

June 1993

Newsletter

Issue 8

Future Plans Develop for SAQA

Plans for future activities of SAQA practically bounced off the wall during the symposium in Athens. A high level of energy and enthusiasm in both the board and the general membership produced ideas for the next two years developing the goals stated in the SAQA brochure into programs and actions. As discussed two years ago at the first meeting during Quilt National '91, the portfolio rotations, the artist files and archives and the newsletter have been developed and put into action. Here is a summation of the focus and plans for the next two years to extend our activities. All revolve around our basic goals of education, documentation, and advocacy for the studio art quilt.

Contents

News from Board.....	1
President's message	2
Quilt National.....	3
Artists Symposium.....	4
News of Members	5
Calendar listings	6-7
New members	8
Symposia.....	8

Editor's Notes: We hope the new format meets with everyone's approval and you find much of interest in this issue. Much is in the air with SAQA and art quilts in general and we will continue to bring you as much information as we can cram into these pages. Future issues will contain more of the information covered in the Athens Symposium.

A big word of thanks and appreciation to Co-editor Libby Lehman for her two years of service to SAQA on the newsletter. She enabled a great start of this important part of our organization. Libby will now be able to devote her time to making quilts and pursuing her teaching career. Her quilts have progressed greatly the past two years, even while she volunteered time for the newsletter and other SAQA activities. Take a clue from her—volunteer work for a good cause doesn't have to interfere with "work"!

I will be continuing on a Newsletter editor, and welcome your contributions of articles, letters, and especially listings of your shows and activities.

Until September.....
Lynn Young, editor

Documentation—Archives of the Art Quilt Movement

Beth Gutcheon profiled her view of the origins of the art quilt movement from 1971 to 1979 in her geographic area during the symposium. SAQA plans as part of our archival project to document the origins of the art quilt movement in all parts of the United States. One such project is to record the history of the development of Quilt National by founders Nancy Crow, Francoise Barns and Virginia Randall in 1979. We suggest that those of you who have a history to relate for our archives send us your story so we can effectively document the whole history of the art quilt. Without your story we will not have the complete picture. Was there a beginning in Kansas, Illinois, Texas, Montana, etc..? Please do not be shy, if you cannot write, just put your thoughts on paper, send it to us and we will do the rest.

Documentation—Bibliography of the Art Quilt Movement

Barbara Mortenson volunteered to make a database of articles and publications mentioning art quilts, but she cannot effectively do her bibliography project unless she hears from you. Where have you seen articles about Art Quilts? Have you or has your work been published in a periodical, newspaper, book, catalogue? Send Barbara a copy of your resume or a listing of your articles and she will store your bibliography information on our database. Barbara has a new address: Barbara Mortenson, 420 Paxson Ave., Glenside, PA 19038.

Education—Regional Representatives for 1994 Educational Events

The board suggested and the membership responded quickly to the idea of 1994 as development time for a regional system of representatives and activities for SAQA. Libby Lehman asked for volunteers to do a one time event, or coordination of an activity in their area to generate interest in SAQA, to spread the word to fellow quilt artists, and encourage artists in their area to join. Events could be a simple get together, like a coffee, or a seminar on professional development, or a regional exhibition.

Here is the list of reps who volunteered at the symposium. If one is in your area, contact to see what's being planned and to let us know you want to participate. If your area is not covered, then volunteer yourself! Call Helen Junker or Yvonne Porcella and offer to help up a SAQA activity for your area.

Regional reps: Janet Shore—California; Barbara Hartman—Texas and surrounding states; Oregon—Anne Johnson and Sally Siders; New York—Marilyn Henrion; Colorado—Patty Hawkins; Florida—Barb Watler.

Education—Arrowmont Conference October 11

"Intensity! Diversity! Concentration! Art Quilt Today" will be the title and theme of the SAQA conference at Arrowmont in October 1995. A major juried show of art quilts will open at the Arrowmont gallery on Wednesday, October 11. A catalog of the show is being planned, as is a travelling exhibit. The SAQA conference would be the Thursday, Friday, Saturday October 12-14. A special workshop session will follow the next week as part of the conference. Martha Connell will be the Board member heading the Arrowmont committee with Nancy Whittington assisting with planning and grant writing. Cindy Carroll and Marcia Johnson offered their services for the committee. Artist professional development sessions are being planned for the conference along with special types of workshops and social events for both artists and others interested in art quilts. If you would like to assist the committee, or have suggestions for the program, contact Martha Connell.

