

**Terry Aske**  
*Croatian Door*

While visiting Croatia, I took a photo of this small rustic door, tucked under a flight of well-worn stone steps, and set deeply into a rough rock wall. The passage of time can be seen in the shape and surface of the door. I wondered: how old is it; what history has it seen; what might be behind it?

**Susan Bianchi**  
*Basement Light*

Basement Light was inspired by some beautifully colored glass bricks set in the ground to allow light into the basement (the servants' quarters) of the Pittock Mansion in Portland, Oregon.

**Diane Born**  
*Round and Round It Goes*

An abstract oval is simply that - nothing more or less. That is, until the artist adds texture with a stencil, applies ink and sews with thread.

**Rhonda Baldwin**  
*Last Gasp*

The splendor of color in the dying of the summer season always makes me productive. Reminders of all that needs doing before the winter. Fall colors speak to the soul. "Last Gasp" is a nod to the beautiful foliage and dying summer flowers in my garden. There is always next year.

**Hélène Blanchet**  
*The Garden Patch*

I am a folk artist from Nova Scotia. This is a picture of the little kitchen garden we carved out of the forest in which we live, complete with the bunny who loves to share in the spoils.

**Tafi Brown**  
*Facets of Aizu-Wakamatsu*

A lifetime's love of architecture, art, making, nature, photography, sewing and travel manifest in and drive my art. This piece is made using six prints from only two, very different, photographs. I transform documentation into pattern.

**M. C. Bunte**

*First Frost*

As autumn dwindles to a few tenuously held leaves and berries on trees and bushes, I watch to see when the first dusting of frost will appear. The mix of fall color with the soft whites of winter makes an almost mystical scene along the country roads and harvested fields near my home.

**Maya Chaimovich**

*Cheers!*

My grandfather poured the wine, we raised our glasses, clinked them together and wished health for us all- cheers!

**Leslie Cohen**

*Rust Abstraction*

This quilt blends my three ongoing fascinations of nature, texture and color. Natural rust hosts the glorious colors of aqua, brown and orange. By using free motion quilting on a collage of fabrics, I achieve the textural effect of rust in my quilt.

**Wendy Butler Berns**

*Standing Tall*

Everything in nature is connected.  
I am drawn to the trees all around me-  
their shade... their beauty...  
their physical strength.  
I am committed to protecting  
this glorious majesty as best I can.  
In my work, I love creating texture... tempting the  
viewer to reach out and touch.

**Huei-Lan Chuang**

*A Surprise*

When I was a child, there were native hibiscus flowers blooming on my courtyard fence. They look like inverted baskets, so they are also known as basket flowers. They are rare now. Today, after several years, I am surprised to see them blooming in the wild.

**Robynne Cole**

*Majestic*

Trees and sunsets fascinate me.

**Janet Craig***Copper Rain Chain I*

I create my fiber art from the tranquil reflective flashes in Nature that spark my Haiku poetry. I develop these moments as a respite from all the intrusive technology which surrounds me. I form my art for the peace and contemplation of the silence. This is my first piece of Art Quilt.

**Dianne Firth***Desert Contour #3*

This quilt is part of a series responding to Australia's deserts. Here they take on colors that vary over the day, particularly at dawn and dusk and after occasional rains.

**Mary Gerken***Blooming Elegance*

I thought it a stretch to call this piece 'Blooming Elegance' but then I stretched myself as I'm blooming as an artist.

**Millie Cumming***Ode to an Autumn Day*

Autumn evokes memories and emotions in me in a way that no other season does. The variety of leaves (perfect and imperfect) and the infinite range of colourations are always a gift.

**Georgia French***Heading Toward the Light*

Even in darker moments, we can go toward the light. I'll meet you there!

**Cindy Grisdela***Improv Tower*

Improv Tower is part of a series based on improvisational blocks set asymmetrically in a rectangular space. Purple bars and triangles add a pop of color to the composition in greens. Free motion stitching in variegated thread adds texture to the finished piece.

