

Sample Selected Resume for Juried Artist application
December 2020

Your Selected Resume should include the following categories of information, in the order they appear in this sample. Within the categories, include the most recent first. While it is not necessary that you have information in each category (for example, you may never have appeared in a publication or won an award), your resume must have sufficient breadth to demonstrate your studio practice and art activity.

Jane Doe, 123 Artist Street, London, UK, jane@janedoe.uk

Solo Exhibitions: Name of exhibition (if any), name of gallery, location, date. For example:

“Animal Eyes,” Veterinary Hospital, Colorado State University, Fort Collins, Colorado.
July – August 2018

“Let’s Get Rolling,” Contemporary Car Museum, Lincoln, Nebraska. September 2017.

Invitational Exhibitions: Name of exhibition and curator. Name of exhibit space, location, date. For example:

“Quilts: Warmth to Wonder,” curated by Jennifer Cousino. Dunning Gallery, Loveland Museum, Loveland, Colorado. April – September, 2019.

“75: A Celebration of New Works in Fiber,” curated by Judith Trager. The Dairy Arts Center, Boulder, Colorado. August – October 2017.

Juried Group Exhibitions: Name of exhibition and juror(s). Name of museum or gallery, location, date. For example:

“Quilt Visions 2018: Connections,” juried by Alice Beasley, Marilyn Henrion and Michael F. Rohde. Visions Art Museum: Contemporary Quilts + Textiles, San Diego, California. October 2018 – January 2019.

“2017 Regional Fine Art Show,” a Thompson Valley Art League exhibit juried by Jeanne Mackenzie. Lincoln Gallery, Loveland, Colorado. October – November 2017.

Non-Juried Group Exhibitions: Name of exhibition and the organizing group. Name of venue, location, date. For example:

“Inspiration,” SAQA regional showcase, Denver National Quilt Festival, Denver, Colorado. May 2016.

“It’s the Blitz,” London Creative Quilters, Museum of London, London, England. May 2015.

Awards, Publications, and Press: Name of award or honor, sponsoring organization, location and date. For example:

First Place, Mixed Media, “2017 Regional Fine Art Show,” Lincoln Gallery, Loveland Colorado. October 2017.

Machine Quilting Unlimited. Artwork included in 2015 and 2017 Sacred Threads coverage.

Speaker, Rocky Mountain Creative Quilters, Fort Collins, Colorado. October, 2016.

Media/Publications: Television, blogs, magazine articles, books you have written or in which your work was featured. Provide the title of program, article, name of station, publication, and date. For example:

“Threads of Expression,” Rocky Mountain PBS, Arts in Ohio series. Aired July 4, 2018.
“London Quilting: Reflections on the Blitz,” BBC One. Aired May 20, 2015.

Critical Reviews and/or Artist Profiles: Name of the publication, title of article, author, and date published. For example:

Featured artist, SAQA Journal, by Cindy Grisdela. 2020 Issue 1.
Artist Profile, by Marcia Young, Fiber Art Now. 2017, Volume 6, Issue 2.

Installations and Collections: List the names of any public, corporate, or private collections of your work. (Note, if you prefer not to list the names of your purchasers, you may say “multiple private collections.”) For example:

Children’s Hospital, Denver, Colorado.
The Litt-Brennan Collection
Multiple private collections

Gallery Representation: List gallery names, location, and dates of representation. For example:

Sanger Gallery, Chicago, Illinois, USA. July 2015 – March 2020.
What’s Up Gallery, Sedona, Arizona. June 1996 – September 2004.

Other Professional Activity: List curatorial or other professional activities. Do not list workshops you have attended. List other professional positions held IF you believe they are of sufficient relevance, importance, or influence. For example:

Juror, Quilt National, The Dairy Barn, Athens, Ohio. 2013.
Curator, “Life on the Fly,” The Dairy Center for the Arts, Boulder, Colorado. 2006.

Professional Affiliations: For example:

Studio Art Quilt Associates
Front Range Contemporary Quilters
Surface Design Association
London Creative Quilters