



Studio **Art** Quilt Associates

## **Regional Exhibition Prospectus**

**Title of Exhibition:** *Forever Changed*- A SAQA Northern California & Northern Nevada Regional non-juried Showcase, curated by SAQA Local Connections Greater Sacramento/Foothills.

**Eligibility:** Open to SAQA Northern California & Northern Nevada region members only.

**Exhibit Concept:** The SAQA Local Connections group for the Greater Sacramento/Foothills Region is curating a SAQA non-juried showcase exhibit, entitled “*Forever Changed*,” scheduled to open at Blue Line Arts, 405 Vernon Street, Roseville, CA on **April 1, 2022**. The exhibit will be limited to 35-50 pieces, each measuring as follows: Height: between 16-24 inches; Width: between 16-24 inches. Pieces meeting size and other entry criteria (see below) will be selected in order of submission.

The Showcase will include two-dimensional pieces only, but may include all types of surface design. All embellishments must be included within the size limitations noted above.

The Showcase will be open to all members of the NorCal/NV Region. Entry will open on **January 5, 2022**. Deadline for receipt of entries is **March 1, 2022**.

**Details:** This Showcase will feature art quilts (height 16”-24” x width 16”-24”) created by members of the SAQA Northern California/Nevada Region. Works created for this Showcase will focus on the lasting impact of the events of 2020-21. We don’t know what the future holds: How have we changed as a result of the ongoing pandemic? Are there permanent impacts, emotionally or otherwise – on the family, society, politics, the country? Are human interactions altered forever – masks off/masks on – stay away/stay close – small groups/large crowds? How have our children been impacted by the experiences of 2020-2021, or even into 2022? Or, how was a major event in your life impacted or perhaps even caused by our pandemic reality? “Forever Changed” will explore all facets of this subject.

### **Showcase Run Dates:**

Blue Line Arts

405 Vernon Street

Roseville, CA 95678

Exhibition Start Date: **April 1, 2022**

Exhibition End Date: **May 28, 2022**

**Call for entry issued: September 15, 2021**  
**Entry opens: January 5, 2022**  
**Deadline for receipt of entries: March 1, 2022**

**Accepted artwork delivery date: Pieces must be received by co-curators Marion Emerson or Carole Rossi by March 25, 2022, as follows:**

Pieces may be shipped to the Sacramento home of Local Connections Co-Chair Carole Rossi, for receipt **no earlier** than March 22, 2022, or to Local Connections Co-Chair Marion Emerson, for receipt between March 1, 2022 – March 25, 2022.

In the alternative, pieces may be dropped off in person at either Carole Rossi's home or Marion Emerson's home between March 22-25, 2022.

Home addresses and phone numbers of the co-chairs will be included in acceptance email message.

**Artist receptions at Blue Line Arts:** Opening Reception – Saturday, April 16, 2022;  
Closing Reception: Saturday, May 21, 2022.

**Artwork pick-up:** (Pieces may be picked up at the home of Carole Rossi or Marion Emerson on May 31, 2022 or June 1, 2022 - between 10:00 AM and 4:00 PM on these dates, or by prior arrangement. *In the alternative, Artists may arrange for their pieces to be returned via Federal Express or UPS, as long as a return shipping label was included with your quilt. Please contact Carole Rossi or Marion Emerson if you have any questions about shipping.*

**Projected number of pieces:** 35-50 pieces of wall art, measured as follows: Height 16"-24" x Width 16"-24"

**The Venue:**  
Blue Line Arts  
405 Vernon Street  
Roseville, CA 95678

### **Eligibility and Requirements:**

Please pay careful attention to the submission requirements. Submissions that deviate from these parameters will not be considered.

- ☐ Artist must be a SAQA member of the Northern California/Northern Nevada region. Membership must be current at submission time. See [www.saqa.com](http://www.saqa.com), for membership information.

