

Pamela Allen
COME ON DAD!

Smooching Mum takes precedent over impatient children.

Brooke Atherton
Refugium IV

Refugium: An area in which a population of organisms can survive through a period of unfavorable conditions.

Jenny Bacon
Fragments # 1

I often find fragments of the past when I work in my garden. Paths, floors, and other signs of people who lived here before me.

Ema Luiza Bordignon
ESPERANÇA

Ema Luiza Bordignon started in the art of Patchwork in the year 2000. She loves to create miniatures and has several brazilian prizes in this category. She has been active in Art Textil for three years and is still trying to find her technique. She has participated in shows both in Brazil and USA.

Deborah Boschert
Crocus Arrangement

I love exploring contrast. Here the organic botanical shape of the crocus contrasts with the linear, abstract background. The scrap of denim plays against the printed silk. Hand stitches spill across the composition mirrored by regular machine stitches.

Marge Bresel
Woven Journey

The woven strips mirror my journey thru life. Random and planned interactions come together in a cacophony of textures and colors that weave together a life, my life. This artistic journey began with an idea and pieces of fabric, some are black and white, while some have color.

Gretchen Brooks

Midnight Storm

This artwork was inspired following a night of electric lightning and torrential rain.

Peggy Brown

Feelin' Groovy

This was quilted while listening to Simon and Garfunkle CD - hence the title "Feelin' Groovy." I tried to compose a quilt with depth, movement and happiness. Hope it makes you feel groovy.

Ann Cofone

Circles

I used my camera as a starting point. This picture was taken in a park in Florida. It is a reflection of trees and ripples in the water where I tossed a stone.

Gerrie Congdon

Indigo Jellyfish

A favorite activity for me is to handstitch/embroider a small piece of art. I also do indigo dyeing. The shibori circles looked like jellyfish bodies and so my theme evolved from there.

Paulette Cornish

My Sparkling Madrona Sketch

My overall vision is to honour my beautiful Pacific Madrona Trees. The shapes of the trunk and limbs in addition to the ever changing nature of the bark and leaves have fascinated me for 11 years. This piece reflects the sparkling, colourful, glowing bark on the sinuous trunk and branches.

Anne Daughtry

Angel of the Six Veils

Transparent layers provide color changes, mystery and glowing light. The feminine form and clothing are enhanced by all. My years of dressmaking and fashion design inform this image of light. I can almost see this model stalking the runway with the veils cleverly covering her, wings on her back.

Maggie Dillon*Beeb*

I love the feel, depth of color, even the smell of fabrics and the ability to lose myself piecing my works with tiny pins going every which way. Working with hand-dyed batiks give results that can be challenging and pleasantly unpredictable.

A romantic embrace, intertwined hearts, years of love.

Raelene Draheim*Solitary tree*

A solitary tree in the landscape becomes a focal point. This piece presents the lone tree from two perspectives.

LaVonne Dunetts*Free Wheeling*

A free layering of color, pattern, stitch and embellishment created this free wheeling design.

Sally Dutko*Florals*

In simulating the richness of a garden, I created heavy texture with tied fabrics and stitching.

Joan Dyer*Dry Brush*

Dry Brush began with a basic log cabin design, but with curved piecing. A light window was constructed in the center to highlight the quilted little twigs--the focal point of the piece.

Linda Filby-Fisher*From The Outside In 7- A Seeing Way Series*

Sorrella-sister, appoggiati-lean!
Created with the hope that we will
understand more than our eyes perceive.

Lisa Flowers Ross*Leaf Stack #3*

In my artwork, I am seeking to find the simple essence of a thought, idea or object; to notice things that are passed by in our busy lives or to see something in a different way.

More of my Leaf Stack series can be seen on my website at LisaFlowersRoss.net.

Marilyn Fries*Geometrics*

Our world is full of natural and man made geometric shapes that combine into a complex and fascinating environment.

Gina Gahagan*Eat, Honey*

Gina's current work explores the way the natural world influences our subconscious and culture - the way organisms often seem to display qualities humans have historically admired and emulated, and the qualities we as humans have assigned to them. *Honeybees are nurturing and hardworking.

