



Regional Exhibition Prospectus

Title of Exhibition: *Spread Your Wings*

Eligibility: Kansas, Missouri, Oklahoma Regional SAQA Members
Questions, contact Kacey Cowdery: kacey@kaceycowdery.com

Exhibit Concept: Ideas take Flight! Let's take the good with the bad. An advantage of our current imposed lifestyle is that we may have more time to try something new. Has a concept or challenge been hanging around in the back of your mind? Show us how your journey, old or new has influenced your art quilts.

Exhibition Fee: \$25 for up to three items. Collaborations are allowed, and should be submitted as a separate entry (and fee). Artists may enter individually and as part of a collaboration. However, only one work by an artist will be exhibited.

Premiere Venue and Dates (Additional Venues May be Added)

Saint Louis Artists' Guild in The Ramp Gallery
12 N Jackson, Clayton, MO 63105 (suburb of St. Louis)
September 3, 2021 - November 6, 2021

The Saint Louis Artists' Guild was established in 1886, currently housed in a former department store. Its architecture is outstanding, in the Mid-Century Modern style. In addition to expansive gallery spaces, the Guild presents a strong educational program for artists of all ages. Outreach programs to the community make it an important segment of the arts in St. Louis. Gallery exhibits include national and international artists' works. Within the dates of this exhibition, the Saint Louis Artists' Guild has their largest on-site fund raiser. This event is heavily attended, including by local art collectors.

Additional venues to be determined. As with previous KS/MO/OK regional shows, the goal of the organizers is to install the exhibit in at least one venue in each state.

Important Dates

Call for Art Released: November 1, 2020

Entries Accepted: June 1 – June 30, 2021

Deadline for receipt of entries: June 30, 2021, 12 midnight CDT

Notification of acceptance: July 21, 2021

Accepted artwork delivery dates: August 17 – 20, 2021

Exhibit Dates: September 3 – November 6, 2021

Artwork returned: Not later than December 31, 2023

Size and Hanging Requirements

Works must be no more than 90”H x 30”W. There is no minimum size.

Pedestal pieces or floor standing works cannot be accommodated.

Works are allowed to project from the wall up to 12”

Installation is on drywall (nails into the wall)

Wired frames and rods that extend past the edge of works can be accommodated.

Works with sleeves: the quilt should extend past the sleeve 1” from both sides. All hanging materials/slats must be provided.

Each work must include a label on the back, containing the title, your name, and all contact info.

Eligibility and Requirements

Please read carefully and understand the submission requirements. Submissions that deviate from these parameters cannot be considered.

Artists must be a member of the Kansas, Missouri, Oklahoma SAQA Region (as their primary or secondary region). See www.saqa.com for membership information.

Artwork must meet the SAQA definition of an art quilt: “An art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.”

Work must be the original concept of the artist, not executed under educational guidance.

There is no age limit (completed by date) for this exhibition.

Submissions must include an Artist Statement of 500 characters maximum, for each piece entered. An Artist Statement is a narrative explaining your inspiration, concept and design. Include how each piece relates to the concept of *Spread Your Wings*. See the SAQA website for information about writing Artist Statements
Alison Reker's article on SAQA's website will be helpful.

<https://www.saqa.com/craft-amazing-artist-statement-less-60-words>

All works accepted to this exhibit must remain with the exhibit until its conclusion at Saint Louis Artists' Guild.

Entry Submission

Entries will be accepted online only (no paper or emailed entries accepted) using the online submission site found here: <http://www.shannonconleyartquilts.com/show-entry-form-spread-your-wings>

Digital Image Submission Guidelines

Entries that do not comply with all the image requirements below cannot be considered.

- Images should be in focus, properly exposed, evenly lit, and square in the frame of the picture. No part of the quilt should be in shadow. The quilt should be the only item visible in the image other than a white, black, or gray background.
- Full-view images of the quilt must show all the quilt edges. Do NOT crop your picture right to the edges of your quilt.
- A detail image must show an important aspect of the quilt.
- Artists name(s) must not be visible on the quilt front.
- The images should be labeled with the title of the piece_full and title of the piece_detail. Do NOT include your name in the image title, this will automatically be added by the online submission system.
- The full-view and detail image should both be oriented correctly.
- File format should be JPEG, between 2400-4200 pixels on the longest side. Each picture file should be no more than 5MB.

Read Preparing Digital Images in the Member Section www.saqa.com for more details.

Shipping Instructions

Detailed shipping and drop-off instructions will be provided upon acceptance of your work. Two-way shipping charges are the responsibility of the artist. The artist will be responsible for insuring the work during delivery to and from the defined collection/distribution point. A return shipping label must be taped to the inside flap of the shipping box with blue tape. All shipping materials should be labeled with your name using a bold black marker. If you are hand delivering your work, you will make arrangements to pick up or return the piece at the end of the show, probably in a separate location.

Jury Process

Artworks will be evaluated for overall artistic impact in conjunction with your artist statement.

Accepted work is subject to final approval after the work arrives at SLAG. Work that does not meet all the parameters stated in this Prospectus or differs significantly from its digital image cannot be displayed. That piece will be returned immediately.

Projected number of pieces accepted: 35 – 40

Awards of Recognition will be given. Categories will be determined by the jurors after work is juried into this exhibit. Awards will be determined after artworks have been delivered to the Saint Louis Artists' Guild.

Jurors

Kacey Cowdery has created fiber art for the past 20 years. She works in several segments of the broad definition of the genre. Hand work is her favorite, and art quilts are the primary portion of her work. Using whole clothing with mid to high loft poly batting, she embroiders and appliques. Her most recent work is a series inspired by plastic waste and waste of all types in our waters. A large installation piece is the emphasis of that series. Works have been shown nationally and internationally, winning awards. In addition, Kacey teaches fiber art, knitting and crochet. As co-author of the book *Produce Successful Art Exhibits, Events, Workshops*, Kacey informs her audience on this subject. Kacey lives in the St. Louis area and is active at the Saint Louis Artists' Guild.

Rhonda Denney has been experimenting and creating with pigments, fabric and stitching since around 2007, resulting in her technique she calls Pigment Patchwork. Born in Colorado, she had spent nearly 40 years there. With life experiences and travels to many parts of the world and both US coasts. She loves to teach and mentor and has taught and shown her work both nationally and internationally. Her greatest delight is taking on the challenge of capturing the "spirit" of the subjects she chooses to depict in her art. She also has a passion for helping others learn about tools and techniques to better express their own artistic "voice" in their fiber art. She now lives in Emporia, Kansas with her husband and band of rescued horses, goats, dogs and cats.

Insurance and Commission

Insurance: Upon arrival, all of the Artists' work consigned to the Saint Louis Artists' Guild (SLAG) will be insured by SLAG for 65% of the retail price set by the Artist. Any loss or damage that occurs while the work is in SLAG's possession which is not covered by insurance, will be covered by SLAG provided that SLAG's liability under this paragraph is limited to the amount which would have been due the Artist if the work had been sold at the price stated in your contract. Artist must provide evidence of comparable sales or appraisal if there is a loss.

Commission: Artist's work shall be held on consignment with the SLAG and offered for sale at the retail price provided by the artist. SLAG will receive 35% of the retail sale price

and the Artist will receive 65%. Except as agreed upon in writing by SLAG and the artist, no discounts shall be given by the SLAG without artist's permission. Any discounts will be split between the SLAG and the artist's percentage of retail. Artwork does not have to be for sale, but artists must provide a retail value. Artist's work is and shall remain the sole property of Artist until sold.

Information on insurance and commissions will be provided to the artists for additional venues as it is available.