

Bonnie Askowitz*Loves Me, Loves Me Not*

Using new and familiar methods, I addressed the old question, "Am I loved?" Who among us has never picked a daisy to seek out the answer, fully believing the results? Considering that very last petal, did we glow with happiness or pout with disappointment? Ask the dragonflies.

Sandra Betts*Devin's Discovery*

One of my grandsons, Devin, loves to hike the backwoods off trail and discovers some of the most beautiful things in nature. He photographs them and sends the pictures to me to enjoy. It is a great pleasure to try to reproduce them in my favourite media - fabric.

Giselle Burningham*Threads that Bind*

Quilting has provided me with incredible friendships. In 2016 we gathered together and explored parts of America by plane. This piece highlights incredible colours of autumn, the vast cities as we parted and came together and parted again like birds. Yet we are always united by a common thread.

Christi Beckmann*Urban Fun*

Freedom to create with Fabric as I please to capture the intrigue I have with urban environments!

Holly Brackmann*Interlude*

While traveling in China for six weeks in 2016, I worked intermittently on this embroidered collage. It was an "interlude" between visiting museums and friends, walking, viewing sights, and eating new foods. Being illiterate in Chinese, this collage embroidery was something I could understand.

Pamela Burns*Dappled Daisies*

Color, dimension, and textures in gardening and photography, combined with art quilts describes my favorite things! The marbled background inspired me to create multi-colored felted flowers. I hope others are inspired to learn more about color, quilting, or become the artist they want to be.

Jette Clover

For the Time Being

It is important for my wellbeing to write every morning

Daniela Dancelli

Butterfly in the universe

Daniela Dancelli: fashion designer and fashion stylist, She has created and realized clothing for years. In 1996 She ran into the world of Patchwork and textile Art: it's love at first sight! The use of colour, the matching of unusual stuff and the research of technique, the elaborated threads, t

Eti (Esther) David

Square in a Square

I love the season of Autumn, both the colors and the atmosphere.

Jay Dodds

Crack of Dawn

This began in my head as "Raindrops", then after finishing the piecing, I thought it needed a pop of color...so with the addition of the hot pink, it became "Crack of Dawn". A good experience because I have in mind to make a larger version but now see the need for pop!

Janis Doucette

In The Heart of a Friend

My work includes printmaking, photography and paint. These three mediums combined with cloth are the hallmarks of my textile art. This is from a series of Family Stories.

Sarah Entsminger

Serenity

This piece is part of an ongoing series exploring the intersection of color and memory. Memories of a cool, calm, quiet path I often walk near my home are reflected in the colors chosen for this piece.

Brenda Esslinger*Ammonite*

Geometry is the major influence behind most of my designs. The ammonite's shell grows in a Fibonacci Spiral pattern. Mathematical patterns in biology hold a special place in my heart.

Robyn Eves*Leaf Litter 2*

This piece is based on a shadow drawing, a technique introduced to me by Dionne Swift. My aim was to develop an abstract composition that was still connected to the observed world.

Jayne Gaskins*View from My Room*

Isn't it interesting how grimy many large cities look from a hotel room window? However, when you venture out to explore their unique treasures, you get caught up in the vibrancy and life pulsating on every street corner.

Jane Gnoit*Fireflies*

Marbling fabric is a never ending fascination for me. I did this small sample on canvas and have been looking for the right usage. The format of the show seemed a perfect match.

Chantal Guillermet*Cycling along the shore*

I have worked on the theme "Motion" and thinking about the definition I have chosen cycling for its double meaning : the body is moving and produces the movement of the bicycle.

Jackie Heupel*Sampler with Maria*

I really enjoy Maria Schell's work, so I began with my interpretation of her cloth making technique. Once I had a large enough piece it seemed to beg for hand stitching which led to trying my hand at several different embroidery techniques, hence the sampler reference.

Joan Schopp Hunn

Woven Rust and Gray

Simple strips in neutrals become a playful woven fabric by varying value, width and placement.

