



**CALL FOR ENTRY**  
**Juried Regional Exhibition**  
***Printed & Stitched***

**Title of Exhibition:** *Printed & Stitched*

**Eligibility:** Open to members of the California Society of Printmakers as well as SAQA Northern California/Northern Nevada and Southern California/Southern Nevada regions.

**Exhibit Concept:**

Printed imagery, and sewn fibers, are a seemingly ancient combination. At their confluence there is pigment and pressure, woven layers, and borders sewn with fiber. There is color and also texture, form, intention, ingenuity, and many stories. Textile and print go hand in hand, and the combinations are constantly being reinvented. Printmakers often reference fiber and stitching, while textile artists/art quilters incorporate printed elements into their work.

California Society of Printmakers (CSP) and Studio Art Quilt Associates (SAQA) are working together to examine the overlap between the hand pulled print, and the art quilt. This is a call for new work exploring work that is both ***printed and stitched.*** Participation is open to members of both groups.

There are no other restrictions in terms of theme or subject matter.

**Important dates:**

**Call for entry issued: May 14, 2022**

## **Submissions**

**Open: November 14, 2022**

**Close: December 16, 2022**

**Notification of acceptance: February 10, 2023**

**Accepted artwork delivery date: February 24, 2023**

**Artwork Returned to Artists: July, 2027**

Between November 14 and December 16, 2022, participating artists must complete their online entry. Each participating artist will submit one full image and one detail for each work submitted, up to a maximum of three works per artist. Submitted work will be reviewed by an independent juror for potential inclusion in the ***Printed & Stitched*** exhibition.

**Support to Participating Artists:** SAQA and CSP will provide regular updates, ad hoc coaching, and opportunities for sharing/collaborating among participating artists throughout the process. A private Facebook group will be created as one forum for sharing and supporting each other.

**Projected number of pieces:** 30 - 40.

**Venues:** ***Printed & Stitched*** will premiere in Spring of 2023 and tour thereafter under the auspices of [Exhibit Envoy](#).

**Exhibition Catalog:** A full color catalog will be created to be purchased online and/or at exhibition venues.

## **Eligibility and Requirements:**

*Please pay careful attention to eligibility requirements. Submissions that deviate from these parameters cannot be considered.*

- Artists must be CSP members *OR* SAQA members and membership must be current as of 2022/2023. Eligible SAQA artists must be members of either the Northern California/Northern Nevada or Southern California/Southern Nevada region. Participation is open to SAQA artists for whom California/Nevada is their selected secondary region. See [www.saga.com](http://www.saga.com) for SAQA membership information.

- For information about membership in the California Society of Printmakers, see: <https://www.caprintmakers.org/members/>
- Artwork must meet the SAQA definition of an art quilt *AND* the CSP definition of a fine art print:

***The art quilt is a creative vision work that is layered and stitched or that references the form of stitched layered structure.***

***The fine art, hand-pulled print portion of submitted projects must employ some form of traditional printmaking technique, such as etching, lithography, relief printing, screenprinting, monoprint, and artist book techniques. Artist may use elements of digital printing to a lesser degree, so long as some hand printmaking is involved.***

- Artwork must be original (not executed in the classroom, under educational guidance or supervision).
- There are no restrictions regarding the publication of your artwork prior to submitting your entry. SAQA and CSP encourage you to blog and post about your work in progress.
- Collaboration is welcome provided that: (a) each person collaborating is either a SAQA or CSP member; and (b) the collaborative work is entered in the same entry form as the individual member serving as the contact artist for the collaboration. Collaborative works should be entered only once. Only one fee will be charged and any collaborative work is counted as one of the three works an artist is permitted to enter.
- Detailed shipping instructions will be provided to accepted artists. Artists are responsible for shipping and insurance to and from the collection point. Once received by CSP or SAQA, artwork will be insured until it is returned to the artist or purchaser.
- All artwork must be for sale. Sold pieces will be available to buyers when the show closes at the last booked venue.
- All art must be available through July 2027.

**Size Requirements:** The majority of works accepted into ***Printed & Stitched*** will be 2D wall art. The total size of submitted 2D work (including frame, if used) should be no less than 10" on any side and no more than 40" on any side.

The exhibition will also accommodate a limited number of 3D works/book arts. For 3D work, maximum sizes should be less than 24" for any dimension. If the 3D work can be disassembled or will lay flat, the maximum dimensions can be 40" maximum on a side.

Artwork included in ***Printed & Stitched*** must travel well. If framed, two dimensional works may have a maximum depth of 3", and only plexiglass will be allowed. There must be no sharp or breakable objects attached to unframed work which may need to be rolled for shipping. Book art should arrive carefully boxed with specific display instructions.

