

Judith Ahlborn*Mirror Images 4*

I love symmetrical patterns and layering of motifs in broderie perse applique. There are many fabulous motifs in a drapery fabric I have that I cut out dozens of them and made a series of eight small art quilts each with a different background. This favorite of mine is the fourth in that series.

Frances Holliday Alford*Clouds and Sunlight*

Clouds recede as sunlight spills over the horizon. In Vermont, it is not unusual to see bright clear sky over the darkness of the mountains as the sun comes up. Stars are hovering in memory of the night that is left behind.

Annette Boncek*You and me in the sun*

My husband and I retired years ago, but the warm weather called us to a new location. Sunshine and a golf cart have replaced the gray skies of northern Ohio. The palm trees represent us basking in our new environment.

Mirjam Aigner*Secret Whispers*

Secret women's whispers are mysterious and private affairs. We confide in our sisters or friends about our inner most feelings that stir our hearts. We hide behind the veil of trust, Silent, observant we embrace the world of womanhood.

Chris Beardsley*Eucalyptus Metallicus*

The Eucalyptus leaf provides food and habitat for many insects. The insects sculpt the leaf shape as they eat and live. Leaf colours vary widely from yellow through greens to reds and browns. Altogether my very favourite leaf.

Linda Bratten*The Promise of Spring*

This piece holds the hope of color coming back after a long winter. Lilacs are my favorite flowers. I love the color they provide, but also for the stimulation of different senses that they give. The butterfly suggests a continuation of growth. It is my hope that my work inspires similar feelings.

Lisa Call*Conversations #7: Whisper*

What's in a whisper: secret? gossip? sweet nothings? threat? confession? advice?

Whatever it is - it gets our attention.

Lucy Carroll*LifeCircle #1*

Where I live in tropical Queensland, everything is lush, green and teeming with life (both inside and out). Drawing on my earlier bark series, I've harnessed traditional patterns into a new form, reflecting the soft flowing lines and vibrant colours of the place where I live.

Carol Churchill*Vortex*

Viewing NASA photos of the universe provide evidence of a vortex at the center of a black hole.

Hilary Clark*Sunshine Doodle*

Since I was a child, I've drawn the same doodle with little variation -- a sun cresting over rounded hills. It was time to turn the doodle into art.

Susanne Clawson*HEAT*

I like to play with colors. This piece is made a small triangles sewn onto a backing using a zig-zag stitch.

Judith Content*Skimming Stones*

Beach combing is a passion and a form of meditation for me. I love searching for colorful treasures in the sand. Most I take home, but I like the thought of some of my finds, skipping across the waves, freed to reflect the sky.

Yael David-Cohen

Split

This work explores broken situations in the media of textiles.

Claudia Dias

Vibration

Claudia Dias, Brazilian artist, formed in drawing and engraving. She works with several fabric dyeing techniques, painting, drawings, embroidery machine, exploring the textures of wires and plots, developing themes related to the environment and to human relationships.

Diane English

Looking Out My Window

Fiber art involves all the things I love as an artist: fibers, textures, colors, and most of all the process of creating. Much like the cook whose selection of ingredients determines the outcome of the soup, the choices I make in the selection of fabric impact the final product.

Linda Engstrom

Yucca Blossoms

Most of the year yucca decorate the desert with medium grey-green sword-shaped leaves. Once a year a stalk appears with delicate flowers. None are hot pink, except in my imagination, but they are dramatic nonetheless, so I envisioned them as pink triangles waving amongst the foliage.

Patricia G. Faulkner

Leaves of a Different Color

The natural world is my main source of inspiration. Leaves of a different color came from a watercolor I did of Witchhazel, Hosta, and Liverwort plants growing in our garden. The fabrics chosen for this piece were much brighter and exciting than the original colors of the painting.

Jamie Fingal

Self Portrait

Self portrait of me with pink hair and my artwork on top of my head.

Micaela Fitzsimmons

Rissagabba and the Moon

A symbol of ancient spirits, the snow white reindeer wanders under the light of the moon.

