



## Regional Exhibition Prospectus

**Title of Exhibition:** Studio Art Quilt Associates – Michigan Showcase

**Eligibility:** Open to SAQA Michigan members only

**Exhibit Concept:**

This exhibit seeks to showcase the diverse talent of the SAQA Michigan Region. Artists from this region are invited to show both 2D and 3D textile art. Work submitted should reflect the artists personal artistic vision and may include older work.

**Exhibition run dates:** October 15, 2021 – November 5, 2021

Greater Flints Art Council

816 S. Saginaw St.

Flint, MI 48502

(810) 238 2787

THIS EXHIBIT IS A SHOWCASE EXHIBIT. This means that there is no jury process and no photo submission process. The dates listed below reflect when work needs to be handed off to Debra Danko for delivery to the gallery. Details on how to deliver the work are listed in the ***Preparation for Delivery*** section of this prospectus.

Debra Danko is the coordinator of the exhibit.

**Contact information for Debra Danko:**

Home phone: 810-636-3424

Cell phone: 810-241-2814

Mailing address: 6097 Atlas Road  
Grand Blanc, MI 48439

Email: dmdquilts@gmail.com

**TIMELINE:**

Artwork delivery date: ARTWORK MUST BE TO DEBRA BY OCTOBER 10<sup>th</sup>, 2021

**For Artwork that is being mailed:** Please bear in mind travel time for your work, it is recommended to mail your work 2-3 weeks prior to the delivery date deadline. *If you are mailing your work, you must include return postage.*

**For Artwork that is being dropped off to Debra in person:** A drop off location in Ann Arbor is planned. Date/time will be communicated to the membership via an email.

Exhibition opens at Greater Flints Art Council: October 15, 2021

Exhibition closes: November 5, 2021

Artist reception: October 15 from 6pm-8pm. MI SAQA members meet and greet at 4pm before the reception.

Quilt return:

**For artwork that has been mailed:** Debra will pick up the quilts from the gallery on November 8 and repackage them to return to owners.

**For Artwork that was delivered in person:** TBD

**Projected number of pieces:** 47 quilts are needed to fill exhibit space. The gallery is 80' x 50'. It has eleven moveable museum walls that measure 6' wide and either 8' tall or 10' tall. Large pieces are welcome.

### **The Venue:**

The Greater Flint Arts Council (GFAC) is a non-profit organization "whose purpose is "to be a catalyst of, and advocate for, increased artistic and cultural enrichment in our ethnically diverse community." The GFAC seeks to inspire and support Michigan artists by hosting artist exhibits, concerts, festivals and events.

More information about the venue can be found on their website:

<https://www.greaterflintartscouncil.org/>

### **Eligibility and Requirements:**

Please pay careful attention to the submission requirements. Submissions that deviate from these parameters will not be considered.

- \* Artist must be a SAQA member of the Michigan Region. See [www.saqa.com](http://www.saqa.com) for membership information.
- \* Artwork must meet the SAQA definition of an art quilt: the art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.
- \* Work must be original (not executed in the classroom, under educational guidance or supervision).
- \* Submissions must include an Artist Statement of 150 words maximum, addressing the artist's vision for their artwork.
- \* There is no minimum or maximum size for wall quilts.
- \* Sculptural work must fit on a pedestal with a maximum base size of 20" x 20".

### **Jury Process and Acceptance:**

There is no jury process for this exhibit. This is an opportunity to show artwork that you are proud of and most represents your personal vision as an artist.

Because there is not a jury process, members may submit three works for the show. In the event that there is more work than there is display space, please label your work 1, 2 and 3 to indicate your preference for what you would like to have shown.

Please bear in mind that the gallery is hanging the show. They will work to create a cohesive exhibit and they will use their extensive experience to determine pieces shown regardless of numbered preference.

### **Preparation for Delivery:**

- \* Please package your quilts to protect from moisture damage. Even if you are dropping your work off in person, please make sure there is protection for it.
- \* Label your packaging material with your name and contact information if you are dropping off in person.
- \* Wall artwork must have a 4.5-inch sleeve on the back that is at least 1" from the top ending 1" away from each side. The artist is responsible for providing a wooden hanging slat or rod strong enough to support the artwork. The slat or rod must have an eye-screw on each end that has an opening of at least 3/16". This hanging apparatus must not show when the piece is hung. Artwork without the slat and eye-screw will not be hung in the show.

Optionally, the artwork may be mounted on gallery wrapped canvas or framed. For rigid work please make sure there is a hanging method on the back such as a wire or sawtooth hanger.

- \* Work must include a label on the back with the artist's name and contact information, as well as the title of the work.
- \* PLEASE print out and fill in both the GFAC Artist Contract and GFAC Artwork Inventory forms to deliver with your artwork. As indicated on the forms, a 30% commission is taken by the gallery for artwork that is sold during the exhibit.

## **Photography of Exhibit:**

Lynn Krawczyk will be photographing each individual artwork once it is hung in the gallery. The images will be available to members for their personal use. They will also be used as a portfolio of Michigan membership artwork to submit to galleries for possible future regional exhibitions.

Each image will be labeled with the artists name and artwork title. Lynn will also keep records of artwork size.

If you object to your work being photographed and used in a portfolio, please indicate this to Lynn. Her email is [lynnkrawczyk@gmail.com](mailto:lynnkrawczyk@gmail.com)