Education and Advocacy—Speakers and Teachers Registry

We will begin a new Speakers and Teachers Registry. This will list persons who give lectures and workshops on different aspects of the art quilt. This will be made available to interested groups. If you teach or give lectures, please send your brochure or information to Sandra Townsend Donabed, 130 Washington St., Wellesley Hills, MA 02181.

President's Message

This newsletter is coming to you a little late, not due to a delay in the mail but because we wanted to report on the recent members meeting which was held in Athens, Ohio on May 28 -30, 1993. For the SAQA Board the gathering in Athens provided a rare opportunity for six of our seven member Board of Directors to discuss the future direction of the organization, meet with the newsletter editors and engage in dialogue with the members of SAQA.

Our setting for the members symposium was the Ohio University Inn, just down the road from The Dairy Barn, the site for Quilt National. Our registrants for the symposium were able to attend the opening festivities on Friday evening May 28 for the current Quilt National 93 exhibition. The quilts were spectacular and the opportunity to visit with the attending artists was a highlight of the weekend. The vitality of the opening of this biennial show is unique. For those attending our conference who did not have a quilt selected for the exhibition, it was exciting to be there and share in the spirit. It makes us all feel proud to belong to a group of artists whose medium is the art quilt.

Saturday May 29 was the beginning of our Artists Symposium. We had continuous viewing of slides of the artist members of SAQA and conference attendees. The projectors were in a specially designated room and there were large crowds of people enjoying the continuous display of art quilt slides. The general meeting of SAQA followed the luncheon and reports were given by the members of the Board of Directors on their Board responsibilities as well as reports of the various committees within the Board. In the newsletter you will find reviews of the report of the Art Quilt in Public Places Registry, the Artist Portfolio Registry and Bibliography project.

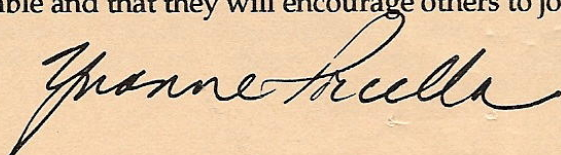
The goals of SAQA were reviewed, as well as the three facets of the organization: education, documentation and advocacy. SAQA serves to educate the public about the difference and uniqueness of art quilts when compared to contemporary quilts and encourages exhibition, critical writing and collecting of art quilts. In addition SAQA educates the active and artist members on professional issues. Documentation is our archival project to record the past and future history of the art quilt beginning with the 1970's. The advocacy of SAQA is established by using our collective voice in political issues that apply to our position in the quilt constituency.

After the general session the registrants enjoyed a slide and lecture presentation by Elizabeth Busch and a panel discussion on finding a market for your work. The evening continued with the ever popular pizza and cheesecake party hosted by Marvin and Hilary Fletcher at their Athens home. Hilary is the director of Quilt National, she serves as Advisory Member of SAQA and she is a creator of divine cheesecakes. Marvin and Hilary are collectors of Art Quilts and support SAQA as sponsor members. Gourmet pizzas were provided by Michael Kleinman of Late Night Pizza of Athens.

Sunday the symposium featured two workshops dealing with professional presentation of artists portfolios. Workshop presenters were Patty Hawkins and Lynn Lewis Young. Our closing lecture was by Beth Gutcheon who presented her view of the art quilt movement in which she was involved in the 1970's. Beth authored *The Perfect Patchwork Primer* in 1973 which by 1979 had sold 100,000 copies.

You will find reports in this newsletter about our future plans which include developing regional committees for SAQA and plans for our 1995 exhibition, conference and workshops which will be held at Arrowmont School of Arts and Crafts in Gatlinburg TN, beginning October 11, 1995.

This first general meeting attempted to educate our members on professional issues and to reaffirm the goals of the organization. We tried to educate, document and advocate the art quilt. We hope those who attended found the experience valuable and that they will encourage others to join SAQA.



SAQA Newsletter

A quarterly publication of the Studio Art Quilt Associates, a non-profit organization founded to promote the importance of the studio art quilt.

