



Call for Entry
TEXTILES UNLEASHED
Fiber Art by SAQA PA
The Southern Alleghenies Museum of Art
Loretto, PA
April 28, 2023 – July 15, 2023

All current Pennsylvania members of SAQA and those that have listed PA as their second region are invited to submit work. The focus is to include work highlighting diversity of style and techniques used by SAQA PA artists. Both two and three-dimensional work will be considered.

Juror: Isabelle Wiessler is a mixed media artist currently living in Germany. Working to synthesize what she sees and feels, Isabelle creates abstract stitched pieces that explore texture, surface and space using a variety of materials. A new series of hers explores the connections between color and light. Her solo and group shows are too numerous to be listed here, but can be found on her website: Isabelle-Wiessler.de. They include shows in most European countries, as well as China and the USA (Quilt National 2021.)

Calendar

Call for entry announced	February 2022
Submissions accepted:	January 3-31, 2023
Acceptance notifications:	February 28, 2023
Work to gallery:	April 3 thru April 15, 2023
Show opens:	April 28, 2023
Show ends:	July 15, 2023
Work returned to artists:	Starting July 22, 2023

Entry Guidelines

- Artist must be a current SAQA member of the Pennsylvania region, or claim PA as their second region. See www.sqa.com for membership information.

- Artwork must meet the SAQA definition of an art quilt: “The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.”
- In addition to wall pieces, 3D, freestanding and suspended works are encouraged.
- Work must be original by the artist, and not shown in any previous SAQA PA shows.
- Work must have been completed after 2018.
- Up to 3 original works may be submitted per artist for a non-refundable entry fee of \$40.00.
- Collaborative work may be entered. Collaboration on an artwork means two or more persons worked as a team to jointly create the artwork and each person contributed in some significant way to the artwork, sharing credit for its’ creation. This does not include the production of material used, paid labor or contract quilting. Collaboration is permitted provided all artists collaborating on the artwork are SAQA PA members or SAQA PA 2nd region members. The collaborative artworks are entered under the name of the artist serving as the contact for the artwork. All the names of the contributing artists should be provided in the designated space on the entry form. The collaborative entry is independent of any of the collaborators individual entries. Each collaborative group may enter up to 3 pieces.
- **Wall pieces:** No minimum: maximum height – 84”; maximum width – 96”, maximum depth – 12”.
- Wall hung pieces must have a **rod pocket (hanging sleeve)** sewn to the back of the work, and have a **flat batten with a screw eye attached at each end.** (The SAMA uses a specific hanging device that will slip into the screw eye. The position of the screw eye should fall at least 1 ½” below the top of the back of the quilt. Instructions will be included with accepted works.)
- If work is mounted to stretcher bars or stretched canvas, there must be a wire hanging system on the back so that the work can be easily hung.
- **3D Freestanding pieces:** no minimum size; maximum height – 108”; maximum width – 84”, maximum depth 48”. (These works may be displayed on pedestals or in cases.)
- **Suspended pieces** – no minimum size; maximum height – 90” high x 84” wide x 30” deep; 50-pound weight limit.
- Consideration is by digital images only.
- Wall hung work must include a label on the back, (bottom of 3D pieces,) with the artist’s name and contact information and title of the work. A photograph of suspended work with the artist’s name, title of work and contact information must accompany any suspended submission.
- Gallery size suggests approximately 60-70 works will be selected.
- Any entries that do not adhere to these guidelines will not be considered.

General Information

Fee

Up to 3 original works may be submitted per artist for a non-refundable entry fee of \$40.00 payment to be made through the SAQA website. (See information above for collaborations.)

Transportation of Artwork

- Shipping and insurance charges to and from the Southern Alleghenies Museum of Art, Loretto, PA are the responsibility of the artist.
- Detailed shipping and drop off instructions for accepted work will be provided after jurying.

Insurance and Advertising Release

- All works will be insured against theft and damage at the stated insurance value from the time of their delivery to the museum until the time of their departure.
- SAQA and the Southern Alleghenies Museum of Art may photograph, telecast, or reproduce images of the entries for educational, catalog and publicity purposes, giving credit to the artist.

Sales

- Artwork may be for sale. The Southern Alleghenies Museum of Art will help connect interested buyers directly with the artists. Artists will make their own sale arrangements with buyers.
- All artworks must remain in the gallery until the end of the exhibition.

SAQA Digital Submission Guidelines

- Images should be in focus, properly exposed and evenly lit.
- No part of the work should be in shadow.
- The work should be the only item visible in the image (other than a white, black or gray background.)
- Read Preparing Digital Images in the Member Section www.saqa.com for more details.
- Credit should be given to the photographer if other than the artist.
- Full-view images of the work must show all the edges.
- The detail image should show an important aspect of the work.
- Artist's name(s) must not be visible.
- Make sure that both the full-view and detail image are oriented correctly.
- Digital images should be JPEG, at least 2100 pixels and not more than 4200 pixels on the longest side. For 2-D wall hanging submissions – Files should NOT exceed 24 MB total per submission (2 images.) For 3-D freestanding and suspended submissions – Files should NOT exceed 24 MB total per submission (3 images.)

The Exhibition Committee reserves the right to refuse to exhibit or to remove from the exhibition any work which is of poor quality or which has been misrepresented in the entry process, or substituted for accepted work.

If you have questions about the call for entry please contact:

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