- ☐ Artwork must meet the SAQA definition of an art quilt: the art quilt is a creative visual work, that is layered and stitched or that references this form of stitched layered structure.
  - ☐ Work must be original (not executed in the classroom, under educational guidance or supervision).
  - ☐ Submissions must include a brief Artist's Statement. The Statement should address the Artist's interpretation of the show's concept.
- \* In addition, accepted artists will be encouraged to submit a hard copy biography and brief artist statement for display purposes during the show.
- The size of the quilt must measure as follows: Height between 16-24 inches; Width between 16-24 inches.
  - *SLEEVE*: Each quilt must have a sleeve attached to the back of the quilt. The sleeve must be a tube that is 4 inches wide after sewing. The sleeve must extend to only 1 inch inside the edges of the quilt (i.e., it must not extend to the edge of the quilt). The sleeve should be attached 1 inch from the top of the quilt, with approximately ½ inch ease in the sleeve, room for a rod not to show a bump from the front.
  - All embellishments must be within the permitted size of the quilt, and must be no deeper than one inch from the surface of the quilt.
  - **Artists may submit up to three pieces.** Initially, one piece from each artist will be chosen in the order submitted, as long as the piece meets exhibit criteria. If more pieces are needed for a full exhibit, the curators will then choose additional quilts from artists who have submitted multiple pieces, again in order of submission.
  - Artwork on stretcher bars will not be accepted. ☐
  - *LABEL*: Work must include a label on the back with the Artist's name and contact information, as well as the title of the work.
  - The Artists will be responsible for insuring their work during delivery to and from the collection point (in this case either Carole Rossi's or Marion Emerson's home).

### **Non-Jury Process and Acceptance:**

- • This Showcase is non-juried. Entries will be accepted in the order of submission, assuming the entry meets exhibition criteria. Initially, one piece from each artist will be chosen in the order submitted. If more pieces are needed for a full exhibit, the curators will then choose additional quilts from artists who have submitted multiple pieces, again in order of submission.

- ☐Accepted work is subject to final approval after the actual work arrives. Work that doesn't fall within the size limitations and/or does not meet all entry criteria will not be displayed.

**Fee and Commission:** \$20 entry fee for up to three quilts. Members must pay their fees using a credit card (MC, Visa or Amex) or PayPal through the SAQA store. See [www.saqa.com/fees](http://www.saqa.com/fees). Fees must be paid before the **February 5, 2022** entry deadline listed above and fee is not refundable.

***PLEASE NOTE:** Artwork must be for sale. The gallery will pay artists a 50% commission from all sales. Artists who are members of Blue Line Arts will receive a 60% commission.*

**SAQA Digital Submission Guidelines:** Images should be in focus, properly exposed, and evenly lit. No part of the quilt should be in shadow. The quilt should be the only item visible in the image (other than a white, black, or gray background).

- ☐Full-view images of the quilt must show all the quilt edges.
- ☐A detail image (a detail image is optional) should show an important aspect of the quilt.
- ☐The images should be labeled in this order: last name, first name, and the title of the work. Use "underscore" for spaces, for example, lastname\_firstname\_title. Example: Smith\_Jane\_Celebrate\_Spring
- ☐The full-view and detail image (if any) should both be oriented correctly.
- ☐File format should be JPEG, at least 1200 pixels on the longest side.

**Blue Line Arts Consignment Agreement:** *A separate consignment agreement between the Artist and Blue Line Arts will be required for all participants to sign in order to show in the gallery. The maximum amount Blue Line Art's insurance may be liable for is for the share the Artist would have received if the work had sold during consignment at its fair market value, not to exceed \$25,000 per occurrence, as established by prior sales of the Artist's works.*

**Demonstration Days:** Covid-19 conditions permitting, the gallery will hold two or three Saturday "demonstration days" during the course of the exhibition. Artists may be called upon and warmly encouraged to volunteer their demonstration skills! Artists who participate in demonstration days will be permitted to sell their displayed work. Blue line's standard consignment agreement will apply. Additional details regarding demonstration days will follow.

**Preparation for Delivery:**

- Two-way shipping charges are the responsibility of the Artist. The Artist will be responsible for insuring the work during delivery to and from the defined collection/distribution point, which in this case is the home of either Carole Rossi in Sacramento or Marion Emerson in Fair Oaks, CA.
- Work must include a label on the back with the Artist's name and contact information, as well as the title of the work.