



PREMIERE EXHIBITION LOCATION

International Quilt Festival (Houston, Texas)
Opens October 2022

Open to all SAQA members
Entry Fee: \$40 for up to 3 entries

CALL FOR ENTRY: NOVEMBER 1 – 30, 2021

EXHIBITION THEME

Gastronomy is the study of the relationship between food and culture, featuring not only the bountiful gifts from nature, but a gift from the human hand. The art of preparing unique, delicate food is a tradition passed from generation to generation, around the world. Combining innovative ingredients, colors, textures, and flavors creates dishes pleasing to both the palate and the eye.

Artists are encouraged to reflect on their personal relationship with food - the enjoyment, comfort, and celebration inherent in the presentation of a special meal.

2D and 3D Wall Hung Artwork	Minimum/Maximum Size: Height: 12" - 72" Width: 12" - 72" Depth: Up to 3" Artwork must hang without distortion. Traditional quilt sleeves, stretcher bars, framed or mounted work, and other hanging mechanisms are acceptable.
Freestanding 3D Artwork	Maximum Size: Must fit within 72" H x 24"W x 24"D. No minimum. All artwork must be engineered to fit through a standard 34" doorway.
Ceiling Hung Artwork	<i>No ceiling hung or installation work will be considered.</i>

JURORS

Cecília and Mercè, also known as Desedamas, are two sisters who work the synergy between crafts and contemporary textile art. Although they both paint and dye all kinds of silks, each has their own voice.

Cecília works in texture, using different qualities of silk and heavy machine quilting. Mercè works mostly with silk organza, playing with transparencies, layers of color and subtlety.





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CALL FOR ENTRY: JANUARY 1 – 31, 2022

EXHIBITION THEME

All living creatures need a safe place to heal, regroup, rest, or retreat. Do you nurture your loved ones in a special place? Do you create a haven for others in need? What is your haven?

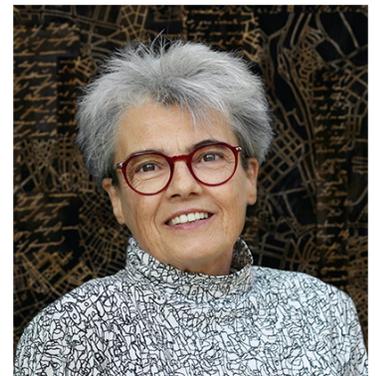
Artists are encouraged to render the essential quality of a haven in visual form. Both wall-hung and 3D freestanding will be considered.

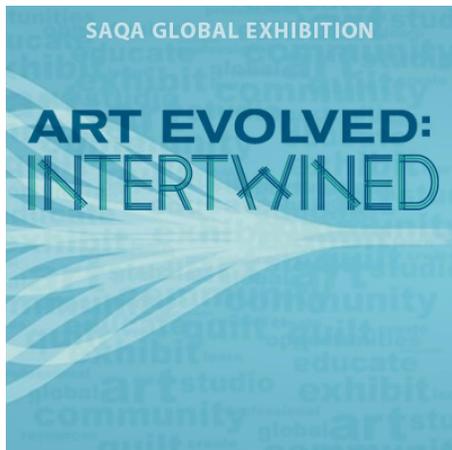
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JUROR

Eszter Bornemisza is a mixed media fiber artist living in Budapest, Hungary. Trained as a mathematician, she creates quilts, large scale transparent fibre works, 3D objects, and installations mainly from the ubiquitous material of waste newspaper and vintage cloth..

Bornemisza's work has been widely exhibited in both juried and solo exhibitions throughout Europe, America, Australia, China, and Japan.





EXHIBITION SCHEDULE

Yellowstone Art Museum: June - Oct 2023

Pacific Northwest Quilt & Fiber Art Museum: Dec 2023 - Feb 2024

Fuller Craft Museum: Feb - Aug 2025

Open to all SAQA members

Entry Fee: \$50 for up to 3 entries

CALL FOR ENTRY: JULY 1 – 31, 2022

EXHIBITION THEME

This is a joint exhibition with the National Basketry Organization.

There is a continuum where beauty and function blend and diverge in the hands of the contemporary artist. Even when traditional materials such as thread, fabric, wood, reed, and paper are used, these artists combine skill, imagination, and vision to meld their materials into compelling and beautiful art which resonates in today's world.

Artists are invited to participate in this conversation between media to illustrate the continuum between beauty and functionality. Wall-hung, 3D freestanding, and ceiling-hung art are acceptable.

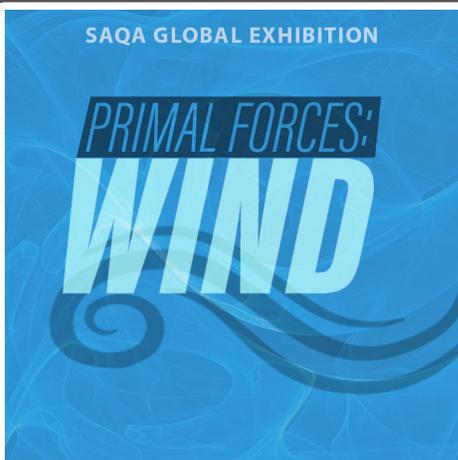
<p>2D and 3D Wall Hung Artwork</p>	<p>Minimum/Maximum Size: Height: 12" - 72" Width: 12" - 72" Depth: Up to 12" Artwork must hang without distortion. Traditional quilt sleeves, stretcher bars, framed or mounted work, and other hanging mechanisms are acceptable.</p>
<p>Freestanding 3D Artwork</p>	<p>Maximum Size: Must fit within 36" x 36" x 72" in any direction. No minimum. All artwork must be engineered to fit through a standard 34" doorway.</p>
<p>Ceiling Hung Artwork</p>	<p>Maximum Size: 84" high x 72" wide x 18" deep. No minimum. Weight: Not to exceed 20 lbs. Ceiling suspended work may be greater than 84" high with pooling on the floor, as long as the vertical hanging height of 84" is not exceeded.</p>

JURORS

Beth C. McLaughlin has held leadership and curatorial roles in the arts and museum fields for over 25 years. She has curated over 45 exhibitions and has served as a juror for a number of cultural organizations.