Susan Fletcher Conaway

Pollinator Blooms

I see the seasonal rhythms of the Indiana native plants and animals of my overgrown backyard, as part of my larger sense of home. This, along with the threads of days with my family, are stitched into everything I make.

Cara Gulati

Always Face the Sun

This bloom is facing the sun to collect energy and warmth. Then it can be healthy and beautiful, bringing love and light to those who gaze upon it.

Kathleen Hughes

Emerging Bloom

When starting as an art quilter, I went with my first love -- flowers. Over time, I desired to give the quilted image as much impact as real flowers meeting the eye in a landscape. This nasturtium moves in that direction.

Kay Irish

Feather Dreams

Kathi Jahnke

Pastel Beach

Inspired by nature and architecture, my creative process begins with photography and culminates in a layered construction of cloth, batting and thread.

Catherine Kleeman

Indigo I

The art of shibori and indigo dyeing have always intrigued me. It is so interesting to see the shapes that form from resist stitching and also to watch the dipped cloth change from green to blue as it oxidizes.

Sheryl LeBlanc

The Green Warrior

The Green Warrior makes one of his numerous appearances at the Temples of Nikko in Japan. A Buddhist Deity, he is known as the Matrix of the Sky, his wisdom reflected in the eastern light of dawn.

Hsin-Chen Lin

Outshine

Yearning for a solo stage where our talents can come into full play. Let us enjoy ourselves and outshine everyone else. My flower can be seen from different angles, and still appreciate its unique charm at any time and space!

Kaye Martindale

Let the Sun Shine

The piece represents my desire to explore techniques and materials in fiber art. Nature always inspires me whether it is in a realistic or fantasy landscape, a single flower or one bird. It represents a hope for happiness in the future.

Francie Mewett

My Secret Garden

I am driven by my love of textiles and stitch, creating texture using different threads to give me unusual effects in my art quilts. Using photos of my travels is the basis and beginning of ideas for me in construction of my pieces.

I intuitively stitch the background letting the fabric talk to me.

Susie Monday

Persephone: Just One Seed

It took just one seed to keep Persephone on the far side of the River Styx. Here the pomegranate is an icon of beauty, danger and temptation. It's perhaps the original "apple" -- another echo of this older tale.

Sherrie Moomey

Sea Creature

This piece was inspired by a desire to create layers of color and mark making using thickened dyes. The vivid blue and orange hues remind me of an ocean full of beautiful and colorful sea life

Mahira Murad

Floaters

In my piece 'Floaters' i played with two different techniques of Shibori namely tiedye creating the floating cubes and then the linear arashi Shibori. I combined the two layers with quilting and hand stitching. I played with the idea of dimension with tiedyed pieces so they look 3D floating cubes.

Linda Nelson Johnson

The Tree That Was

I am fascinated with the artistic representation of the natural forms and textures of tree trunks. My chosen medium is dyed and printed fabrics.

Simona Peled

In motion

WE ARE ALWAYS IN PERPETUAL MOTION: GOING, RUNNING, HURRYING SOMEWHERE, TRYING TO ACHIEVE OUR GOALS.
ON OUR WAY WE MEET A LOT OF PEOPLE, BUT WE DON'T EVEN REMEMBER THEIR FACES. WHAT A PITY!
MAY BE IT'S WORTH TO STOP AND LOOK AROUND ?!

Kathryn Pellman

Original Studio Fashionista

An imaginary picture of me in my studio.

Cathy Perlmutter

Window Treasure

This piece is part of an ongoing series of color studies using squares. I am seeking to place colors that clash, vibrate, and dance against each other, to please and move the eye.

The Pixeladies

We Have More Work To Do

The title speaks for itself.

Marti Plager

Surf

As I pieced together several "made" fabrics the colors and patterns started to speak of swirling waters at the beach. The surf never ceases to captivate. I love the texture added with the stitching. For me it makes the piece come alive and sing.

