

Susan Callahan

Knife Rack

Celebrating tools of the commercial kitchen. Honoring the men and women who cook your food.

Kathleen Campau

Mermaid Visit

A chance sight of the edge of a stack of fabrics brought mermaids to my mind. I could imagine I'd seen a quick flip of tail, and a swish as she splashed back into the sea.

Yen-Chiu Chen

Pain

The street trees in front of my house were growing too close to the overhead wires. It's sad to see the branches being cut down brutally. Fortunately, they are fearless of the dreadful environment. They show their vitality and strive to sprout new buds. Let's pray for them.

Maureen Cole

In and Out

I have been making wool quilts for several years and continue to enjoy using a variety of designs as well as various assembly and finishing methods. In this piece I wanted to create the appearance of a three dimensional screen.

Phyllis Cullen

Riverbank

Fabric collage with commercial fabrics makes painting "with" fabric more fun than painting "on" fabric, as I utilize the textures, patterns, and multiple shades to create a semi abstract vision of my place of tranquility

Stephanie Dahl

Get in Gear, Girl

So many ideas grinding away in my head, each demanding time and attention, each deserving of my best efforts.

Barbara Dahlberg

Fractal

I find fractals fascinating and have been collecting pictures for a long time. This one had such interesting lines I just had to play with it.

Fenella Davies

Tree Bark

Silver birch tree - bark peeling away with weather and age.

Sue de Vanny

Mara Lioness

This piece is inspired from one of the many photos I took recently on my trip to Africa. This particular Lioness is from Masa Mara, Kenya. Here she walks looking on to the male Lion that is actually behind the vehicle I'm in.

Christel De Vrij

ESCAPE

In this hectic world, everyone needs to "escape" from time to time.

Gail Dickel

Warm Hues

The colors and organic forms in nature inspire my work. I chose to lay the curved leaf shape on top of the hard edge rectangular shapes, unifying the piece by using warm colors and organic-patterned fabrics.

Linda Eads

What's The Point

Experimented with interconnecting angles, texture, and color combinations. Incorporated fiber trim to accent. Reminds me of life's many directions

Aileyn Renli Ecob

Angel's Trumpet

The details of the natural world interest me, especially trees and other plants. The never-ending variety in plant life surprises me over and over. So, here is another plant, this time with pink stems and a hanging blossom.

Connie Marie Fahrion

Red Tide

When Texas gulf coast water is green, it is said to be good fishing - except when it is engulfed in a red algal bloom and giving off toxins that can kill fish, bivalves like Oysters and even humans. Red Tide speaks to the complexities of water-born microorganisms and their impact on nature.

Debborah Folegatti

Dalia azul (blue dália)

Debborah Folegatti is a German quilt artist , living in Teresópolis near Rio de Janeiro, Brasil. Inspired by the colorful nature, she enjoys creating traditional and art quilts . Her work has been in Group shows . She currently teaches quilt making and can be reached at debborahfolegatti@gmail.com

Jan Frazer

Milanesque

My first piece using digital imagery. Original photo by Reece Scannell

Debra Goley

Shaken Not Stirred

The straight and narrow path is a fine line, cheery in color, pointing upward and a juxtaposition to the bombardment of obstacles like the martini that gets an olive dropped into its wake. I dislike objects that take me off path but its all good. No matter, stay the course; be shaken not stirred.

Heather Hager

Heartbroken #2

This work uses line and colour to explore the theme of loss and the pain and despair of losing a loved one, be it through estrangement or death.

Jenny Hearn*Shelly Beach*

Wandering along the beach searching for shells, pebbles and seaglass is ne of my favourite pastimes.

Greta Hildebrand*Heart of Niagara, Ontario*

These weathered limestone gravestones, photographed in the Fonthill Cemetery, tribute the 19th Century settlers who lived before or through Confederation in 1867. Canada now celebrates its 150th anniversary, and honors its indigenous, American, British, European and multicultural nationhood.

Valerie Hill*Blue Betta*

My work reflects a love of texture, colour, and surface design. While I begin with a strong sense of design and composition, my work, in progress, becomes more improvisational and spontaneous. In each finished piece I hope to create a sense of mystery, yet familiarity.

Jaynie Himsl*Blue Leaf Blvd.*

Blue Leaf Blvd. is an imaginary map inspired by the markings on a decaying leaf.

Amanda Hohnstreiter*Non-Conformist*

I often feel pressure to conform, whether it's lifestyle choices, political views, or the world's inherent need to consume. I patterned white lines in cookie cutter formation, while allowing the colored line to fall out of order representing my own desire to stay true to myself and my own ideals.

Lois Wilby Hooper*Rings and Things*

Sometimes it is just fun to play with shapes and colours. With a piece of shibori, it seemed logical to continue the circular shapes. And to add some unexpected design elements. So my "play day" took an unexpected turn with some very traditional handwork techniques used in unfamiliar ways.

Cathie Hoover*Fowl and Persimmons*

Computer and iPad applications provide the technology for complex images from photographs. As an art quilter, my camera, printer, and printable substrates are essential to my continuing artistic development.

Carol Kimble*Hot Summer Moon*

I use all kinds of fiber, dyes, paints and objects to represent my current feelings, questions, emotions and gratitude. The tactile process of connecting what I see, feel, hear, and remember to become this visual creation is my art and my joy. It is how I share and record my journey.

