

Call-to-Poets “FRESH FISH”

A collaborative book project featuring work by poets and textile artists

This is a project of the Florida Region of Studio Art Quilt Associates – (SAQA) – an international non-profit organization whose mission is to promote the art quilt. Our vision is that the art quilt is universally respected as a fine art medium.

SAQA-member artists will be creating small textile works celebrating Florida’s rich underwater environment, especially fish. Images of selected artworks will be published in a soft-cover book that will also feature poetry. The goal is an artistic collaboration, with visual art and poetry complementing one another. Proceeds from book sales will benefit the exhibition projects of the SAQA Florida Region. The book will be available for purchase on Amazon.com. Poetry submissions are open to all poets.

TIMELINE...

Submit poems.....Accepting and reviewing now... Through October 31, 2020

Works Selected..... November, 2020

Poets notified..... by December 1, 2020

Book Published..... March, 2021

THEME/FORMAT...

Poets are invited to submit poetry related to Florida underwater life: fish, sea creatures, water and its movement or other related concepts. All poetic forms are allowed. The project is intended for short poems (approximately the length of a sonnet, or less). We welcome poetry that is lighthearted, contemplative, descriptive, satirical, intended for social/environmental commentary or expressing any other point of view. **NOTE:** Poets are not responding to a specific piece of artwork. Just create as inspired. If your work is selected, it will be creatively placed in the book along with the textile works selected.

DETAILS and PROCEDURE...

There is no cost to apply or to participate. Each poet may submit a maximum of four poems. This call is open to poets of all ages. (Poets under 18 will be identified by age). Simultaneous submissions accepted. Previously published work accepted. There is no monetary compensation to the poets or the textile artists selected for inclusion in the book. Poet’s name, hometown (if desired) and email or website (if desired) will be printed along with each poem.

Selected poets will be provided an authorization form to verify that the work is the original creation of the poet and free of any copyright-protected content and is free of any publication restrictions. Poets retain publication rights for work submitted for any other purpose both during the selection process and after publication. Selection of poetry for inclusion will be by members of the SAQA Florida region exhibition committee.

SUBMIT ENTRIES by e-mail to saqaflapoetryproject@gmail.com

Works should be provided in a Word document as an attachment: a single Word document to include all poems submitted. Poet’s name, mailing address and email address must be included in the Word document. Receipt of all submissions will be acknowledged. An authorization form will be sent to each poet whose work is selected for publication. Authorization must be received for each poem selected for publication.

Thank you for your interest.

We look forward to producing a creative collaborative project.