**Participating artists will be asked to provide the following information in their submissions:**

The name listed is the name under which your work will be exhibited; spelling and capitalization will be reproduced as submitted.

- Artist's First and Last Name
- Street address
- City/Postal Code
- Phone (including area code)
- Email
- Artist's website and/or other social media presence
- Artist's statement addressing the artist's interpretation of the show's concept (300 words maximum)
- A brief description of techniques (150 words maximum)
- A brief description of materials used (100 words maximum)
- Artist's bio (250 words maximum)

**Jurying: *Printed & Stitched* will be juried by Christine Aaron**

*When asked to jury **Printed & Stitched** I was humbled and excited. An essential part of my art practice is looking at others' work. I am endlessly curious and fascinated with the way in which other artists express their vision. Printmaking, collage, and stitching are very close to my heart, having been used for many years as choices to convey my own ideas. The tactility of the surface of printed imagery, the smell of the ink, the hiss of the brayer, the reveal when the press blankets are pulled back. The choice and manipulation of fabric and color, composition and design, the story embedded within, and bound together with the persistent and resilient stitch. Within printmaking and quilting, meaning is revealed through the layers.*

*Visual art is a method of recording experience, offering communication, escape, comfort, and a conveyance of emotion and ideas when words seem inadequate to the task. Quilting and printmaking have rich and varied historical traditions across all cultures. Within*

*contemporary art, artists are mixing mediums, crossing thresholds, and blurring former rigid and inelastic boundaries and categories of material and process. It is an exciting time to be an artist as rules are stretched and challenged.*

*For **Printed & Stitched**, I will choose work that follows the criteria set forth by the curators and that also retains the mark of the hand and spirit of its creator. The challenge is to create work that embodies the richness of these mediums but moves beyond mere embellishment. I will be looking for work with a unique voice, craftsmanship, and technique in service to the idea (concept) and intent of the work, and work that transcends the materials from which it was created.*

*I look forward to looking closely at and experiencing your submissions!*

Christine S. Aaron

**Printed & Stitched** entries will be evaluated on overall artistic impact, effectiveness of the blend of techniques (printing and stitching), adherence to size requirements, and fragility/suitability for travel.

**Note:** Accepted work is subject to final approval after the actual work arrives. Work that does not meet the size or other requirements, differs significantly from the digital image submitted, or is too fragile to tour safely cannot be included. Work must be in pristine condition and be show ready.

**Fee:** There will be a \$35 fee for up to three entries per artist.

Entrants must pay their fees using a credit card (MC, Visa or Amex) or Paypal – details will be included on the submission form. Fee must be paid before the Entry deadline and is not refundable. For issues with payment, please contact [info@saqa.com](mailto:info@saqa.com).

Artwork must be for sale. There will be a commission on sales; the amount will vary depending on the venue up to a maximum of 50%.

#### **Digital Submission Guidelines:**

**Special Note:** Digital images are the only thing jurors see when considering your entry. It is strongly recommended that you have professional shots taken of your work. Photos should be in sharp focus, well lit, and with no color distortions. The print/quilt should be the only item visible in the image other than a white, gray, or black background.

If your work is selected for ***Printed & Stitched***, your submission photos will be used for the exhibition catalog and so must be of the highest quality.

- Artist's name must not be visible on the front to ensure that the jury process is blind.
- Both the full view and detail images for each entry must be oriented correctly.
- Detail images must show an important aspect of the work.
- Full-view images of art quilts must show all edges.
- File format should be JPEG, minimum 2100 pixels; maximum 4200 pixels on the longest side.
- Name of photographer must be provided if not the artist.

#### **Preparation and Delivery of Accepted Artwork:**

- Detailed shipping and drop-off instructions will be provided after jurying. Two-way shipping charges are the responsibility of the artist. The artist will be responsible for insuring the work during delivery to and from the defined collection/distribution points.
- All work must be suitable for travel in crates e.g. securely framed under plexiglass or capable of being rolled or folded. Framed work must be no more than 3" deep.
- Accepted 2D work must include a label on the back. Labels for accepted 3D work may be on the bottom or other area as preferred by the artist. Labels must include: artist's name, title of work, and contact information.

#### **Selected artists will be asked to agree with these terms and conditions:**

I agree to loan my artwork to CSP/Studio Art Quilt Associates, Inc. I understand that the cost of insuring and shipping or delivering my artwork to the curators are my responsibilities. I further agree to permit the images, detail images, and/or all or part of my artist statement to be used in the exhibition catalog, articles, and other publicity for and about the exhibition and the shows at which the exhibit may be seen.

I confirm that to the best of my knowledge, that my artwork does not violate any copyright laws.