**Betty Hahn***Metamorphosis IV*

I have been playing with digital images and painted canvas quilts. This piece is a digital piece made by finger painting on an iPad app. I love the instant decisions that need to be made/intuited. The tools allow many different kinds of line. I am always surprised at the results.

**Jane Haworth***Slice of Sunshine*

This quilt is part of a series of sunflower quilts I have been making. The collage applique technique allows me to layer fabrics to get the great textured of the sunflower petals.

**Dorothy Heidemann-Nelson***Cockroach*

Cockroaches rank low in my insect fondness-scale. Although they are naturally shy of humans, we dislike the way they scoot around and crunch when smashed.

**Niza Hoffman***Twilight*

As the sun starts its way to the horizon, the world becomes a little foggy. People and nature go to their night sleep, and every thing is so calm.

**Rebecca Hosta***Look What I Found!*

I enjoy going to auctions and flea markets in search of things to use in my fabric collages. My creations give new life to others' cast-offs. This little quilt uses a few auction finds, along with newer fabrics that I hand dyed - a symphony of color and texture.

**Stephanie Kimura***INTERNMENT*

Proud Japanese Americans were interned during WWII. Their land and pride of their country of choice ripped away. Do not let this happen to anyone else in our country.

**Cuauhtemoc Kish**

*Blinded*

People are always asking me why I became a fabric artist and the short answer is because I enjoy the medium. I take great pleasure in quilting and working with fabric.

**Karol Kusmaul**

*Bright Life*

This piece was made in memory of Yvonne Porcella to honor her contributions to Art quilters. At once, it represents her quirky imagination, and our sadness at her passing.

**Grace Wood Ladygo**

*Midnight*

Darkness is soothing  
Darkness is terrifying  
Soft as velvet  
Hard as stone  
Bird wing on the breeze  
Hoot of the owl  
Room at Midnight  
Sliver of light under the door

**Cheryl LaRobadiere**

*Harvesting Water Bugs*

I have never worked with a portrait scene before but came across a slide show I did in art school in the 70's of my Dad lobstering. The color and composition was perfect for the size requirements of the trunk show. I altered a few details to enhance the detail work in this quilt .

**Judith Leathers**

*Peek*

I'm fascinated by the paintings of Ilaria Morganti showing the subject bursting forth from behind the canvas. I wanted to try this with cloth, using my thread-painted dog portrait.

**Loreen Leedy**

*Wary*

A doe wandered by my studio...when I looked out the window she stared back, ready to run.

**Cynthia Levis**

*Tiger*

I wanted to explore a different technique while using appliqué. Using some Thread Painting and Dense Free Motion gave the usual raw -edge another layer of dimension to the piece. I have always been interested in cats, choosing a Tiger reminds me of our cat who is orange.

**Sandra Lounsbury**

*Door and Shadow*

This is my first attempt at translating one of my photos into fibre art.

**Jenny K. Lyon**

*Winter Miscanthus*

My Miscanthus is one of the most beautiful grasses in my garden. As it matures from fall into winter, its seed heads curl into elegant shapes that layer upon each other and wave when caught by the breeze.

**Regina Marzlin**

*Winter Sky*

A blue and white morning sky at the beginning of winter. It feels like snow will be falling today. The dark trees look stark against the winter sky.

**Sherri Lipman McCauley**

*Black Ink*

I like to work extemporaneously and in the abstract. Bright colors tend to excite me, as well as geometry and asymmetry. My design work often starts with black and white marks, adding symbolic colors and shapes to reflect emotions and events in my life.

**Holly McLean**

*Early Frost*

I draw my inspiration from my walks along the trails and beaches of my area in northern NB, Canada. My eye is drawn to the tiniest details of flora and fauna, to colors, to large vistas, and to patterns such as fern leaves or even the shadows cast by the bare limbs of trees.

**Elaine Millar**

*You Can't Step Into the Same River Twice #1*

A metaphor for life.

**Beth Miller**

*Morning Glory*

The Morning Glory flowers are stunning and always create a splash of colour in the landscape. In many areas the plant is considered a weed as it invades the garden from the ground to the highest of trees. I love the flowers and I am always happy to see them bloom in spring.