Linda Gallagher*Moving On*

Made during a recent emotional time in my life forcing me to take a good look at the value of true friendship.

Denise Giardullo*MaryLou*

Fabric is a fascinating medium for me. Formally trained in art, I find the visual dance of color, texture, line, and shape very exciting. Playing with surface design, and making photo transfers onto silk organza has resulted in my work going in a new, satisfying direction.

Susie Goodman*Poppy Love*

Nature is my inspiration. The colors and textures amaze and delight me. This piece is a representation of the poppies in my yard. These poppies were planted over 40 years ago by my mother-in-law. Each spring we have this visual reminder of her love.

Denise Griffiths*My Backyard*

My backyard runs down to the ocean, so I have plenty of inspiration to work from. If you dive under water you can see the different colour blues that seem to get darker as it goes away from you.

Michele Hardy*Elements #12*

My art is informed by the colors, textures, and structures found in raw and polished rocks and other natural forms. The combination of organic lines along with the structures of the grids was inspired by maps, aerial views, macro and microscopic geological features.

Lisa Heller*Panther Creek Barn*

This is a barn I enjoy passing by every day, here in the Smoky Mountains.

Julie Herring*Points*

This piece was inspired by an organically cut stencil, used screen print shibori indigo dyed fabrics. I saw in these little snips from my stencil, arrowhead points. There is something beautiful about combining indigo and rust together. An eco printed provided the feather motif.

Trish Hodge*Sweet Camel*

My years of living in the Middle East left me with a deep affection for camels. This little batik camel by my friend Jaka has a very sweet face. I would be happy to ride with her across the desert. The plant in the foreground was made by doing a rubbing of one of my favorite Indonesian tjaps

Bella Kaplan*Pair*

I love the nature and the bird around, there is a lot in the area where I live,

Olivia Keating*Nefertiti - Egyptian Queen*

Nefertiti means "the beautiful woman has come". She was a powerful ruler in Egypt, along with her husband, Pharaoh Akhenaten from 1353 to 1336 B.C. We know her because of her painted sandstone bust, which was rediscovered in 1913. She is a global icon of beauty and power.

Debi Kibbee*Days Gone By*

Using fabrics from days gone by, I wanted to give it a new life so it would be enjoyed once again. While working with these fabrics I began to wonder what their past journey was like. I'm sure they would never dream that one day they would be an art quilt.

Mirka Knaster*Don't Box Me In*

Each color and pattern, while interesting as a cropped view, also wants to burst out of the box, just as we want to be seen as more than one small part of ourselves.

Jenny Knavel*Water Lily*

I am interested in referencing and reinterpreting quilting concepts and aesthetics through a modern context. The work merges one of the most traditional American art forms with the impressive and exciting technology of the digital era.

Linda Laird*People*

This was a sample piece for a larger work that came to have a life of its own.

Michele Lea*The Best Spot*

This piece of artwork is a reflection of my love of bears and the Native American stylized representation of them in their culture. They come in so many different colors, shapes, and sizes. Each one is different; no duplications, originals- pure. Art for me must be pure; meaning, one of a kind.

Mei-Hui Lin*Leaf, Leaving No Sound*

I love bamboo nodes, they are like life lessons.
I love their hollow stems, it reminds us to be modest
and humble inside.
I love their straightness, as they sway in the wind,
fearless of storms.
Living a colorful life is like bamboo leaves showing their
vitality in the wind.

Elisabeth Michellod-Dutheil*Grisaille*

I sew and I collate. I look for colours and I experiment
various combinations. My inspiration comes from
mother Nature, which provides the materials necessary
for my creations, whether in raw form
(twigs,bark,mushrooms), or transformed(fibers,
fabrics...).

Myania Moses*Circular Succulent*

Myania Moses is a fiber artist who maintains a daily
sketchbook practice. A sense of improvisation on the
road to the finished piece is vital to the end product.
Her work relates to imagery that is drawn from the
human figure, nature, patterns and symbols containing
both realistic and abstract.

