



Regional Exhibition Prospectus

Title of Exhibition: *Artists in Residence: Sheltering in the Time of the Pandemic* - A SAQA Northern California & Northern Nevada Regional non-juried Showcase, curated by SAQA Local Connections Greater Sacramento/Foothills.

Eligibility: Open to SAQA Northern California & Northern Nevada region members only.

Exhibit Concept: The SAQA Local Connections group for the Greater Sacramento/Foothills Region is curating a SAQA non-juried showcase exhibit, entitled "*Artists in Residence: Sheltering in the Time of the Pandemic*," scheduled to open at Blue Line Arts, 405 Vernon Street, Roseville, CA on November 20, 2020. The exhibit will be limited to 40 pieces, each measuring precisely 12" x 12". Pieces meeting size and other entry criteria (see below) will be selected in order of submission.

The Showcase will include two-dimensional pieces only, but may include all types of surface design. All embellishments must be included within the 12" x 12" size.

The Showcase will be open to all members of the NorCal/NV Region. Entry will open on September 1, 2020. Deadline for receipt of entries is October 15, 2020.

This Showcase will exhibit work inspired as a result of the pandemic. While quarantined or sheltering at home, artists have grappled (and continue to grapple) with social distancing, isolation, loss and grief. How do artists express their emotions during this period? Does a slower pace of life afford opportunities for more intense creative expression? *Artists in Residence* will explore this subject.

Showcase Run Dates:

Blue Line Arts

405 Vernon Street

Roseville, CA 95678

Friday, November 20, 2020 through Saturday, January 2, 2021

Call for entry issued: July 01, 2020

Entry opens: September 1, 2020

Deadline for receipt of entries: October 15, 2020

Notification of acceptance: October 23, 2020

Accepted artwork delivery date: November 5-7, 2020 (Pieces may be shipped/mailed to the Sacramento home of Local Connections Co-Chair Carole Rossi, for receipt between November 5-7, 2020. In the alternative, pieces may be dropped off at Carole Rossi's home on November 7th between 10:00 AM and 4:00 PM, or by prior arrangement. (Home address will be included in acceptance email message.)

Artist receptions at Blue Line Arts: Opening Reception, November 21, 2020; Closing Reception, Saturday, December 19, 2020. *Because of uncertainties presented by COVID-19, flexibility may be required regarding Showcase arrangements, particularly with respect to the Artist receptions.*

Artwork pick-up: Wednesday, January 6, 2021 (Pieces may be picked up at the home of Carole Rossi on January 6, 2021 between 10:00 AM and 4:00 PM, or by prior arrangement. In the alternative, Artists may arrange for their pieces to be returned via U.S. Mail, as long as suitable self-addressed, stamped envelopes have been included with delivery of the piece.

Projected number of pieces: 40 pieces of wall art, measured precisely at 12" x 12"

The Venue:

Blue Line Arts
405 Vernon Street
Roseville, CA 95678

Eligibility and Requirements:

Please pay careful attention to the submission requirements. Submissions that deviate from these parameters will not be considered.

- Artist must be a SAQA member of the Northern California/Northern Nevada region. Membership must be current at submission time. See www.saqa.com, for membership information.
- Artwork must meet the SAQA definition of an art quilt: the art quilt is a creative visual work, that is layered and stitched or that references this form of stitched layered structure.
- Work must be original (not executed in the classroom, under educational guidance or supervision).
- Submissions must include a brief Artist's Statement. The Statement should address the Artist's interpretation of the show's concept.

* In addition, accepted artists will be encouraged to submit a hard copy biography and brief artist statement for display purposes during the show.

- The size of the quilt must measure precisely 12" by 12." Each quilt must have a sleeve on the back that is exactly 10.5 inches x 2.5 inches. The sleeve must be 1/2" from the top of the piece.
- All embellishments must be within the 12" x 12" size, and must be no deeper than one inch from the surface of the quilt.
- Only ONE work per artist will be accepted.
- Artwork on stretcher bars will not be accepted.
- Work must include a label on the back with the Artist's name and contact information, as well as the title and sale price of the work.
- The Artists will be responsible for insuring their work during delivery to and from the collection point (in this case Carole Rossi's home).

Non-Jury Process and Acceptance:

- This Showcase is non-juried. Entries will be accepted in the order of submission. In the event more than 40 entries are submitted, entries will be waitlisted. Only ONE entry per artist will be accepted.
- Accepted work is subject to final approval after the actual work arrives. Work that doesn't fall within the size limitations and/or does not meet all entry criteria will not be displayed.

Fee and Commission: \$15 entry fee. Members must pay their fees using a credit card (MC, Visa or Amex) or PayPal through the SAQA store. See www.saqa.com/fees. Fees must be paid before October 15th entry deadline listed above and fee is **not** refundable. **PLEASE NOTE:** *Artwork must be for sale. The gallery will pay artists a 50% commission from all sales. Artists who are members of Blue Line Arts will receive a 60% commission.*

SAQA Digital Submission Guidelines: Images should be in focus, properly exposed, and evenly lit. No part of the quilt should be in shadow. The quilt should be the only item visible in the image (other than a white, black, or gray background).

- Full-view images of the quilt must show all the quilt edges.
- A detail image (a detail image is optional) should show an important aspect of the quilt.

- The images should be labeled in this order: last name, first name, and the title of the work. Use “underscore” for spaces, for example, lastname_firstname_title.
Example: Smith_Jane_Celebrate_Spring
- The full-view and detail image (if any) should both be oriented correctly.
- File format should be JPEG, A MINIMUM OF 1200 PIXELS ON THE LONGEST SIDE.

Blue Line Arts Consignment Agreement: A separate consignment agreement between the Artist and Blue Line Arts will be required for all participants to sign in order to show in the gallery. The maximum amount Blue Line Art’s insurance may be liable for is for the share the Artist would have received if the work had sold during consignment at its fair market value, not to exceed \$25,000 per occurrence, as established by prior sales of the Artist’s works.

Demonstration Days: Covid-19 conditions permitting, the gallery may hold two Saturday “demonstration days” during the course of the exhibition. Artists may be called upon and warmly encouraged to volunteer their demonstration skills!

Preparation for Delivery:

- Two-way shipping charges are the responsibility of the Artist. The Artist will be responsible for insuring the work during delivery to and from the defined collection/distribution point, which in this case is the home of Carole Rossi in Sacramento.
- Work must include a label on the back with the Artist’s name and contact information, as well as the title and sale price of the work.