Susan Lane*Mixed Emotions*

I started working on this series of faces a year ago. The first ones were simply line drawings but by the fourth face I started filling in shapes with color. Then I realized I could add to the lines and create new shapes. I have 14 faces and this face, the 15th, is for SAQA.

Deb Layt*'My Wall'*

I love to watch the autumn leaves falling down the wall and adding such contrast

Wendy Maliszewski*Turning Into My Mother*

In an effort to become more spontaneous in how I work, I decided to try working more quickly starting with a self-portrait. When finished, I stepped back to examine the results. I was surprised to realize it looked more like my mother than it did of me. I guess we really do turn into our mothers!

Robina McCarthy*New Year Fireworks*

The first starburst firework heralding the New Year bursting over the ocean reflected in the clouds the sand and the water.

Karlie McChesney

7 x 10

Our human existence is defined by numbers; the imagery for this piece incorporates 7 x 10 the dimension restraints for the work along with my fascination for 3D design on a 2D surface.

annette McRae

After the Rains

After the Rains, depicting a liveliness, a regeneration of vegetation is the result of working in an emotive unstructured way.

Sara Mika

Shuttlecocks

"Shuttlecocks", very simply, is an illustrated childhood memory. My grandparents had old, wooden badminton rackets at their place along with shuttlecocks that were the real deal, not like the cheap-o's you'd find today. I have a lot of memories batting them around under the maple in the backyard.

Donna Molzon

Rocky Mountain Autumn Glow

Memories of hiking in the mountains of Colorado in autumn imprinted a picture of the beautiful Aspen trees in their full golden glory.

Hildegard Mueller

Tranquillity

This art quilt shows a quiet morning, the flowers start to open their blossoms to greet the day.

Ree Nancarrow

Rock Creek

Rock Creek, one of a series, was developed in black, grey and white to suggest the winter landscape of Denali Park, Alaska.

Alanna Nelson

Turtle Grass II

Turtle grass meadows provide refuge and food, filtering the water and anchoring coastlines. They are a wonderful boundary to open water.

Terry Pate

Soar

This quilt represents all the people who are ready to spread their wings and SOAR!

Peg Pennell

Pond Scum

Inspired by the organic and flowing green scum floating on a nearby pond contrasting with the static and linear designs of the neighboring homes.

Frances Phillips

Ellsworth #1: Renaissance Portrait

First of a series based on Ellsworth Kelly's painting "Black Red-Orange".

Margaret Phillips

Art Appreciation

Based on a photo taken at Art Quilt Elements in 2016. The barrel on the floor is "Toxic" by Betty Busby. The quilts on the wall I made up for this quilt.

Martha Ressler

Of Trees and History

I was experimenting with colors and techniques before creating a large piece called "The Secrets it has Kept." This was inspired by a visit to the Angel Oak, a 500 year old tree in South Carolina.

Susan Rienzo*Track One*

I collected leftover pieces from my series of quilts in this style and stitched together this miniature composition.

Valerie Rodelli*Farewell to Fall*

Fall is a glorious season with nature's display of color. It fades quickly and brings us into the calm, serene, season of reflection. The simplicity of nature nurtures my artistic soul, allowing me to critique myself and move forward.

Deborah Runnels*In the Beginning*

Just a little Art Nouveau piece I created to show how I feel about my garden. And that everyone should have a garden to experience the 'Eden Effect'.

Jodi Scaltreto*Mimni Dustbunny & Roscoe*

I am a cat lover. Dustbunny and Roscoe belong to my friend's son. I have not met them but I think they are very cute and made good subjects for my work.

Tiziana Tateo*Mummy Portrait*

This artquilt is my interpretation of an anonymous mummy portrait from Fayoum region in Roman Egypt. The original encaustic painting on wooden panel (140 dc-ca) is now in the Antikensammlung Museum of Berlin.

Rhoda Taylor*Window*

My artistic goal is to produce beautiful pieces of fabric art, mostly to hang on walls. I make my own patterned and colored fabrics, and use them as "paint" in constructing my fabric art.

Sandra Teepen*Housing Sprawl*

i liked the idea of a big idea in a small space.
The image of row upon row of houses and a floral element made me think i created a neighborhood.

Rosemary Tweedie*Half Dozen*

Eggs represent new life and in this quilt they suggest our special Australian mammal, the Platypus, which actually lays eggs. It is a Monotreme. The Woollen textile represents the yarn created from mammalian hair and the flowing stitches are the small mountain streams in which the Platypus live.

Lee Vause*Array of Flowers*

Just a simplistic array of flowers supported by a walled background.

Cynthia Wenslow*Sorbet Sunset*

Sorbet Sunset is a continuation of my Southwest Vistas series, a fond remembrance of my years living in New Mexico.

Carla White*Super Moon*

The super moon in November 2016 inspired me to recreate it's immenseness and radiance with a medium new to myself. Layering of tulle, without it's flying around and disappearing, was an unexpected challenge.

Vivian Wilm Pinto*Nest*

A little place to be safe and comfortable.

Eileen Wintemute*Mission Tower*

Domes, arched doorways and multiple intersecting angles create the beauty of mission architecture.

Brenda Wood*Just Peachy*

Pears have always fascinated me with their feminine shape and beautiful colours. I love drawing them and enjoy them turning out differently each time. I find the acrylic inks allow good tonality changes and are easy to use.

Judith Yamamoto*In Small Spaces, Eternity*

Have been quilting for forty years, drawing on my family history: my mother was born on a homestead in North Dakota, and my husband is of Japanese ancestry. I haunt museums, study art books, and go to workshops led by quilt artists.