



Microscope
Call for Entry
Updated 03/18/2020

PREMIERE EXHIBITION LOCATION

International Quilt Festival, Houston Texas, November 2021

CALENDAR

February 1, 2021	Online Entry Opens
February 28, 2021	Online Entry Deadline at 11:59 pm EST
April 16, 2021	Notification of Acceptance – All notifications will be sent via email
May 31, 2021	Artwork to be RECEIVED by SAQA – details provided upon acceptance
November 2021	Opening – International Quilt Festival - exact dates TBD
To Be Announced	Travel to additional venues, if scheduled. Artists will be advised as venues are added.
December 31, 2024	End of Exhibition – work will be returned January 2025

EXHIBITION THEME: Microscope

Our known world stretches far beyond what we can see with the unaided eye. Microscopes, magnifying glasses, and virtual imaging techniques reveal a world of great beauty and complexity. That world contains the smallest particles, tiniest organisms, smallest landscape or natural details and can provide us with an abundance of artistic inspiration.

Artists are encouraged to explore a corner of the world at high magnification, capturing tiny wonders at the microscopic level, or by zooming in on a larger object to show its smallest details. Both 2D and 3D wall hung work with a depth no greater than 2" may be submitted. Artwork must be able to hang from a traditional sleeve/pole display without any distortion of the work.

SIZE REQUIREMENTS

2D & 3D Wall Hung – Minimum/Maximum size range: Height 30"- 60" x Width 24"- 60" x Depth no greater than 2"

JUROR: Linden Gledhill



Linden Gledhill is an artist and scientist who explores the physical world at different image scales and fragments of time. His education in science has led to the use of advanced photographic techniques to create imagery revealing the physical beauty which surrounds us. Linden's passion for photography has initiated numerous collaborations with artists across a wide range of disciplines and media. Within his studio in Pennsylvania, he uses microscopes, focus stacking rails, and highspeed trigger systems.

Collaborations with [Coagnisys](#), a company specializing in photographic systems, has resulted in advances in photographic equipment including the invention of "[StackShot](#)," a fully automated macro-focusing rail. Linden's ability to apply his knowledge of biochemistry, physics, mechanics, and optics to the artistic process provides a unique opportunity to create value for advertising and promotional purposes. He has been commissioned to create branding content for national television campaigns, printed material, and web-based content for clients including GMC, ExxonMobil, Autism Speaks, Canon, British Telecom, and numerous musicians.

EXHIBITION COORDINATOR: Donna Deaver

If you have questions about this exhibit, please refer to SAQA's [Exhibition Policies and FAQs](#) where many exhibition related questions are answered. If you have any further questions regarding this exhibition, please contact Donna, at microscape@saga.com.

ADDITIONAL ELIGIBILITY AND GUIDELINES

For information on eligibility to enter a SAQA Exhibition and SAQA's Policies governing all exhibitions, please refer to [Exhibition Policies and FAQs](#).

Artists and collaborators **must be SAQA members** to enter.

Jurying of the exhibition is by digital image. Information and resources for submitting digital images can be found on SAQA's website, [Submitting Photos to SAQA Publications](#), and [How to Submit Images for SAQA's Blind Jurying Process](#).

For specific information on shipping for exhibitions, please refer to SAQA's [Shipping Policy](#). **For non-U.S. members**, please refer to [Shipping Reimbursement \(non-US members\)](#).

TERMS AND CONDITIONS

You will be asked to agree with these terms and conditions. "I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my artwork to the shipping center in Ohio are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit or for and about the shows at which the exhibit may be seen." "I confirm, to the best of my knowledge, the artwork entered does not violate any copyright or trademark laws."

FEE

\$40 USD for up to 3 entries. Members must pay their fees using a credit card (MC, Visa, Amex) or PayPal in the SAQA store at www.saga.com/fees.

After completing your entry, please add @saga.com to your email approved senders list so you will receive notifications regarding your entry. If you do not receive a notification by April 20, 2021, please contact microscope@saga.com.