#### **Bio for Juror Christine Aaron**

Christine S. Aaron is a conceptual and material-focused artist whose work is exhibited nationally and internationally. She utilizes printmaking, wax, wood, metal and paper to

create work investigating memory and the fragility of human connection.

Aaron received artist's grants from ArtsWestchester/NYSCA, Surface Design Association and a residency and grant from Vermont Studio Center. She has received awards in printmaking and mixed media in exhibits at The Center for Contemporary Printmaking, Mamaroneck Artists Guild, Pen and Brush Gallery (NYC) and Silvermine Arts Center (CT). She presented talks at The International Encaustic Conference in Provincetown, MA in 2016, 2017 and 2019. Aaron was invited to present her work at The New York Print Club in 2019.

Her work has been exhibited in solo and group exhibitions in the U.S. and Europe. Exhibition venues include solo exhibits at California Museum of Art Thousand Oaks, CA, Mamaroneck Artist Guild and Silvermine Arts Center and juried/curated exhibitions at The Hunterdon Museum (PA), Provincetown Art Association and Museum (MA), CIT Wandesford Quay Gallery, (Ireland), Fyns Grafiske (Denmark), Westchester Community College (Valhalla, NY), Castle Hill Gallery, College of New Rochelle, Iona College Gallery (both New Rochelle, NY), Silvermine Arts Center (New Canaan, CT) and Mamaroneck Artists Guild (Larchmont, NY).

Aaron holds a BS from Cornell University and a Masters in Social Work from Hunter College. She lives and maintains a studio in Westchester County, New York.

<https://www.christineaaron.com>

**For More Information:** If you have any questions about this exhibit, or technical questions about the online system please contact the exhibition curators:

**For SAQA**

Barbara Kibbe: [hello@barbarakibbe.com](mailto:hello@barbarakibbe.com) (Northern California/Northern Nevada)

Connie Rohman: [crohman1@yahoo.com](mailto:crohman1@yahoo.com) (Southern California/Southern Nevada)

**For CSP**

Kevin Harris: [kharris252@sbcglobal.net](mailto:kharris252@sbcglobal.net)

Kate Deak: [kdeakcsp@gmail.com](mailto:kdeakcsp@gmail.com)

**California Society of Printmakers**

The California Society of Printmakers (CSP), a 501(c)3 non-profit organization, is the oldest printmaking organization in the nation. Originally founded in 1912 as the *California Society of Etchers*, it reflected a surge of printmaking activity on the West Coast during the early part of the 20th century. In 1968 the California Society of Etchers merged with the Bay Area Printmakers to form the present California Society of Printmakers.

Currently, the CSP has a membership of approximately 250 artists, and welcomes new members twice each year. Though the majority of our members live and work in Northern California, membership is open to printmakers throughout the world.

The California Society of Printmakers archive is located at the [Bancroft Library](#) on the campus of the University of California, Berkeley. The archive includes journals, newsletters, bulletins, minutes, exhibition information, correspondence and other miscellany.

Search the UC Berkeley online catalog, [Pathfinder](#), using California Society Printmakers in the "author-organization keywords" field. The [electronic finding aid](#) assists locating CSP historical records from 1925 to the present. All of these materials are accessible to the public, but must be requested from storage five days in advance.

Additional historical resources include: [CSP on Wikipedia](#) and [The Centennial Book](#).

### **Studio Art Quilt Associates (SAQA)**

Studio Art Quilt Associates, Inc. (SAQA) is a nonprofit organization whose mission is to promote the art quilt: *"a creative visual work that is layered and stitched or that references this form of stitched layered structure."*

Our vision is that the art quilt is universally respected as a fine art medium. SAQA's core values are: excellence, innovation, integrity, and inclusion. Over the past 30 years, SAQA has grown into a dynamic and active community of over 4,000 artists, curators, collectors, and art professionals located around the world.

With our exhibitions, resources, publications, and membership opportunities, we seek to increase the public's appreciation for the art quilt and to support our members in their artistic and professional growth. Visit the website for more info: <https://www.saqa.com>

SAQA divides its global membership into regions with a rich combination of global and regional programs and exhibitions.



## **Exhibit Envoy**

Following its premiere, ***Printed & Stitched*** will travel to other venues through a nonprofit arts organization, Exhibit Envoy. Exhibit Envoy provides fully-formed exhibitions to museums, libraries, and cultural centers across California and the United States. Their touring exhibits explore the richness of California's art, history, natural environment, and cultures, and are specifically designed to fit the galleries of small and mid-sized institutions.

Exhibit Envoy's traveling exhibits have impacted over three million visitors across the Golden State and the United States since 1988; their mission is to provide institutions with diverse and meaningful traveling exhibitions to strengthen their communities. Venues for **Printed & Stitched** will be announced as they are scheduled.