

SAQA Global Call for Entry: Gastronomy

Online entry opens: November 1, 2021

Online entry closes at midnight EST (GMT/UTC -5): November 30, 2021

Before submitting this form, please review the links below:

[View Call Details](#)

[Exhibition Guidelines & FAQs](#)

For questions about this call, contact gastronomy@saqa.com. For more details about completing this form, refer to [Online Submission Form Guide](#).

ARTIST INFORMATION

Use sentence case for name (Jane Doe instead of JANE DOE or jane doe). Only include a middle name or initial if you use it professionally.

Name *

First Name

Middle Name (optional)

Last Name

Email *

Confirm Email *

Phone

Address Line 1

City

State/Province

ZIP / Postal

Country

ARTWORK INFORMATION

Note: Only one artwork submission per form. You will be prompted at the end to return to this form for additional submissions or pay your entry fee.

Wall-hung and freestanding artwork are eligible (no ceiling-hung)

- Minimum/Maximum Sizes: 2D Wall Hung - Height: 12" - 72" Width: 12" - 72" Depth: Max projection up to 3".
- Wall hung art with a 3D component must hang without distortion and may be on stretcher bars, framed, or mounted.
- 3D work must fall within: Height: 72" x Width: 24" x Depth: 24"
No ceiling hung or installation work will be considered.

All sizes must be entered in inches. [CM to inches conversion tool](#)

Use decimals when entering sizes (10.5 instead of 10 1/2).

Yes, the artwork is completely finished (no changes will be allowed after acceptance into the exhibition)

Yes, all edges of the artwork are completely visible in the full view photograph along with a small amount of background.

Artwork type

Wall hung (2D) Wall hung with 3D elements 3D freestanding

Title *

Height (inches) *

Must be between 12 and 72 inches. Use decimals and not fractions when entering size.

Width (inches) *

Must be between 12 and 72 inches. Use decimals and not fractions when entering size.

Statement *

1000/1000

Techniques *

200/200

Materials *

200/200

Hanging / Display Methods *

Include details about how your piece hangs (fabric sleeve, slat, etc.) or is displayed (on dress form, pedestal, etc.).

300/300

IMAGE REQUIREMENTS

Read the FAQs about [Submitting Digital Images](#) first, as these have recently changed. Also check out these [Tips for Successful Art Quilt Photography](#).

- For each wall hung 2D entry, submit one full view digital image and one detail digital image.
- For all other entries, submit one full view digital image, one detail digital image, and one additional image from a different perspective
- Full-view images **MUST** show all the edges along with a small amount of background.
- Digital images must be saved as a high quality JPEG or JPG file (No TIFF files). Do not use your name or initials in the filename (title is fine).
- Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels.
- **Files should NOT exceed more than 12 MB per file** for 2D submissions (form max is 25 MB)
- **Files should NOT exceed more than 8 MB per file** for 3D submissions (form max is 25MB)

Artists are no longer asked to blur signatures, initials, or other identifying marks on their submissions. Any blurring will be done by SAQA staff prior to the jurying process.

NOTE: THE FILES WILL UPLOAD AFTER YOU SUBMIT YOUR FORM.
The form will not display thumbnails of your image files (just the filename)

Image - Full *

Choose File Remove File No File

Chosen
Minimum of 2100 pixels on longest side / jpg format

Image - Detail *

Choose File Remove File No File

Chosen
Minimum of 2100 pixels on longest side / jpg format

Collaboration

Collaboration on an artwork means one or more persons worked as a team to jointly create the artwork and each person contributed in some significant way to the artwork, sharing credit for its' creation. This does not include the production of material used, paid labor or contract quilting.

Is this piece a collaboration? *

- No
 Yes

Year Created *

For reference only - no year requirement

Photo Credit for final artwork image

Is this piece for sale? *

- Yes
 No

TERMS AND CONDITIONS

I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my artwork to the shipping center in Ohio, are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event

news coverage, television productions, and/or multi-media productions for and about the shows at which the exhibit may be seen.

I confirm, to the best of my knowledge, the artwork entered does not violate any copyright or trademark laws.

Yes, I agree with the terms and conditions listed above

Depending on the size of your images and the speed of your connection, there may be a delay after submitting your form.

DO NOT close this window until you see the "Form Submitted" message.

Submit Form