Debo Hysack

L46

L46 comes from the small inked image in the lower left of this experimental piece.

Kathy John

The Birches IV

I enjoy working on the Birches, because I love the serenity it provides.

Barbara Kibbe

Study for "Time is Running Out"

Pieces in the series "Time is Running Out" include images of the endangered birds of California. This study features the Inyo California Towhee, The Gilded Northern Flicker, and the California Least Tern, three of the six birds on the California Endangered Species list as of Fall 2016.

Ellie Kreneck

Flight Over a West Texas canyon

The landscape of my homeland, West Texas, is the stage upon which my art spins out its narrative. Sometimes, deep in a Caprock canyon, I feel magically transported back to the way the wilderness was before the settlers came - and then a jet plane flies overhead and the spell is broken.

Pat Kroth

Jolt

Electricity is a source of great convenience, necessity, power and subtle hidden dangers.

Susan Lacey*I wish you a sunlit life*

This is a thumbnail quilt for a larger work than will lie on my son's bed in his first apartment. It highlights the early morning sun as it streams through the wooden slats covering his window and falls on the bed below.

Sandra Lange*Untitled***Mary-Ellen Latino***Ode to Klimt*

Embracing the style of symbolist painter Gustav Klimt from the Vienna Secession movement, "Ode to Klimt" honors his glorious and melodic "golden phase". This snippet of his monumental fresco depicts his "Choir of Angels", the final chorus of Beethoven's Ninth.

Amelia Leigh*Leafing*

I normally work large pieces, so this was a challenge I gave myself, to work small.

Ying-Ya Liang*Listen*

I bumped into a big tree when I went hiking in the mountains. The big tree stood silently by the roadside as if he was listening to the heartbeats, breathing, footsteps, prayers and so on as people going and coming.

Marilyn Lone*Valley View*

This small format is a great way to quickly play with color and depth. I wanted to see how far away I could make the view to the mountains.

Ann Loveless*Red Cardinal Among Birches*

Red Cardinal was created with neutral colors of white, gray and black except for a single red cardinal. Birch trees in the distance are layered under white netting to give a feeling of snow softly falling on a winter day. Photo generated birches and cardinal are added on top of netting.

Linda Miller*Sonata 17*

A sonata is defined as a musical composition for one or two instruments, usually consisting of three or four movements. For my visual sonatas, I paired ink painted line with fabrics in limited colors. My intention is to translate the essence of brushwork to cloth with simplicity and movement.

ReBecca Paterson*Heading East*

I am reminded of a flight over the Rockies, foothills and just going over a cookie cutter area of the prairies as I head home to the Maritimes. This whole cloth quilt is just a snippet of a larger piece that was an experiment. I used a fibre pen and sewing machine for mark making over the colour.

Sheilana Massey*Confluence*

"Confluence" represents how our lives are influenced by the many distinctive steps we take. Some are clearly outlined; others unavoidably crash in from sidelines. Each has its peculiarities, values and character, all to support our learning to appreciate ourselves and our lives.

Jeannie Moore*Sea Lover*

This mixed media quilt expresses the life of an Otter. This sea loving creature expresses joy as it swims through the water whether eating a meal of crab or just enjoying life.

Pat Pauly*Slice of Solstice*

To have a small work read like a monumental work is a challenge. Consider this that challenge.

Pat Pease*Hot Pink Turquoise*

String piecing continues, this time with bright colors.

Kathleen Probst*Yellow Instigation*

Clean lines and simplicity are my beacons. After working with only fabric for years, paper collage has unlocked new perspectives in my design process. Balance is the key to composing an interesting use of space.

Dorothy Raymond*Pine Tree Study 3*

This is my third study of a pine tree. I am inspired by nature. Pine trees and the foothills symbolize the spirit of being outdoors.

Cynthia Reynolds*Permeable 1*

Increasingly, the line between our cities and our natural landscapes is a distinct one. It is also permeable. Our land suffers from pollution and irresponsible use of resources. But permeability goes both ways and the gifts of the Earth keep blessing our cities, forming perhaps an estuary of hope.

