



Studio **Art** Quilt Associates

## **Regional Exhibit Prospectus**

### **TITLE OF EXHIBITION**

#### **Fabulous Fibers IV**

### **ELIGIBILITY**

**All members of SAQA Indiana and Kentucky/Tennessee regions are invited to apply.**

### **EXHIBIT CONCEPT**

Fabulous Fibers IV will once again have the walls gleaming with vibrant colors at the John James Audubon State Park. The textile exhibit will fill the lower and main levels of the Museum. Talented SAQA (Studio Art Quilt Associates) fiber artist from Indiana and Kentucky/Tennessee regions will be exhibiting their fiber artworks.

Fabulous Fibers IV will show artistic creations of twenty to thirty textile artists, using a wide variety of materials and techniques.

Entries will be evaluated on overall artistic impact, content, and design by digital images only.

Two Special Exhibits will also be included:

1. CoronArt 2020 (23) pieces of wall art 20" x 20"
2. Collaboration 2021 (60) pieces of wall art 12" x 12" pieces in 15 groups of 4

### **VENUE**

John James Audubon Museum, Henderson, KY. Located in the John James Audubon State Park operated by Kentucky State Parks. 3100 Hwy 41 N, Henderson, KY 42419 • 270-826-2247 • Gallery hours are 7 days a week, 10 AM to 5PM.

NOTE: Accepted artists will need to sign a contract with the venue.

## JURORS

**Karen Hampton, SAQA member, [hamptonartstudios.com](http://hamptonartstudios.com)**

Karen Hampton is a full time art quilt maker, whose work reflects her passion for color, texture, and abstract patterns. She has a degree in Commercial Art. Karen has exhibited nationally and internationally in invitational and solo exhibits. She has won many top awards in prestigious shows. She has judged the International Quilt Association show in Houston, TX, and has been published in many journals and quilt magazines. Karen lectures and teaches quilt classes and is a juried Indiana Artisan member.

[Karen@hamptonartstudios.com](mailto:Karen@hamptonartstudios.com)

812-455-8402

**Kim McGrew-Liggett, Arts Administrator, Audubon Museum**

Kim has served as the Arts Administrator at the John James Audubon Museum for 20 years teaching classes from ages three through adults. Kim has worked with hundreds of artist over the years doing workshops, summer camps, school groups, festivals and the rotating exhibits at the Audubon museum. Her degree is in Visual Arts and Art Education. Kim also loves working in oils, watercolors and pastels when she has time.

[Kim.mcgreg@ky.gov](mailto:Kim.mcgreg@ky.gov)

270-826-2247 Ext 227



## EXIBITION RUN DATES

August 19 - November 28, 2021

## SUBMISSION REQUIREMENTS

*Artist must be a SAQA member of the Indiana or Kentucky/Tennessee regions to enter. If either Indiana or Kentucky/Tennessee is your second region you are also welcome to enter.*

Artists may submit up to two (2) works.

Size requirements are as follows:

### **Wall pieces:**

Height: at least 24" but no more than 72"

Width: at least 24" but no more than 60"

Minimum size accepted will be 24" x 24"

Framed or mounted pieces are accepted.

Wall Pieces must hang either:

- from a standard four-inch rod pocket sewn to the back of the work.

NOTE: The artist is responsible for providing a wood/metal hanging slat or rod strong enough to support the artwork, OR

- (For mounted/framed pieces,) from a wire attached for hanging. The wire should be installed so that it does not show above the work when it's hanging and so that it hangs flat against the wall.

Freestanding 3D pieces:

Height: must fit inside a glass case, no more than 16"

Width: no more than 16"

Artwork may not have previously been displayed at the Audubon Museum.

There is no restriction on the age of the piece.

Quilts **must** be the maker's original design. Quilts made or derived from kits, workshops, classes, or commercial patterns are not eligible. Quilts with pre-programmed computerized machine quilting are not eligible.

Artwork must meet the SAQA definition of an art quilt: The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.

All work must include a label securely fastened on the back with the artist's name and contact information, as well as the title of the work and dimensions.

No withdrawals of work will be permitted before the close of the exhibition.

Artists are responsible for shipping and insurance costs of accepted works, both to and from the exhibit. Details for shipping will be provided once the jurying process is complete.

The Audubon Museum prefers, but does not mandate, that work be for sale. The center will charge a 20% commission on all sales. Sales tax will be collected and filed by the Audubon Museum.

By submitting your work for review, you confirm that you will adhere to all the above.

## **CALENDAR:**

Call for entry issued: February 28, 2021

Entry opens: May 1, 2021

Deadline for receipt of entries: June 1, 2021

Notification of acceptance: June 30, 2021

Images due for postcard/signage: July 10, 2021

Accepted artwork delivery date: August 10, 2021 between 10am and 12 noon  
(Shipping of artwork must arrive on or by August 9th)

Artist reception: Thursday, August 19, 2021 4:00-5:30PM

Exhibition opens: August 19, 2021

Exhibition closes: November 28, 2021

Artwork pickup date: November 29, 2021

## **FEE:**

\$20 entry fee for up to 2 entries. Members must pay their fees using a credit card through the SAQA website at [SAQA.com](http://SAQA.com). Fee must be paid before entry deadline listed above.

## **SAQA DIGITAL SUBMISSION GUIDELINES**

Images should be in focus, properly exposed, and evenly lit. No part of the artwork should be in shadow. The artwork should be the only item visible in the image (other than a white, black, or gray background). Read [Preparing Digital Images](#) at [www.saqa.com](http://www.saqa.com) for more details.

Full-view images of the artwork must show all edges.

A detail image must show an important aspect of the work.

Artist's name(s) must not be visible on the front of the work.

The full-view and detail images should both be correctly oriented.

File format should be JPEG, with a minimum of 2100 pixels on the longest side, and not more than 4200 pixels. Files should NOT exceed 7MB per file.

### **REGISTRATION:**

Registration will be open May 1, 2021 to June 1, 2021 until midnight CDT.

### **FOR MORE INFORMATION**

If you have any questions about this exhibit, please contact  
Karen Hampton [Karen@hamptonartstudios.com](mailto:Karen@hamptonartstudios.com) 812-455-8402 or  
Kim McGrew-Liggett [kim.mcgrew@ky.gov](mailto:kim.mcgrew@ky.gov) 270-826-2247 ext 227.