Board of Directors 1993

Martha Connell, owner of Connell Gallery/Great American Gallery, Atlanta Ga

Beth Gutcheon, author, teacher, novelist, quilt artist, screen writer, San Francisco, Ca

Holley Junker, quilt artist, Vice President of SAQA Board, Sacramento, Ca

Roderick Kirakofe, quilt historian, author, publisher, San Francisco, Ca

Judith Larzelere, quilt artist, Belmont, Ma

Yvonne Porcella, quilt artist, author, teacher, acting Interim President of SAQA Board, Modesto, Ca

Rebecca A.T. Stevens, Consulting Curator, Contemporary Textiles, The Textile Museum, Washington, DC

Board of Advisors 1993

Sandi Fox, quilt historian, curator, Los Angeles, Ca

Hilary Fletcher, Coordinator, Quilt National, The Dairy Barn, Athens Oh

Jan Rose, Attorney at Law, McCutchen, Doyle, Brown, & Enerison, Walnut Creek, Ca

Constance Bird, Certified Public Accountant, Clendenin, Bird, & Billington, Modesto, Ca

Newsletter Editor

Lynn Lewis Young
Houston, Tx

for information on SAQA or to submit to newsletter, write:

SAQA

P.O. Box 287

Salida, Ca 95368

or call Holley Junker

(916)488-5660

Quilt National 93 Opens at Dairy Barn Cultural Arts Center

by Lynn Lewis Young

With great anticipation and a the feeling of a homecoming I entered the doors of the Dairy Barn May 28 for the opening celebration of Quilt National 93. The 84 works in the Eighth Biennial show continued the tradition of establishing the standards for museum quality art quilts. I have been going to Quilt National for almost 10 years and always look forward to the first viewing of the quilts to see the direction the medium is taking—innovations, new uses of fabric and color, extensions of the use of geometric design, explorations in figurative art.

Continuing in the tradition of innovation and standard setting, the 93 Quilt National, juried by Elizabeth Busch, Michael Monroe, and Judi Warren, presents strong evidence of standard setting. Many returning artists showed mature development of their art. Several new artists were included for the first time; some of their quilts were the strongest in the show, pointing to the large groups of artists with extremely good work who have not been previously included in this select group.

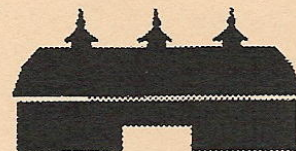
Jan Myers-Newberry's quilt *Birch Eyes*, a minimalist composition in shibori dyed fabric in black and white captured the Best of Show Award for its monumental use of subtle pattern variation. Jan's years of study of pattern and color give a presence to the quilt that others without her experience could not achieve with such economy of means. Donna Wilder of Fairfield Processing, longtime sponsor of Quilt National, presented the Best of Show award to Jan for *Birch Eyes*.



Quilt National opening draws artists and supporters. Patricia Malarcher and Rise Nagin converse amidst the crowd.

Ellen Oppenheimer's *Neon Maze* virtually escapes from the surface of intersecting stripes, with the neon colors and intersecting geometric shapes of her complex surface pattern creating a strong visual illusion. The tight precision of her technique won her the Domini McCarthy Memorial Award for workmanship. This award enabled her to impact her design with the perfection which excellent technique can bring to a quilt.

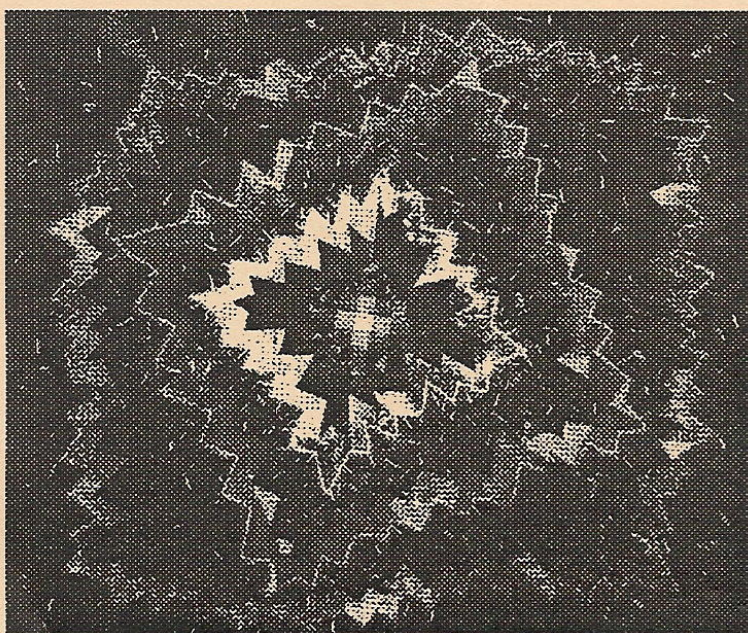
Most Innovative Use of the Medium was awarded to Arturo Sandoval for *Lady Liberty/Babylon II* which incorporates drawing and collage techniques and high tech photo-image materials. He uses these techniques to express the imagery he uses and creates color, texture and form not possible with more traditional materials. Camille Cook of Friends of Fiber Art was a new sponsor for this award, presenting the award to Arturo.