**Pat Owoc**

*Eleven Eight: Prevail*

Good will, love, and respect for all must prevail.

**Claire Passmore**

*Carusu*

The industrial revolution created a huge demand for sulfur and the Mediterranean island of Sicily was the major source. Children were frequently sold to mine workers to carry sulfur from deep underground to the surface. They were known as Carusi, the Sicilian word for boys and were dreadfully abused

**Dawn Piasta**

*Lets Go Fishing*

I come from a family of avid anglers. The tackle that we use is as beautiful as the fish we catch. In my family and circle of friends; No one would ever reject this request.

**Deb Plestid**

*Stink Bug*

Stink Bug - Mythologically, the stink bug is symbolic of the connections between seemingly unrelated events, it represents intuition & sensitivity to what is hidden and one's ability to read between the lines.

**Shoshi Rimer***Abstract #4*

In my mind I imagined rounded bodies floating in the air. I wanted to create a three-dimensional layout by using straight lines under and over those round shapes.

**Dale Rollerson***Pohutakawas in the bush*

I am a textile artist and owner of The Thread Studio.

**Rosane Sarmento***Filhos*

The artist is invested in art since she was a kid. Paints, brushes, needles, fabrics, thread, wool and other materials, always been part of his life. Prints the thriller daily life in your work. Museums, exhibitions and research, led the artist to its realization.

**Lin Schiffner***Soaring Seagull II*

My husband and I share wonderful memories of seagulls that inspired my series of original haikus. For this piece:

Seagull soars freely

Wings glide on warm gentle breeze

Between shore and sea

Commemorating a magical day and hike at Point Lobos, CA, I treasure this moment in time as sacred.

**Beth Schillig***FLOATING*

I love using the stitches on my sewing machine in unique ways to enhance simple applique shapes. The freehand quilting needed an a little punch so I lightly rubbed Shiva Paintstiks over the background to add additional color.

**Stephanye Schuyler***Study: Dreams of a Sand Castle*

I volunteer for a local sand sculpting show and was captivated by this work. I experimented with photography, text and fabric chips to interpret this enigmatic statue. Here she is, in a dream state, her thoughts on her sanded face.



**Rickie Seifried***Enso III*

The Enso (circle) is a zen symbol for the universe and represents the harmony and the duality of both the visible and invisible, the empty and full, and the simple and profound. Making the enso in one moment when the mind is free to let the body create and express the artist's innermost self.

**Deborah Sorem***Contemplating Contrasts*

I find it interesting to contemplate the contrasts, in both line and color, between the hard vertical architectural lines, to the softer transparency of windows. One providing structure and control the other symbolizing introspection. I experimented with a new technique and enjoyed the process.

**Jan Soules***Study in Red and Blue*

This was an exercise in free form piecing with my hand dyed fabrics. I added circles to represent flowers in the red field.

**Vicky Stein***January Divides 1*

My work is inspired by the view from my studio window looking into a wooded ravine. The view is an unexpected one - a moment of stillness among the sounds and sights that make up the fabric of New York City, a city I love. This is my refuge, my private view and my rest - layers of mystery and memory

**Barbara Triscari***Solar Flare II*

Exploring methods to control rust is taking my artwork in directions I didn't imagine when I first embarked on a way to make photographic rusted images on fabric. I have been able to make fairly exacting applications. Solar Flare II is a direct application using an object as resist.

**Susan Walen***Homage to Jawlenski*

I study faces, and enjoy Jawlenski's stark, simplified images of faces. The image of this woman is strong, and her expression is open to interpretation.

**Deborah Weir**

*Silk Leaves*

Leaves in decay

**Anna Willard**

*Lake Time*

Anna Willard is an artist who translates her artwork into Art Quilts joining together her two loves, art and quilting to create threaded masterpieces celebrating Fiber Arts.

**Heidi Zielinski**

*Trifid Nebula*

Abstract representation of an image taken by the Spitzer Space Telescope of the Trifid Nebula in my frequently used raw edge applique collage style.