Jane Sauer is an internationally recognized curator, lecturer, and art consultant who now resides in St. Louis, Missouri. She has been a practicing fiber artist for over 35 years with work in over 25 museum collections.

Lisa Ranallo is Registrar and Acting Curator at the Yellowstone Art Museum and has worked with museum art collections for 25 years. Ranallo studied weaving in Norway and has a Master's Degree in Art History.



PREMIERE EXHIBITION LOCATION

National Quilt Museum, Paducah, Kentucky
Opens September 2023 (exact dates TBD)

Open to all SAQA members

Entry Fee: \$50 for up to 3 entries

CALL FOR ENTRY: SEPTEMBER 1 – 30, 2022

EXHIBITION THEME

Wind is the movement of air; you cannot see it or hold it in your hand, but it provides a powerful source of energy essential to our planet. From a light breeze to natural hazards like hurricanes or tornadoes, wind transforms life daily. Artists are invited to express the power of wind through art. Wall-hung, 3D freestanding, and ceiling-hung artworks accepted.

Wind is the second in a three-part series of Primal Forces exhibitions (Earth, Wind, Fire) premiering at the National Quilt Museum in Paducah, Kentucky.

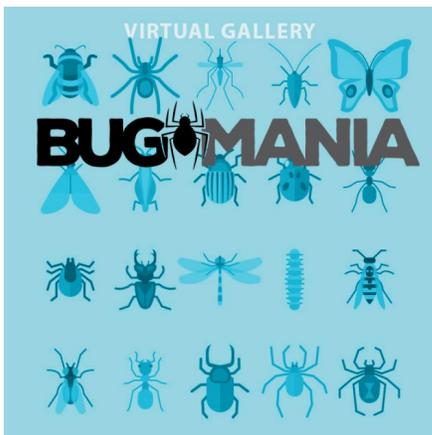
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JUROR

Elizabeth Rooklidge is an independent curator and writer based in San Diego, CA. She works with a wide range of organizations— from artist-run spaces to traditional museums— developing exhibitions and public programs focused on contemporary art.

She previously served as Assistant Curator at the Museum of Contemporary Art San Diego and Associate Curator at the Katonah Museum of Art.





ONLINE VIRTUAL GALLERY

Opens April 2022 at www.saqa.com/art

Open to all SAQA members

No entry fee (up to 3 entries)

No size restrictions

CALL FOR ENTRY: JANUARY 1 – 31, 2022

GALLERY THEME

The number of bugs in our world is difficult to imagine. They survive on every continent --yes, even Antarctica! Worldwide environments rely on the contributions of these diminutive creatures, which range from insects to spiders, butterflies to beetles.

They are a primary food source for many species and create the silk thread that humans weave into sumptuous cloth. They exhibit elaborate patterning and support ecological processes. They are so ubiquitous that the word “bug” translates globally, evoking both pleasure and pain.

This exhibition celebrates all manner of bugs and what they do, whether they creep, fly or invade computers; maybe there's even room for a Love Bug or two.

ABOUT THE CURATORS

Dr. Heather A. Hager is an Ontario, Canada-based textile artist and ecology research scientist. Her artwork explores several themes, presenting viewers with unfamiliar species, aspects of nature, or ecological phenomena, or showing urban scenes from unusual viewpoints.



»» June Horwich has built her practice on refining techniques of dyeing cloth using a variety of resists, and delights in the serendipity of her results. Active in sewing from childhood, June was drawn into making art quilts, and from there into producing other forms of fibre art, including 3D. June has exhibited in national and international juried shows.

SAQA GLOBAL EXHIBITION

Minimalism

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International Quilt Festival (Houston, Texas)

Opens October 2023

Open to all SAQA members

Entry Fee: \$50 for up to 3 entries

CALL FOR ENTRY: NOVEMBER 1 – 30, 2022

EXHIBITION THEME

Order. Simplicity. Harmony. Minimalism is line, shape, form, and color combined to simply highlight the very essence of the medium and materials used to create art.

Erasing the distinctions between mediums to call attention to the artwork itself, without expectation of emotion or deep meaning.

In the words of Frank Stella, “What you see is what you see.” A pure form of beauty.

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JUROR

Dorothy Caldwell is a graduate of Tyler School of Art in Philadelphia and presently maintains an active international exhibition and teaching schedule from her studio in Hastings, Ontario.

Her work is included in private and permanent collections including the American Museum of Art and Design, NYC, Museum of Fine Arts, Boston, the International Quilt Museum and Study Center University of Nebraska, The Canadian Department of External Affairs, and Canadian Museum of Civilization, Hull Quebec among others.