Meryl Mason using photographic imagery of commercial waste aluminum and careful placement of hand embroidery and applique, won the Award of Excellence for the quilt *Scrap Thatch*. Her photo images merge to create a masterful composition and illustrate the creative possibilities when alternate media are combined in quilted surfaces.

General impressions of Quilt National point to a furthering of the explorations of fabric and alternative materials, explorations of the qualities inherent in the quilt medium—texture, decoration, new color subtleties, and a continued development of geometric form. In their statements most artists alluded to expressing in fabric extremely personal elements of their lives. The elements of fabric which touch artist's life, the elements of artist's life which touches the fabric, gives the strong feeling inherent in the best of these quilts, whether geometric pattern, color exploration, texture manipulations, or symbolic or figurative images.

Quilt National, as the major exhibit of art quilts, is a must-see for all persons interested in the development of the medium and for persons who enjoy the sensual pleasure of viewing such art phenomena. Luckily for those not in the Ohio area, Quilt National will travel to many sites in the next two years, and a catalog is available from The Taunton Press.



Libby Lehman, *Impact* 69"x81"

COMPETITIONS

ANTICIPATION 93, THIRD ANNUAL INTERNATIONAL JURIED COMPETITION, Chicago International New Art Forms Exposition and Coalition of Creative Organizations, open to all media, all artists who are not represented by galleries, art dealers, representatives or agents. Anticipation 93, Rt10 Box 106, Upper Mt Vernon Rd, Evansville, IN 47712, (812)464-1851. Deadline: 7/1, 1993.

SIXTH ANNUAL NATIONAL FIBER ARTS COMPETITION, 10/4-11/1. All fiber media except paper eligible. Fee: \$20, SASE to: CAG, Box 1485, Dalton, GA 30722-1485. Deadline 7/9.

QUILT '93. 8/26-28. Commonwealth Convention Center, Louisville, KY. Cash prizes, Best of Show \$5,000. Theme: colors and visual perceptions, for info send \$1.50 to Quiltfest USA, Dept. A, PO Box 22642, Louisville, KY 40252, Deadline 7/15.

WEARABLE ART '93. 9/19. Cuneo Museum and Gardens, All media eligible. Fee:\$15. SASE to: CMG, Suesi Hart, 1350 N. Milwaukee Ave., Vernon Hills, IL 60061. Deadline 7/15.

SPOTLIGHT '93: SOUTHEAST CRAFTS. 10/14-12/11. Arrowmont School of Arts and Crafts. Open to residents of AL, FL, GA, KY,LA, MS, NC, SC, TN, VA and WV. Juror: Alan DuBois, Fee \$18. SASE to S'93, ASAC, Box 567, Gatlinburg, TN 37738. Deadline 7/16.

ARTFOLIO INTERNATIONAL ART & CRAFT COMPETITION. 12/8-26 at Art54 Gallery, NYC. All media eligible. Jurors: Susan Kismaric, Douglas Hyland, Kathleen Derringer. SASE to Artfolio, Craft Dept., 500 Summer St. Suite 206, Stamford, CT 06901. Deadline 7/31.

QUILTS. 10/1-11/5. Juror: Caryl Fallert. SASE to Gallery Ten, 514 E. State St., Rockford, IL 61104. 815/964-1743. Deadline 8/6.

MATRIX GALLERY(Matrix Workshop of Women Artists), a not-for-profit organization promoting the opportunities of women in the arts, will be reviewing slides for future exhibitions(slide deadline 8/ 21) and for Women Artists '93 (slide deadline 9/11). Send for information: Matrix Gallery, 1725 I Street, Sacramento, CA 95814, phone (916)441-4818.

