

# Minding Color (SAQA Regional)

## **SAQA (Regional): Call for Entry**

**August 4, 2021 – October 31, 2021**

**Region:** Washington

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Call for Entry deadline: July 5, 2021

**Theme:** We invite quilt artists in the Washington region to interpret **COLOR** as they use it. For the artist and the viewer, color is an essential part of the art. However, color bears often a hidden message, certainly the full spectrum of emotions and has enormous impact on human reception or memory. It often elicits an emotional response in the viewer. Sometimes, even the deliberate absence of color where one would expect color, or by a faded, muted color scheme can create this response.

Earlier this year, [SAQA Seminar Color](#) explored and explained many aspects of color (recordings are available to members on the SAQA website).

**Eligibility:** All current SAQA members of Washington State. If Washington is your Second Region, you are welcome to enter.

**Venue:** Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA

**Not Juried (Showcase)**

**Entry Fee:** \$35 for up to 2 entries

Members must pay their fees using electronic payment through the SAQA website at [SAQA Store](#)

**Curator:** Jenny Walker

**General** [SAQA Exhibition Guidelines](#) apply.

**Specific Guidelines, Restrictions for Artwork:**

**Size:** Artwork must not exceed 50" wide or 80" tall, no minimum size  
3-D work is allowed.

**Artwork** must explain the intentions and meaning of the color(s). The story or statement may need more words to explain. Your text about the artwork can be longer and will be allowed up to a length of 1/2 -page. Please, do not elaborate in techniques, but stay on the topic of color.

No restriction on the age of the artwork.

**First 35 entries** will be accepted, five more considered as space allows.

**Wall Pieces** must have a standard four-inch rod pocket (sleeve) attached to the back (exceptions for less than 4" sleeve on quilts smaller than 20" wide).

all work must have a label securely fastened on the back with the title, artists name and contact information.

Artists are responsible for shipping and insurance costs of accepted works, both to and from the exhibit. Details for shipping will be provided with the acceptance notification.

Artists agree to the possibility to have an image of their accepted art (or partial thereof) used for exhibit related promotional purposes.

By submitting your art, you confirm that you will adhere to all the above.

For submitting your images, please follow the [SAQA Digital Submission Guidelines](#).