



SAQA Atlantic Canada Regional Exhibition Prospectus “COMMOTION”

Title of Exhibition: Commotion

Eligibility: Open to SAQA Atlantic Canada region members only.

Exhibit Concept: In these turbulent times, many of us are reeling from the commotion that surrounds us - be it political, environmental, or personal. To the artist it might evoke a riot of colour, textures, or forms. Commotion can be noise, mayhem and upheaval, but it can also be children’s vitality that brings joy, the hurly-burly of a busy city street or even the clamor of a symphony getting ready to play.

What does the idea of “*Commotion*” mean to you? Is it loud and overwhelming? Pandemonium or turmoil? Or exciting, lively, and full of unexpected delights? Show us how you react to the idea of commotion. We’re looking for both representational and abstract works.

Exhibition dates: June 7, 2021 to June 30, 2023

Premiere Venue: Cape Breton Centre for Craft and Design, 322 Charlotte St, Sydney, Nova Scotia

We are actively seeking other venues. Additional venues will be announced as they are confirmed. Work must be available to travel from June 2021 to the end of June 2023.

Juror: *Lee Cripps* is the current curator and artistic director of the Craig Gallery in Dartmouth, Nova Scotia, Canada and a professional artist whose medium is paint. Lee holds an MFA from the Nova Scotia College of Art and Design and, in 2018, she hosted SAQA - Atlantic Canada’s *Transitions* exhibition.

| | | |
|------------------|--|--|
| Curators: | Hélène Blanchet bojiwo@yahoo.ca 902-202-4940 | Regina Marzlin regina@reginamarzlin.com 902-735-5442 |
|------------------|--|--|

DATES TO REMEMBER:

| | |
|---|----------------|
| Call for entry issued: | Sept 1, 2020 |
| Entry opens: | March 15, 2021 |
| Deadline for receipt of entries: | April 15, 2021 |
| Notification of acceptance: | April 30, 2021 |
| Accepted artwork delivery date: | May 15, 2021 |
| Artist reception: | TBA |
| Exhibition opens: | June 3, 2021 |
| Exhibition closes: | June 30, 2023 |

SAQA Atlantic Canada Regional Exhibition Prospectus “COMMOTION”

Eligibility and Guidelines:

All members of the SAQA Atlantic Canada region are invited to participate. Artists must be current members of SAQA Atlantic Canada to enter. To apply for a membership, visit www.saqa.com.

Artists may submit up to 3 items for consideration.

Fee: There is a \$ 30 CAD entry fee (non-refundable) for up to 3 entries, payable by cheque or e-transfer to Regina Marzlin. Send cheques to Regina Marzlin, 47 The Heights Rd, Antigonish, NS B2G 1K4. E-transfer to regina@reginamarzlin.com.

Jurying is by digital images only, subject to final confirmation upon close inspection once entries have been received. Work that differs significantly from digital images will be disqualified and returned to the artist at their expense.

The juror will independently screen all images and make their final determination for the exhibition. Entries will be evaluated on interpretation of the exhibition theme, concept, design, mastery of technique, and creativity.

Any work containing any parts or materials that risk causing damage to other pieces during shipment may be disqualified and returned to the artist at their expense.

Submissions must include an artist statement of 100 words maximum for each entry.

Detailed shipping instructions will be provided upon acceptance.

We encourage work to be for sale. Exhibiting venues may charge a commission.

Additional venues are being pursued, and work **must** be available to travel through to June 2023. It is the policy of SAQA that once entries have been accepted, they

Artwork Requirements:

cannot be withdrawn for any reason and must remain on display until the conclusion of the exhibition. All work must be original. Items executed in the classroom, under educational guidance or supervision are not eligible for consideration.

Work must have been completed **after September 2018**.

Freestanding, 3d, and dimensional work are admissible.

Collaborative work (two or more artists) will be considered. All collaborating artists must be SAQA members.

There are no size restrictions. However, due the linear size of some venues, some works may not be exhibited in a smaller venue. Whenever possible, all accepted works will be displayed.

Accepted entries **must** have a 4” finished sleeve sewn onto the back of the work 0.75” down from the top edge, indented at least 1.0” from each edge of the work, with adequate space for the 0.25” deep wooden hanging rod (which will be provided) **or** be mounted on gallery wrapped canvas or frame with a hanging wire securely attached. The hanging apparatus must not show when the piece is hung.

Work must include a label on the back with the artist’s name and contact information, as well as the title of the work and completion date.

Artwork must meet the SAQA definition of an art quilt: *the art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.*

By submitting work for review, the artist confirms that they will adhere to the above guidelines.

SAQA Atlantic Canada Regional Exhibition Prospectus “COMMOTION”

Jury Process and Acceptance:

- Lee Cripps will be the juror.
- Entries will be evaluated on overall artistic impact, interpretation of theme, content, design and craftsmanship.
- Accepted entries are subject to final approval after the actual work arrives. Work that differs significantly from digital images presented will not be displayed.

SAQA Digital Submission Guidelines:

Images must be in focus, properly exposed, and evenly lit. No part of the artwork should be in shadow. The artwork must be the only item visible in the image (other than a white, black, or gray background). Read [Preparing Digital Images](#) in the Member Section at www.saqqa.com for more details.

For each entry submit the following:

- One full-view image of the artwork showing all edges.
- One detail image showing an important aspect of the work (for 3D work two detail images are allowed).
- Artist’s name(s) must not be visible on the front of the work.
- The full-view and detail images should both be correctly oriented.
- File format should be JPEG, 1800 pixels on the longest side.
- Filenames must be as follows: title of entry, full/or detail. (example: MyArtQuiltfull.jpg).

Delivery: Detailed shipping and drop-off instructions will be provided upon acceptance. Two-way shipping charges are the responsibility of the artist.

Registration: Registration will open at midnight AST (Atlantic Standard Time on March 15, 2021. Registration will close April 15, 2021 at midnight AST.

For More Information: For technical questions regarding the online registration system, contact Regina Marzlin (regina@reginamarzlin.com).

SAQA Atlantic Regional Exhibition Committee:

Hélène Blanchet
bojiwo@yahoo.ca
902-202-4940

Regina Marzlin
regina@reginamarzlin.com
902-735-5442