



## New Jersey & New York SAQA Regional Exhibit Entry Prospectus

# byCONTRAST

### EXHIBITION THEME – byCONTRAST

Contrast in art—whether visual or conceptual—is the juxtaposition of obvious difference. It is a design tool used by artists that brings energy, conveys meaning, evokes emotion, and guides the observer’s eye. byCONTRAST encourages artists to intentionally use opposing elements or ideas in a way that will create a composition that adds drama and emphasizes an idea.

### ARTWORK REQUIREMENTS

- Only 2-D wall-hung artwork will be accepted
- Wall piece size: no larger than 60 inches in height or width and no smaller than 18 inches in height or width.
- Artwork must be original.
- Artwork must not have been exhibited previously in a SAQA show.
- Artwork must fit SAQA definition of an art quilt: “...a creative visual work that is layered and stitched or that references this form of stitched layered structure.”
- Wall art must have a 4” sleeve with a pleat on the back that is at least 1” from the top and ends 1” away from each side.
- Work must include a label on the back with the artist's name, title of work, and contact information.

### ELIGIBILITY / FEE

Open to current SAQA members whose primary or secondary region is NJ/NY. If you would like to participate and your membership needs to be renewed or you would like to join SAQA, click here to [Become a SAQA Member](#).

\$35 USD for up to two entries. Members must pay entry fees by credit card or PayPal at the [SAQA Online Store](#)

You will find answers to your exhibition-related questions under [SAQA Exhibition Policies & FAQs](#). If you have any further questions or comments regarding this exhibition, please contact us at [saganyexhibit@gmail.com](mailto:saganyexhibit@gmail.com)

## **JUROR**

Merill Comeau is a textile artist whose work has been featured in over 80 exhibitions. The Institute of Contemporary Art Boston's Art Lab hosted her interactive project *Threads of Connection* in 2020. Comeau has completed over 15 private and public commissions. Her work is included in the collections of Children's Hospital of Boston, the Marlborough Hospital in MA, Stamford Hospital in CT, and Lahey Hospital in Burlington, MA.

Comeau has been a guest artist and speaker at numerous academic institutions, including Arnold Arboretum of Harvard University, Simmons College, Stonehill College, Dana Hall School, and Phillips Exeter Academy. In her role on the Events Committee of Surface Design Association, Comeau has moderated national and international curator and artist panel discussions.

Comeau also facilitates the emergence of artistic voices. From 2012-2019, Comeau worked with youth 15-22 years of age residing in secure treatment centers in Massachusetts. Her practice is trauma-informed and uses visual expression to tell stories, transmit knowledge, and define values. She has executed over 30 public projects in educational, spiritual, and residential settings resulting in individual and collaborative artworks.

Numerous publications have showcased Comeau's work, including *Surface Design Journal*, TextileArtist.org, *Fiber Art Now*, MutualArt.com, *The Boston Globe*, Textile Study Group of New York's blog, Massachusetts Cultural Council's ArtsSake blog, *FiberArts*, and World of Threads Artist Interviews.

## **EXHIBITION VENUES**

- View Center for Arts & Culture, Old Forge, NY
- Broome County Arts Council, Binghamton, NY

## **IMPORTANT DATES**

Call for entry issued: 1 August 2022

Entry opens: 1 June 2023

Submission deadline: by midnight, Friday, 30 June 2023

Acceptance notification: 15 July 2023

Artwork delivered: 15 August 2023

Exhibition opens at View Center for Arts & Culture: 30 September 2023

Artist reception: 6 October 2023

Exhibition closes: 26 November 2023

Exhibition opens at Broome County Arts Council: 2 April 2024

Artist reception: TBD

Exhibition closes: 27 April 2024

Third exhibition venue May 2024 TBD

Pick up of artwork: TBD

Shipped artwork begins: TBD

## **SUBMISSION GUIDELINES**

Use the entry form to provide your contact information and details about your submission.

Collaborative work must be submitted under the combined names of the artists, all of whom must be SAQA NJ/NY primary or secondary members. One person will need to be listed in the main artist field and the other artists listed in the collaborator field.

The entry form includes a section intended to help the juror and potentially viewers understand what you consider important in the artwork you are submitting. You will be asked to write an artist statement (1200 character maximum), a techniques statement (200 character maximum), and a materials statement (200 character maximum). The juror will be considering the connection of the artwork to the exhibition theme by CONTRAST so let that knowledge inform your statements.

Jurying of the exhibition is by digital image. Images will be uploaded on the entry form. It is highly recommended that you submit professional photos. Submit one full image and one detailed image for each piece of artwork submitted. Full-view images must show all the quilt edges. Artist's name must not be visible on the quilt front. Digital images must be saved as a high-quality JPEG or JPG file (No TIFF files). Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels. Files should NOT exceed more than 12 MB per file for 2D submissions See [SAQA Digital Image Submission Guidelines](#) for complete guidelines.

Do not include the artist's name or initials in the filename. The image file name must include the following fields with each field separated by an underscore: Artwork title, Artwork full or detail.

For Example if the title of the artwork is "Together Apart":

Together\_Apart\_Full.jpg

Together\_Apart\_Detail.jpg

You will be asked to agree with these terms and conditions.

- I agree to loan my artwork to Studio Art Quilt Associates, Inc. for the duration of the byContrast exhibition.
- I understand the costs of insuring and shipping my artwork are my responsibility.
- I agree to permit the submitted digital images and/or all or part of my artist statement to be used in the exhibition catalog and in any publicity.
- I confirm that the artwork I have submitted is my own original design and to the best of my knowledge, my artwork does not violate any copyright laws.

## **SHIPPING & INSURANCE**

- Detailed shipping and drop-off instructions for accepted artwork will be provided after jurying
- Two-way shipping charges are the responsibility of the artist
- The artist will be responsible for insuring the work during delivery to and from the defined collection/distribution point
- SAQA has an insurance policy on behalf of the artists in SAQA exhibitions. SAQA requires exhibiting venues to carry their own insurance as well.

## **SALES OF ARTWORK**

- SAQA region will not receive commission on sales
- View Center for Arts & Culture will retain 35% commission on sales.
- Broome County Arts Council will retain 30% commission on sales.
- Additional venues may also retain a commission
- Work must remain on view until the exhibition closes.