



Broad Spectrum: Abundant Palette

SAQA Montana/Idaho Regional Exhibition

The Montana/Idaho region of Studio Art Quilt Associates (SAQA) is delighted to announce this call for entry for the next iteration of its signature exhibition, Broad Spectrum: Abundant Palette. Artists are encouraged to explore the varieties of meanings, images and experiences evoked by the theme and to interpret the theme in their own unique way.

JUROR: Patty Kennedy-Zafred

Patty Kennedy-Zafred has been telling stories through the medium of textiles and art quilts for over thirty years, creating thought-provoking narratives using fabric, dyes, silkscreens, and ink to develop a visual dialogue with the viewer. The interpretation of each piece is conceived through the lens of individual experiences, memories, or perspectives. Her quilts marry a lifelong fascination with photography, history, and stitch, often reflecting faces of pride and dignity, sometimes under challenging circumstances.

Kennedy-Zafred's work has been exhibited in major national and international exhibitions, including Quilt National, Visions, Artist as Quiltmaker, Fantastic Fibers, Quilts=Art=Quilts, Fiberart International, CraftForms, Art of the State Pennsylvania, Fiber Options, New Legacies, SAQA Global Exhibitions, National Fiber Directions, and numerous invitational exhibitions and print publications. Her work has won top awards at both American Quilt Society competitions and International Quilt Festival, including the prestigious Masters Award, has traveled across the United States, the United Kingdom, Europe, China, and Australia, and is part of the permanent collections of the State Museum of Pennsylvania, The Textile Museum, San Jose Museum of Textiles, International Quilt Museum, and Senator John Heinz History Center, as well as private collections. She was recently honored as a Master Visual Artist as part of the Preserving the Legacy Project in Pittsburgh.

IMPORTANT DATES:

October 28, 2022	Call for Entry announced
March 1, 2023	Online entry opens on SAQA website
April 14	Online entry deadline
May 26	Notification of acceptance (All notifications will be sent by email)
August 4	Deadline to deliver accepted work
August 29	Opening reception at Davis Gallery, Idaho State University-Pocatello, ID
August 21-September 8	Exhibition at Davis Gallery, Idaho State University-Pocatello, ID
September 15	Opening Reception at Carr Gallery, Willard Arts Center, Idaho Falls, ID
September 15-November 15	Exhibition at Carr Gallery, Willard Arts Center, Idaho Falls, ID
November 2023	Exhibition travels by car to Carbon County Arts Guild, Red Lodge, MT to be repacked and crated for travel and stored
January 2024-December 2025	Exhibition travel with MAGDA (venues TBA)

ELIGIBILITY AND GUIDELINES:

Artist must be a current member of SAQA and have selected Montana/Idaho as a first or second region. Non-members are encouraged to join SAQA and have their work considered for this exhibition.

Artwork must meet the SAQA definition of an art quilt: *The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.* Innovative entries are encouraged. Framed work, installation, and 3-dimensional work will be considered.

Members are asked not to use fragile materials on their quilt or to submit artworks with complicated installation needs as this exhibition will be packed and repacked multiple times for travel.

Collaboration is permitted, provided that (a) each person collaborating is a member as defined above; (b) the collaborative piece is entered as a separate work under the names of all collaborating artists; (c) the entry fee is paid for the collaborative work (this is in addition to any entry fees paid by the artists entering individually)

Quilts must be in pristine condition and be show ready. All quilts must include a hanging sleeve with corresponding hanging device. Please contact the Managing Curator with any hanging/display questions.

Quilts made or derived from kits, workshops, classes or commercial patterns are not eligible.

Artwork may be for sale: Information on commissions taken by each venue will be in the Loan Agreement Form sent to accepted artists. All artworks must stay with the exhibition until travelling is complete.

SIZE RESTRICTIONS: No minimum, 68" maximum, however, to be able to travel, a (rolled) artwork must fit inside a 47" crate. Please contact the Managing Curator of this exhibition with any size questions.

DIGITAL PHOTO GUIDELINES: Jurying is by digital images. The artist is responsible for providing quality images of the artwork. Your submission photos will be used for an exhibition catalog, so your images need to be of the highest possible quality. Artists submitting low-quality photos will not be included in the catalog.

File format should be JPEG saved at a minimum 2800 pixels on the shortest side. Larger is fine so long as the longest side of the overall image does not exceed 4200 pixels. Files should not exceed 7MB per file. One full and one detailed image must be submitted for each piece of work.

Label your images as follows: title_full and title_detail. The artist name must not be visible in the images. Do not include a watermark; do cover up recognizable signatures on the front of the quilt.

An artist statement specific to each piece entered, limited to 100 words, is required. The statement will be used for jurying and the exhibition catalog.

SHIPPING: Artists are responsible for shipping and insurance to Davis Gallery, Idaho State University-Pocatello. Shipping details will be included in the Loan Agreement form for those accepted. Work will not be returned to the artist during the duration of the show. SAQA will insure the artworks during the exhibition and while they are stored, until they are returned to the artist. All venues carry their own insurance as well. SAQA MT/ID will provide insured return shipping to artists at the completion of the travelling exhibition.

ENTRY FEES: \$35 paid to SAQA for up to 3 entries. Members must pay their fees in the SAQA Store at www.saga.com/fees. Fee must be paid before entry deadline listed above.

ADDITIONAL INFORMATION:

SAQA MT/ID Managing Curator: Maggy Rozycki Hiltner maggy.hiltner@gmail.com (406)425-2031

The entry form is at <https://www.saga.com/events/calls-entry/regional-calls-entry>