Denise Scalon*Férias/ Vacation*

Denise is married and mother of two who are her biggest supporters and beneficiary of her Quilts. She started quilting in 2000. Since then she attended different trainings, conducted classes and organized workshops. Through the years she diversified her style and is a SAQA member since 2011.

Susan Shie*Use the Skillet #3*

The Women's March on Washington, Jan 21, 2017, in support of Hillary Clinton, who really won the Presidency. Power to the People: all races, religions, and lifestyle choices. From sea to shining sea!

Marion Shimoda

First Impressions 3

This piece is one of a series of work made from fabric I hand-dyed and printed this year. The series integrates traditional and improvisational piecing and hand stitching with hand-dyed and printed fabric.

Jennifer Solon

Bread & Circuses

I am guided by a spontaneous creative process and the subtle textures and shapes that speak out to me. The many different layers create a residual history of where I have been. I often veer off course, ending up someplace completely unexpected. And that is the best part of the journey.

Linda Syverson Guild

Hiding in the Woods

Pure fantasy! As I walked by the fabric, my eye caught a roof shape. Causing me to stop and find more buildings tucked into the fabric. Then rock outcroppings, a stream, textures of trees and undergrowth were defined. Above was a sky filled with clouds and glowing between; a punch needle sun.

Sandy Snowden

Weeping Woman

"The sound of wailing is heard ...
How ruined we are!
How great is our shame!
We must leave our land
because our houses are in ruins."

Ancient words by Jeremiah the Prophet describe women weeping due to conflict. Yet, in 2017, people still flee from their lands; their houses only ruins. Why?

Joan Sowada

Take Shoes Off

Children playing outside is a favorite subject for my artwork.

Jo-Anne Vandermey

In Muskoka

My work evolves from things that hold meaning for me. In this instance warm summer sunshine, at Lake Muskoka with my sister each year.

Lisa Walton*Hexagons taking over*

Everywhere I go - people are sewing hexagons. I'm not usually one to follow the crowd but they were a satisfying use of scrap hand painted fabrics

Carolyn Walwyn*Playful Pansies*

Blooming flowers have always brought me joy. I remember, from an early age, strolling with my Nana through her garden. I am working in a series inspired by these memories. I strive to capture the movement of the flowers in the wind and the vibrancy of their colors.

Susan Warling*"Jest" Fooling' Around!!!*

My passion is creating artwork from fabric. This piece was inspired by a leaf from my garden translated into fabric!

Lynette Weeks*17 GUMNUTS*

At home is a gum tree with large clusters of bright green gumnuts. Focusing on the shape of the gumnuts I have digitally manipulated my photo to alter their appearance. Embellishing the vibrant colors with luscious threads is all the gumnuts needed. How many gumnuts? Maybe 17? Have fun searching

Jenny Williams*Candy Beach*

I love the colorful beach huts in the UK and other parts of Europe. They are like little chunks of candy lining the sandy beach, glowing brightly under a warm summer sun. Since we don't seem to have these beauties at most US beaches, I decided to begin making my own versions.

Gisha Wogier*Sunflowers*

The inspiration for my quilts is daily life, my personal experiences, nature and its beautiful views. For this quilts is the fields of sunflower when summer ends.

Martha Wolfe

Yolo Bypass: Winter

The days get shorter, the shadows get longer, distant snow in the Sierras, and the birds come and go.

Diane Wright

She Had Fun

One of my autumn years series using my hand cut stamps. This ongoing series explores aging.

Kathy York

Displaced

This piece is a plea for consideration of the resident animals who lose their habitats in the construction of new neighborhoods.

Kathy Zieben

Finding Inner Peace

My current work integrates my photography and collage in my art. "Finding Inner Peace" tells the story of how the power of someone's words might cause pain and anguish. "Sticks & Stones can break your bones, but words CAN hurt you! Don't ever give up or hide. Ask for help if you need it...