Diane Powers-Harris

Butterflies and Lace

A geometric background provides a base of interest, while an embroidered floral applique gives focus. Hand stitched circular sequins lend contrapuntal contrast to the fabric's straight lines. Butterflies with hand embroidery, beaded bodies and crystals complete the picture with a bit of whimsy.

Gail Ramsay

Joy Ride

This quilt represents the unparalleled joy of mountain biking and the thrill of taking risks. This bicyclist is enjoying an early morning ride in spring.

Karen Rips

Sunset at the Bridge

I abstract or simplify technologically complex body images into the basic elements of human life which includes development, healing and aging. As it's title implies, Sunset at the Bridge is about the conflict created by the gap between our emotional self image and our physical realities.

Karen Hager Risner

Sari Sampler

While at the Houston Quilt show in 2015 I found recycled sari silk. The colors were so beautiful. The fabric was so soft and the raveling threads were a treat to the eye and to the touch. This was the first time I "played" with sari silk. Already working on my next project.

Rute Sato

Fluxo

My work was inspired by the flow of blood. I think blood is life. Time does not stop and as long as there is life, blood follows the flow.

Barb Alexander Schlagbaum

Beach Time

I'm into all things tropical. Fabric gives me a chance to play with the movement of wind and waves. There can be both peace and exhilaration in my experience with walks on the beach.

Norma Schlager

Fractured IV

Part of a series using fine line piecing and free motion quilting.

Susan Selby

One Branch

A lone tree, mostly dead, with one branch of bright leaves stands in a field near my home. The single branch of living leaves inspires me: there is life, there is hope.

Sara Sharp

Crazy Dreams

This quilt resulted from a desire to experiment with abstract shapes, solids and small patterns. It reminds me of dreams I've had that make no sense when I remember them the next morning. This looks like a crazy, but happy dream.

Bonnie Jo Smith

Momentum, small

What to say? What to do?
Can we learn? Look at the past!
They worked so hard for us!
Don't make the work for nothing!
I think we have forgotten the past!
It is just not for you, it is for all women!
Keep moving forward!
All of us will keep moving forward!
We will not forget what they did for us.

Karen Stalgren

Painted Fantasy

I enjoy all the textures in nature and enjoy replicating what I see.

Linda Steele

The Reef

The beauty and fragile world of coral reefs around the world are endangered. People and Industry must work together to save our coral reefs

Laurie Swim

Hold Near and Dear

Dec. 6, 1917 two ships collided in Halifax, NS. One, loaded with munitions, exploded, killing 2000. This image is also included in my Halifax Explosion Memorial project for the 2017centenary of the disaster. The beading represents the carbon saturated black rain that fell after the explosion.

Mary Todd

Medicine Man

I have been quilting for several years using traditional methods and techniques and have recently began to explore art quilts. Art quilts have enabled me to "think outside the box" to create very unique and interesting work.

Jomama Van Loo

Arizona Hills

I have been a fabric artist, specifically working in the medium of quilting, for eighteen years. my quilts have been exhibited in national shows, but they also adorn the homes or offices of all my friends and family. Some of my quilts emphasize aesthetics and art ; others, meaning and relationships.

Maggie Vanderweit

Come From Away

When traveling in Newfoundland, we happened upon Raleigh, a tiny fishing village emerging from the mist. "Come from away" is an east coast expression describing traveler and people who weren't born there. It seemed appropriate for a piece that will be traveling!

Els Vereycken*FLOWERS*

I Always liked to stitch.
I Always liked to work with fabric.
My mother learned me to stich
I quilt no for 25 years.
Quilting is for me to draw on fabric with the machine.

Sylvia Weir*Burrowing Owl*

Earlier this year my husband and I visited Anahuac Wildlife Preserve in Texas and were lucky enough to spot this Burrowing Owl nesting in the nearby cow pasture. They are tiny creatures and this is a bit larger than life size.

Ruth White*Breaker 4*

Let's take a walk on a beach, scrunch our toes in the sand, and listen to the breaking waves.