QUILTER'S GATHERING CONTEST. 11/4-7. Theme: "A View That's New". SASE (\$.75) to Eastcoast Quilters Alliance, PO Box 711, Westford, MA 01886. Deadline 9/1.

ART QUILTS. 5/13-7/17/94. open to

U.S. quilters. Juror: Penny McMorris. SASE to Firelands Assn. for the Visual Arts, 80 S. Main St., Oberlin, OH 44074. 216/7747158. Deadline 9/15.

TACTILE ARCHITECTURE 1994, modern art quilts with architectural themes. Jan 22 - Feb. 6, 1994, Jurors: Christopher Addison, Carter Houck, Belinda Reeder. SASE for entry info: Tactile Architecture 1994, Decatur House, 748 Jackson Place, NW, Washington, DC 20006. Deadline: 9/30, 1993.

QUILTS=ART=QUILTS. 10/30-1/9/94. Traditional and contemporary quilts, SASE after Aug.1 to Quilt Show Coordinator, Schweinfurth Art Center, 205 Genesee St., Auburn, NY 13021. 315/255-1553. Deadline 10/1.

VISIONS 1994. QUILTS : LAYERS OF EXCELLENCE. 7/2-9/4/94. Juror Michael James. LSASE to Quilt San Diego, 9747 Business Park Ave. #228, San Diego, CA 92131. Deadline 10/18.

SMITHSONIAN CRAFT SHOW. 4/14-17/94 Juried exhibition and sale . Self addressed label to Smithsonian Craft Show, AQI 1465, Smithsonian Institution, Wash. DC 205604000. Deadline 10/16.

EXHIBITIONS

CALIFORNIA

Berkeley. **KITTY PIPPEN: QUILTS OF JAPANESE FABRICS**. 6/4-30. **QUILTS OF HEATHER URQUHART & NINA ANTZE**. 7/2-8/4. **RAG LADIES REVISITED** (So. CA group who make art clothing). 8/6-9/1. **PILAR LARRAIN:QUILTS**. 9/3-29. New Pieces Fabric & Chamber Music, 1597 Solano Ave. 510/527-6779.

Eureka. **QUILT SHOW**. 7/31-8/1. College of the Redwoods.

Modesto. **QUILT SYMPOSIUM** 10/14-17. LSASE to Porcella Studios, Dept. S93,3619 Shoemake Ave. Modesto, CA 95358.

Mountain View. **CONTEMPORARY QUILTS** (Judy Borne, Judith Content, Cynthia Corbin, Suzan Friedland, Gretchen Hill, Wendy Hill, Vicki Johnson, Virginia King, Diana Leone, Therese May, Jean Neblett, Penny Nii, Yvonne Porcella, Sarah Sherwin Roberts, Nancy Rushton, Cathy Shanahan, Bonnie Tinling) through 7/3. **19TH CENTURY QUILTS** 7/6-9/4. Leone Nii Gallery.

Sacramento. **QUILTS**. 7/21-25. Radisson Hotel.

Sacramento. Fine Crafts at Matrix '93. Matrix Gallery.

San Jose. **WILD WOMEN**. work by Ellen Oppenheimer, Miriam Nathan-Roberts and Peggy Moulton. 6/22-8/7.

JOYCE GROSS: QUILTER, SCHOLAR, AUTHOR. 8/10-9/25. American Museum of Quilts and Textiles, 766 S. Second St.

Corte Madera. **MEDIA:FIBER** (Includes SAQA members) through 7/31; The Gallery 419 Town Center. 415/927-3158.

COLORADO

Boulder. **FIBER/TEXTURE 93**. 6/25-8/7. Boulder Art Center. 1750 13th. St.

Denver. **QUILTS**. 8/9-27. Shwayder Gallery, U. of Denver, 2121 Asbury St.

DC

INSPIRATIONS: EXPLORING THE ART OF FAITH RINGGOLD,through 9/19. The Textile Museum, 2320 5 St.NW. 202/232-7223.

WOMEN AND THE CRAFT ARTS.

National conference 10/1-2. National Museum of Women in the Arts. for info: Hand Workshop, 1812 W. Main St., Richmond, VA 23220.

