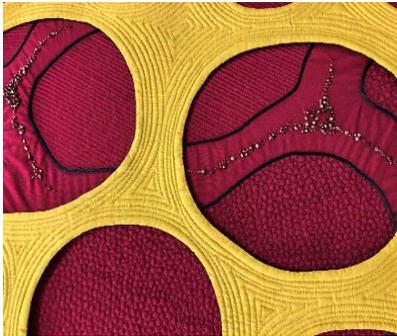




**GEORGIA/SOUTH CAROLINA  
SAQA REGIONAL EXHIBIT**

**OPENINGS  
A Call For Entry**



**Premier Location And Exhibition Run Dates  
To Be Determined**

**CALL FOR ENTRY OPENS: DECEMBER 15, 2022  
CALL FOR ENTRY DEADLINE: JANUARY 15, 2023  
NOTIFICATION OF ACCEPTANCE: FEBRUARY 20, 2023**

All current members of the Georgia/South Carolina SAQA region, as well as those who have this region listed as their second region are invited to submit their 2D pieces of work.

**Exhibition Theme:** A hole, gap, window, crack or aperture? A beginning, inception, launch, birth or dawn? An opportunity to achieve something? This call for entry is a chance for artists to explore what **OPENINGS** mean to them.

**JUROR:** Martha Wolfe is a Northern California contemporary quilt artist recognized for her graphic, representational works portraying elements of wildlife, travel and family. Her work is informed by her experience as a marine toxicologist and close observer of nature. Travel has always been an important component of Martha's inspiration and creative process. In the absence of real travel opportunities, she embarked on an exciting journey of creative discovery. Her current series explores uncertainty and its impact on our world and our art practice. Martha's award-winning quilts have been exhibited throughout the world, published in books and magazines and are held in public and private collections. She is the founding member and curator of the international fiber art collective, Viewpoints, founded in 2011. Martha has served as a Board Member and Secretary of Studio Art Quilt Associates and currently serves as a Board Member and Secretary of the Social Justice Sewing Academy.

[www.marthawolfe.com](http://www.marthawolfe.com)

### **Entry Guidelines:**

- SAQA members (primary and secondary) of the Georgia/South Carolina region are eligible.
- Work must be original by the artist.

- 2D work only will be accepted and must meet the SAQA definition of an art quilt: “The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.”
- Size Requirements: Maximum 36” in width and 72” in length
- Wall art must have a 4” sleeve with a pleat on the back that is at least 1” from the top and ends 1” away from each side. The SAQA website includes many helpful resources including this article on finishing and packing techniques. <https://www.saqa.com/finishing-and-packing-techniques-professional-presentation>.
- Work must include a label on the back with the artist’s name, title of work and contact information.
- Artist’s information including Artist Statement, size, materials & techniques must be provided.
- Up to 3 original works may be submitted for a non-refundable entry fee of \$35. Members must pay their fees using a credit card (MC, Visa or Amex) or PayPal at SAQA Store.
- Artwork will be considered by DIGITAL Submission.
- SAQA region will receive NO commission on sales of artwork.
- The venue may retain a percentage commission on sales.

### **SAQA Digital Submission Guidelines**

- Images should be in focus, properly exposed and evenly lit.
- The artwork should be the only item visible in the image (other than a white, black or gray background)
- No signatures, watermarks or other identifying information should appear on the submitted image.
- SAQA has a section in the Member Section of [www.saqa.com](http://www.saqa.com) Preparing Digital Images.
- Credit to the photographer if other than the artist must be given.
- One full view and one detail image must be provided.
- Save your images as a high quality JPEG file (No TIFF files)

-Each photo should be given a file name using the format: title, entry number (1,2,or 3 from the entry form) Example: untitled\_1. Artists initials cannot be used when submitting the JPEG file.

-Digital images should be at least 2100 pixels on the longest side. For help on this see: Part One - Resampling from Gloria Hansen on Vimeo <https://player.vimeo.com/video/32058970?title=0&byline=0&portrait=0>

-Artist's name(s) must not be visible

**The Exhibition Committee reserves the right to refuse to exhibit or to remove from the exhibition any work which is of poor quality, or which has been misrepresented in the entry process, or substituted for accepted work.**

**Insurance:**

-The artist will be responsible for shipping and insuring the work during delivery to and from the defined venue.

-The venue will insure the work for the duration of the exhibit.

-SAQA will insure the artwork between venues.

**Calendar:**

-Call for Entry Announced: June 30, 2022

-Entry Opens: December 15, 2022

-Deadline for Receipt of Entries: January 15, 2023

-Notification of Acceptance: February 20, 2023

-Accepted artwork Delivery Date: TBD

-Exhibit Opens: TBD

-Artist's Reception: TBD

-Exhibit Closes: TBD

-Artwork Pickup/Return: TBD

**TERMS AND CONDITIONS:**

-I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand that the cost of insuring and shipping my artwork to and from the curator are my responsibility.

-I further agree to permit the images, detail images and/or all part of my artist statement to be used in the exhibition catalog, articles and other publicity for and about the exhibition and the shows at which the exhibit may be seen.

-I confirm that to the best of my knowledge, that my artwork does not violate any copyright laws.

If you do not receive a notification by February 21, 2023, please contact Patricia Caffrey at [patriciacaffrey@outlook.com](mailto:patriciacaffrey@outlook.com).