**  
*Fundulation*

Patterns and symmetry often serve to organize chaos and provide respite from erratic phenomena.

**Keats Scott**  
*Early Snow*

I'm capturing my world, the incredible landscape of the Colorado Mountains in fabric and stitch.

**Anne Severn**  
*Kelp Mermaid*

Kelp Forests found in shallow waters off the west coast of North America are formed by dense groupings of large brown algae. Growing vertically they form canopies above the ocean floor, creating a vital habitat for many organisms and a beautiful, peaceful place of exploration for divers.



**Karen Sirianni**

*Blue Chair*

Welcome to my big blue chair. Come and sit for awhile.. Share your story.

**Jean Sredl**

*Autumn Aspens*

In the fall, aspens are the first trees to change with bright yellow, deep orange, and chartreuse a vivid palette of colors contrasts against their light grey bark. The tallest, strongest and biggest trees on our land, they sooth my emotions as the falling leaves scatter in the colder autumn winds.

**Donna J Stalaboin**

*Foliage 3*

My intention is to create something I love. Sewing and photography go hand in hand. Incorporating those two loves to make art makes me happy.

Working with fabric whether it's hand dyed, painted, screened, or digital, and just recently hand embroidery is an exploration for finding my way.

**Carole Staples**

*Embracing Dreams*

We all to often abandon our dreams, however I want to encourage all the open their arms and embrace their dreams and follow them through. Dreams do come True!

**Mary Ann Vaca-Lambert**

*Little Gerber*

Who doesn't love a Gerber Daisy? Happy little flowers that can bring anyone to a smile. I love to plant these little flowers in my yard to welcome my family and friends. I love seeing them in the grocery store; they're just there to make our days better.

**Dwayne Wanner**

*Après Klimt*

A reflection of some of the surface techniques of Gustave Klimt

**Laura Wasilowski**

*Songbird #6*

A rare songbird meets a friend.

**Evelyn Wickham**

*Connect the Dots*

This is a departure for me, to use traditional and improvisational piecing in the same piece. I used scraps of conventional fabrics with contemporary embellishments to create a modern effect, blending the old into the new. I'm connecting the dots of my quilting life.

**Shea Wilkinson**

*Red Hills*

This piece reflects an attempt to emulate the look and quality of hand-drawn maps. I took much of the inspiration for this series from Lewis and Clarke's maps.

**Christine Wilson**

*Wilson\_HurricaneMatthew*

This piece came about because I wanted to capture some of the anxiety and frenetic energy that I was feeling while waiting for hurricane Matthew to hit. It was also important to capture the contrasting calmness that was in the air prior to the storm's arrival.