SEWING OUR STORIES: QUILTS OF URBAN YOUTH,6/6-9. Decatur House, National Trust for Historic Preservation, 748 Jackson Place,NW

FLORIDA

Gainesville. **QUILTS: LULAR ANDERSON** through 7/22. Regional Airport, 3400 N.E. 39th

Miami, **HURRICANE ANDREW ART QUILT EXHIBITION**, Southeast Art Quilters 8/21-9/ . Miami Museum of Science, 3280 South Miami Avenue, Miami, FL 33129, (305) 431-0223.

IOWA

Davenport. **Quilt National'91**. 6/2-7/31 including lecture program; 6/24 "The Embellished Quilt", Jane Burch Cochran. 6/29 "Contemporary Textile Art", Jane Dalton. 7/6 "From Kitsch to High Art: The Crafty Work of Mimi Holmes", Mimi Holmes. all at 7 pm. Davenport Museum of Art 1737 W. Twelfth St. 319/326-7804.

Davenport. **JOINED BY A RIVER**. National Quilting Assoc. annual conference 6/24-27. Contact. Linda Haugen, 2227 Jersey Ridge Rd., Davenport 52803.

ILLINOIS

Chicago. **TRADITION + TRANSITION: FIBER SYMPOSIUM**. 10/9-10. with keynote speaker Suzi Gablik. Contact: Textile Arts Centre. 916 W. Diversey Pkwy., Chicago 60614. Chicago. **CHICAGO INTERNATIONAL NEW ART FORMS EXPOSITION**, October 7 - 10, 1993, Navy Pier, Chicago. Twentieth Century Objects of Studio Art and Design, information: Mark Lyman,

CALENDAR

New Art Forms, 600 North McClurg Court, Su 3401A, Chicago, IL 60611, Phone (312) 787-6858, Fax (312) 787-2928.

INDIANA

Marion. CELEBRATION 7/15-18. Induction of Michael James 7/17. SASE to Quilters Hall of Fame. PO Box 681. Marion, IN 46952.

KENTUCKY

Louisville. QUILTFEST USA, QUILTS 93. 8/26-28. Spirit of the Cloth. Commonwealth Convention Center, 221 S. Fourth St. for info on lectures, workshops: Quiltfest USA, PO Box 22642. Louisville, KY 40252-0642. 502/429-6722.

Paducah. VISIONS: THE ART OF THE QUILT. through 8/28. Museum of the American Quilter's Society.

LOUISIANA

Alexandria. LYNN LEWIS YOUNG, ONE WOMAN FIBER EXHIBIT, May 21 - June 19, 1993, Elizabeth McLundie Bolton Gallery, River Oaks Square, 1330 Main.

MASSACHUSETTS

Cape Cod. QUILTS. 7/19-24. West Parish Meetinghouse, Route 149. West Barnstable.

Marlborough. IMAGES 4: QUILTS 8/12-15. Royal Plaza Inn. SASE to New England Images 4, PO Box 7136, Lowell, MA 01852.

Sandwich. CONTEMPORARY QUILTS. 7/3-31. Heritage Plantation, Pine & Grove Sts.

MARYLAND

Columbia. PATRICIA CIRCILLO: QUILTS through 7/15. Howard Community College Gallery, Little Patuxent Pkwy.

MAINE

Damariscotta. QUILTS 1993 AT ROUND TOP. 7/23-9/20, includes SAQA members. Round Top Center for the Arts.

Litchfield. MAINE QUILTS '93. 7/23-25. University of Southern Maine. Info: Kim Greenleaf, 207/724-3691.

MICHIGAN

Ann Arbor. ARTIST AMONG US: MICHIGAN NARRATIVE QUILTS through 9/4, includes SAQA members. Univ. of Michigan Museum of Art, 525 S. State St. 317/747-2064.

MONTANA

Missoula. FIBER: DANA BOUSSARD AND NANCY ERICKSON. through 7/7. Sutton West Gallery. 121 W. Broadway.

NORTH CAROLINA

Asheville. CRANSTON QUILT SHOW.

8/6-8. Carolina Day School, 1345 Hendersonville Rd.

Burnsville. QUILTS: DOTIE MOORE. through 6/30. Hayden Gallery. 7 S. Main St.

NEW JERSEY

Oceanville. QUILTS OF NEW JERSEY, 1777-1950. Noyes Museum, through 8/22.

