

SAQA NM Call for Entry

WEATHER or NOT

SAQA NM is pleased to announce a new call for entry for 2021. The theme is weather in all its forms. From sunny summer days to stormy winter nights, weather is an integral part of all our lives. Abstract and representational work will be considered, two-dimensional wall-hung work (including framed pieces) and free-standing, three-dimensional sculpture may also be submitted.

This exhibition was originally scheduled for the New Mexico Capitol Rotunda in April 2021. We will not have a decision on whether this installation will be hung at the Rotunda until after the 2021 legislative session. However, we anticipate other venues will be developed and selected portions of the show will travel to the National Center for Atmospheric Research in Boulder, Colorado, in September 2021.

Three wall-hung works and two 3-D pieces may be entered per artist, for a total of 5 possible entries.

Entry Fee: There will be no charge to enter, but a \$45 (total) fee will be required of each artist if accepted to offset costs.

Size Requirements: Wall-hung work: 24in x 24in minimum; 72in x 72in maximum.

3-D sculpture: 72in tall; 20in x 20in diameter maximum. No minimum.

All entrants must be current members of SAQA. Out of state residents are not permitted to exhibit in the Rotunda gallery at the Capitol, however they will be accepted at all the other venues, so you are encouraged to enter.

Artists are responsible for all shipping costs to and from the premiere venue.

Calendar:

Call for entry issued March 2020.

February 1-March 15, 2021, entry period.

On February 1, a link to an online entry system will be emailed to all eligible SAQA members.

Deadline is 10:00 PM MST on March 15, 2021.

Notification of jury results TBD...

Works for each venue will be selected by the curator of that venue.

IMAGE SUBMISSION REQUIREMENTS

Each 2-D entry should be accompanied by two images—one full image showing the entire quilt (i.e., not cropped to the edges), and one detail image. For 3-D entries one full and one detail image should be submitted. Entries accompanied by images that do not meet all the following criteria will not be considered for the show:

** Images should be in focus, properly exposed, and evenly lit. No part of the quilt should be in shadow. The quilt should be the only item visible in the image other than a white, black, or gray background.*

**Full-view images of the quilt must show all the quilt edges. This means that you should be able to see the white/black/grey background all the way around the quilt.*

**File format should be JPEG, saved at maximum quality.*

**The longest side of the "live" area of the artwork (not including background) should be at least 2800 pixels. Larger is acceptable.*

Mark Hollingsworth is in the Albuquerque area and will take professional photos of your work.

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