Marie McEachern*Off the Grid*

Marie's passion has always been fibre. She loves
making art with fabric. Her primary source of
inspiration for her subject matter comes from her
travels, near and far, and of the numerous photographs
she takes.

Denise Oyama Miller*Silver Orbs*

I have been working on a series of quilts in various sizes
using primarily circle shapes and line as the main
design elements. The orbs feel like far-away planets
catching silvery light from the various stars. The
double-stitched lines play a secondary role, creating a
grid overlaying the orbs.

Judy Peterson*A Family Guardian*

What a great find. While driving on the Klamath
Wildlife refuge this little Burrowing ground owl
appeared out of it's residence. Checking in it for the
next couple days babies would emerge and disappear
but one of the parents always stood guard over their
brood.

Heather Pregger

Quartz-Hematite-Siderite-Riebeckite #3

I am fascinated by mineral thin sections. This piece is based on a slide of banded iron formation, an iron rich sedimentary rock composed of quartz and hematite, with small amounts of siderite and riebeckite.

Wen Redmond

Put Them Together!

each work becomes an obsession. time is condensed, becomes almost irrelevant. I don't keep hours, i work all the time. to say how long any one piece takes is very difficult. the simple mechanics of a piece can take several months but the conception, the idea, is very hard to capture.

Ann Ridge

Wistful Love

The world is an extraordinary visual palette of images and patterns that catalyse my work. Extending beyond the traditional quilting experience is the joy of art making and creative process to add movement, depth & visual texture to the surface of the cloth.

Maggy Rozycki Hiltner

Calavera

I scour thrift stores and antique shops for embroidery. There's sadness there; I think of the many hours that were devoted to stitching these now discarded treasures. In using these found bits in my work, I'm giving them a new life, a way to be precious once more.

Helena Scheffer

Souvenir of Vancouver

A 1940s photo captured three women in my family strolling through downtown Vancouver, BC. "Souvenir of Vancouver" is stamped on the back of the photo.

Kate Schneider-Braus

City Street

One of my favorite sights in Europe is the hanging wash on lines in the cities. They create a cityscape of color and shape. This is a small, playful rendition of such a scene.

Diane Sheckells*St. Bridget's Cross 1*

I have been working on a series of quilts based on protection symbols from different cultures. This small study may be the prelude to a larger quilt. I would like to continue to explore the use of the narrow bands of color and the Celtic spiral imagery.

Maria Shell*The Bitmaker's Quilt*

I am obsessed with tiny bits of fabric. I love to stitch them together. Adding bits to bits until I have a whole that is truly greater than it's parts.

Virginia A. Spiegel*Golden Rock*

Enduring, timeless, and endlessly varied in color and composition. Rocks speak to me as an artist of creating beauty from the accumulation of small components fashioned into a greater whole, of creating flow from solidity, and of preserving history while embracing the passage of time.

Carol Stocking*What a Great Day*

My husband and I have enjoyed wonderful evenings on the east and west coasts of the US, but Topsail Beach, SC is probably our favorite. We would stroll along the beach in the evenings and admire the gorgeous sunset and celebrate our "great day". This piece represents those celebrations.

Dorothy Tuma*Lattice and Leaves*

Recently I attended a dyeing workshop using fresh leaf indigo. I wanted to use the Japanese knotweed leaf as a rubbing. The silk net organza worked well. I like to use natural dyes, the look and feel are especially useful in my creations. The challenges of dye are important to my creativity.

Lynn Welsch*Joy*

I love working with overlapping, circles, and bright colors, all of which fill me with joy!

Francyne Willby

Windswept

Francyne has been working with textiles since the 1970's. Her work began with traditional patchwork patterns and took on a more contemporary feeling as her technical skills grew. The natural world is her most frequent theme and a longing for the sea repeatedly finds its way into her work.

Roberta Willet

Birch Trees in the Snow

Winter is here in the Midwest. The trees are bare and the leaves have already blown away. We no longer have cool breezes but biting wind. The moon looks like silk and ice in the winter. The people who settled the prairie and survived were hearty people.

Gay Young

Aspen Glow II

Light filtering through aspen leaves wearing their fall colors inspired this piece.