Princeton. MANHATTAN QUILTERS GUILD EXHIBITION. Conant Hall Gallery. through 6/30.

NEW YORK

Dunkirk. CHAUTAUQUA: INTERNATIONAL FOR FIBER ART. 6/26-8/22. Adams Art Gallery.

OHIO

Athens. QUILT NATIONAL '93. through 9/6. Dairy Barn Cultural Arts Center. 614/592-4981.

Athens. QUILTER'S HOLIDAY. 6/30-7/3. Info: Andrew Chonko, Memorial Aud., Lower Level. Ohio U., Athens OH 45701. 614/593-1775.

Canton. CONNECTIONS: QUILTS FROM OHIO AND ITS NEIGHBORS. 6/4-7/18. Canton Art Institute, 1001 Market Ave. N. (includes SAQA members)

Lancaster. ARIZONA AND COLORADO CELEBRATE ART QUILTS 1993. through 7/3. curated by Patty Hawkins and Marla Hattabaugh. Garrett Gallery, 219 N. Broad St.

Lancaster. SMALL WORKS: QUILTSURFACE DESIGN. through 7/3. The Gallery at Studio B, 140 W. Main St.

Portsmouth. DEFINITIVE AMERICAN QUILT. 7/1-8/1. Southern Ohio Museum & Cultural Center.

OKLAHOMA

Oklahoma City. SHARING THE PIECES: CHEROKEE QUILTS. through 7/10. Oklahoma Historical Society, 2100 N. Lincoln Blvd.

Oklahoma City. FROM EVERY ANGLE: QUILTS. 8/12-15. Lincoln Plaza Conf. Center, 4445 N. Lincoln Blvd. LSASE to: PO Box 23916, Okla. City, OK 73123.

OREGON

Eugene. ART QUILTS: WENDY HUHN. 6/18-7/11. Jacobs Gallery, Hult Center, 1 Eugene Centre.

PENNSYLVANIA

University Park. CRAFTS NATIONAL 27, 6/6-7/25. Juried by Joanne Rapp, Zoller Gallery, Pa. State Univ.

VIRGINIA

Hurricane Andrew Art Quilt Exhibition,

Southeast Art Quilters, U.S. Dept. of the Interior - Geological Survey Gallery, 807 National Center, Reston, VA 22092, (703) 648-7077.

VERMONT

Groton. QUILT SHOW 7/8-11. Norwich U., Northfield. Info: Robin Edwards, PO Box 116, Groton, VT 05046. Norwich. FABRIC GARDENS. 6/26-8/8. Montshire Museum.

WASHINGTON

Seattle. QUILT SYMPOSIUM 10/22-23. Seattle Pacific U., LSASE to Jill Christenson, Contemporary Quilt Assn., PO Box 95685, Seattle 98145.

Seattle. THE DIFFERENCE PROJECT, Seattle Pacific University Art Gallery, October 22-23, 1993, Seattle WA. Works produced through collaborative efforts of Contemporary Quilt Association members and diverse cross section of the public to explore the impact of difference on the creative process. Jill Christenson, (206) 937-2959.

WYOMING

Laramie. DEFINITIVE AMERICAN QUILT. 8/15-10/15.

INTERNATIONAL

CANADA

Toronto. ONTARIO CRAFTS '93. through 9/7. Ontario Crafts Gallery. McCall St. (includes SAQA members)

Vancouver. QUILTING: CONTEMPORARY APPROACHES TO TRADITIONAL FORMS. 7/15-9/1. Textile Context Studio 1420 01d Bridge St. Granville Island. 604/684-6661. (includes SAQA member).

ENGLAND

London. CONTEMPORARY AMERICAN QUILTS. 7/15-8/29, 43 quilts curated by Pauline Burbidge, Penny McMorris, Linda Theophilus, Michele Walker. Crafts Council, 44 A Pentonville Rd. Islington, London N19BY.

SWEDEN

Nynashamn. NATURAL PHENOMENON Quilts by Britt Lagerquist-Friedman. 7/8-20. Tottnas Smedja.

Send notices of calendar events to:

Jane Burch Cochran
6830 Rabbit Hash Rd.
Burlington, KY 41005

deadline for next issue is August 1

WELCOME NEW SAQA MEMBERS

Deborah Anderson Columbus, OH	Phyllis Fresta St. Louis, MO	Joyce E. Seagram Toronto, Ontario, Canada
Liz Axford Houston, TX	Britt L. Friedman Oberlin, OH	Susie Shie & James Acord Wooster, OH
Marge Black St. Charles, MO	Mary L. Hackett Carterville, IL	Maryanne Ellison Simmons Chesterfield, MO
Janice Cabral Columbus, OH	Karen R. Hammers Cupertino, CA	Ruth Smalley Houston, TX
Phil Carey Madison WI	Karren Elsbernd San Francisco, CA	Catherine Whall Smith Chaplin, CT
Cindy Carroll Park Ridge, IL	Inge Hueber Koln, Germany	Aurelie D. Stack Mattituck, NY
Barbara Crane Lexington, MA	Judy Levine Bayside, WI	Carol-Ann Stentiford Harwinton, CT
Linda Delgado Richmond, CA	Elaine Plogman Cincinnati, OH	Ruth Stoneley Brisbane, Queensland, Australia
Carol Drummond Sarasota, FL	Jane A. Sassaman Chicago, IL	Sherry Sunday New Kingstown, PA
Sally Kaestle Dunn Memphis, TN	Mary Ann Scarborough Holley, NY	Yolanda M. Tovar Boca Raton, FL
Victoria Faoro Paducah, KY	Connie Scheele Katy, TX	
Doris T Finch Altadena, CA	Joan Schulze Sunnyvale, CA	Membership now stands at over 300 members.
Jill Fisher Calyton, MO	Robin Schwalb Brooklyn, NY	

Symposia

Difference: Fuel for Creation, sponsored by Contemporary Quilt Association of Seattle, WA, 22-23, 1993 Seattle Pacific University. Keynote address by Patricia Malarcher "Patches of Light: The Art of Quilting as Multifaceted Prism", Nancy Erickson on "The Patchwork Quilt as a Political Statement", Lynn Bass on "Fiber and the Feminine"; panel discussion on art and fiber. Accompanying exhibit, The Difference Project. Speaker: Jill Christenson, Contemporary Quilt Association, Box 95685, Seattle, WA 98145-2685; phone (206) 937-2685.

Tradition + Transition: Fiber Symposium, sponsored by Textile Arts Centre, October 9-10, 1993, Chicago. With New Art Forms Exhibition, Coalition of Creative Organizations Symposium, Fifty Years of American Craft Vision and Reality Symposium and multiple exhibits. Lectures include: Suzi Gablik, Jan Janeiro, Ingrid Knodel, Lissa Hunter, Ann Batchelder, Ann Sandoval, Joyce Scott, Barbara Lee Smith, Elizabeth Busch, Lia Cook, Charles Talley; to examine the state of contemporary fiber art, its historical roots to folk art and education, focusing on concerns of the professional artist and educator, oriented toward educational, social and political issues, all textile mediums. SASE: Tradition + Transition, Textile Arts Centre, 916 West Diversey, Chicago, IL 60614. ph.(312) 929-9849, Fax (312) 929-9849.

Women and the Craft Arts, organized by the Hand Workshop/Virginia Center for the Craft Arts, the Guild of Craftsmen, and the National Museum of Women in the Arts; October 1-2, 1993, Washington. Includes Joyce Scott, performance artist, "Beyond Imagery: Non-European Craft Influences in Contemporary Craft" panel, "Feminist Fashion and the Work of Elizabeth Hawes", "Working Women/Founding Mothers: The Appalachian Craft Revival", "Is there a Feminist Aesthetic?", "Women and the Marketplace", "Craftives, Collaboration and Community", and more. SASE: Women and the Craft Arts, Hand Workshop, Virginia Center for the Craft Arts, 1812 W. Main St. Richmond VA 23186. phone (804) 353-0094.

Improvisations! Let's Experiment! A workshop with Nancy Crow, April 11 - 14, 1993, Indiana University, Pennsylvania, with "Nancy Crow: Work in Transition" exhibition at the University Museum. SASE: School of Continuing Ed, IUP, Whitmyre Hall, Indiana, PA 15201. phone (412) 357-7930.

Studio Art Quilt Associates
P.O. Box 287
Salida, CA 95368

Non-Profit Org.
U.S. Postage
PAID
Permit No. 9
Salida, CA

DATED MATERIAL