

SAQA Oceania Regional Exhibit

Call for Entry Prospectus

Oceania: Distance and Diversity

The exhibition will open at the Great New Zealand Quilt Show, May 14th – 16th 2021, at the Energy Event Centre, in Rotorua, NZ. Additional venues in Australia and NZ will be announced as they are secured.

All current SAQA Oceania members and those that list Oceania as their second region are invited to submit their work.

Exhibition theme

“Distance and Diversity” apply to our region and offer many paths for you to explore ideas and make statements through your art quilts. Think history, exploration, geography, flora and fauna, landforms, water, culture and influences, lifestyles, communications, tourism, environmental issues, and more.

You are invited to explore and create an original work portraying your interpretation of the theme. Artwork must meet SAQA’s definition of an art quilt and we encourage you to push the boundaries in your work and be innovative. Our hope is to also encourage entries from members who have not exhibited in a SAQA exhibition before. We want all artists to expand on this theme in ways we can’t yet envisage.

Timeline

August 2020	Exhibition announced
18 September 2020	Call for entries
1 February 2021	Deadline for submission and receipt of entry fee
28 February 2021	Notification of selection
31 March 2021	Art work to be received by curator (details provided upon acceptance)
14 May 2021	Opening at The Great NZ Quilt Show, Rotorua, NZ
TBA	Travel to additional venues in Australia and NZ
End of 2022	Art work returned to artists

Jury Process and Acceptance

The Jurors will jury submissions based on the quality of submitted images and the interpretation of the exhibition theme. Up to 30 pieces of artwork will be selected. Due to the tight time frame, it is important that submitted images are of professional quality and artists will not be contacted for revised images.

About the jurors:

Martha Wolfe is an award-winning fiber artist, SAQA member and founding member of the international group, Viewpoints 9. Her work has been exhibited in juried exhibitions around the world, published in magazines and books and held in public and private collections. She is inspired by her experience as a marine toxicologist, and a love of travel and nature. Starting from her photographs, she interprets the natural and man-made world in a graphic, representational style. She has experience in curating and jurying for exhibitions.

Norma Slabbert is an award-winning quiltmaker and writer from New Zealand who displays a lifelong commitment to quilting. A mid-career break found her exploring art and quilt making in Europe, in turn leading to a position as an art gallery curator. As curator, she initiated and curated a number of groundbreaking quilt exhibitions in the city gallery.

Receiving an Honours in Journalism in mid-life impacted on her quilt making; her work became darker, more political, and grounded in reality. Her quilts often reflect on world matters, the realities of daily life, and emotional truths.

As a migrant to NZ in the late nineties, her work also explores coming and going, place and

displacement, and the space in between. Norma has experience in curating and judging exhibitions.

The exhibition will seek to showcase work of SAQA Oceania members. Work will be chosen with regard to:

- the interpretation and application of the theme
- originality
- excellence in design and appropriate construction
- innovative use of the medium

NOTE: In the case of Covid continuing to disrupt our lives the Exhibition Committee reserves the right to change or postpone the exhibition. If this were to happen selected artists would be informed.

Eligibility criteria

1. Entry is open to SAQA Oceania Region members and those that list Oceania as their second region. Membership must be current for the duration of the exhibition.
2. For the purposes of this exhibition, an art quilt is defined as a "*a creative visual work that is layered and stitched or that references this form of stitched layered structure.*"
3. Work submitted must be completed in 2020/21.
4. Work must be an original design of the entrant. Works made or started under the direction of another person, such as in workshops or courses, are not eligible.
5. Work must not have been previously exhibited, either in a juried or non-juried exhibition/quilt show. You may share or blog about your work in progress on social media but we ask that you not show your completed work till after the opening of the exhibition.
6. The artist confirms, to the best of his/her knowledge, that the artwork entered does not violate any copyright laws.

7. SAQA Oceania exhibition curator, in consultation with SAQA Oceania Representatives, reserves the right to not include or display any work that, upon receipt, is deemed unsuitable or the size deviates from the set parameters. This includes any quilt that differs in any way from the images submitted for selection.

Submission requirements: *Please read instructions carefully*

1. One entry per SAQA Oceania member.

2. Size restriction: 40cm(h) x 60cm(w) -landscape orientation. Variation of up to 1 cm allowed.

3. No sharp embellishments are to be used and all artworks must be suitable for rolling for travel purposes.

4. 3D and free-standing work will not be considered.

5. A non-refundable entry fee of \$US35 per entrant is required. Entrants must pay their fees using a credit card (MC, Visa or Amex) or PayPal through the [SAQA store](#). Artists selected may be asked to make an extra contribution towards the cost of the exhibition.

For issues with payment, please contact info@saga.com.

6. Art quilts must be received ready to hang. A 10cm rod pocket must be attached 2cm from the top edge of the back of the quilt and be finished 2 cm short of side edges. See separate attachment for rod pocket instructions.

7. Each work should be clearly labelled with a cloth label securely sewn to the back of the artwork with the entrant's name, address, phone number, email, and title of work.

8. Selection will be made from digital images submitted. Remember that the images you send are the only representations of your work the jurors will see when considering your entry. Photos should be in **sharp focus**, showing all sides of the work, be well lit, with correct colour and no distortions. The work should be the only item visible in the image other than a white, black, or grey background. If you are selected for the exhibition, your submission photos will be used for the exhibition catalog.

For some helpful suggestions, see [submitting photos to SAQA publication](#).

9. Two labelled jpeg images must be submitted of the completed work. Save your digital images at maximum quality (minimum compression) as a JPEG file (no TIFF files) with a file size no greater than 3MB per image. The image should be at least 2100 pixels on the longest side but not to exceed 4200 pixels.

10. One image must be a full image of your work clearly showing the completed piece including all edges. The second image should be a close-up view of the detail showing approx. 15-20 cm of your work. The name of the photographer must be provided if different from the artist.

11. Label each image with your surname followed by the initial of your first name and first 1-3 words of title of our work followed by whether it is full or details e.g. BrownBGolddustFull.jpg and BrownBGolddustDetail.jpg. Do not use any punctuation or spaces. *NOTE: Names will be removed from the images before judging to ensure a 'blind' selection process.*

Intellectual Property

The artist will need to certify that the art quilt submitted is his/her own original work and design. The artist warrants that the intellectual property rights of any third party will not be infringed and that all necessary permissions, including those from any applicable royalty-collecting agency is obtained.

The artist retains full copyright of the art quilt.

SAQA Oceania and exhibiting venues reserve the right to:

- Reproduce, adapt, and communicate to the public, in any medium, the image and text of the artist's work for publicity, catalogues and other appropriate purposes in connection with the exhibition.
- Present an on-line exhibition of the work on SAQA Oceania public Facebook page, Instagram or other SAQA online presence.

Delivery and return of your art quilt

Transit costs to the exhibition and return of the piece are the responsibility of the artist.

Delivery instructions will be sent to accepted artists. Artists will be contacted at the conclusion of the traveling exhibition about the return of their work.

Sales

Art quilts may be for sale. However, even if sold, all works must remain available for the duration of the remaining touring exhibition schedule. Forwarding a sold quilt to the purchaser is the artist's responsibility.

SAQA Oceania will not take any commission. Commissions charged will be at the commission rate of the venue where the work was exhibited at the time it was bought. Artists are advised to consider commissions when setting their sale price and should anticipate a commission rate between 25-40%. Artists will be advised of other venue commission rates as venues are secured for the exhibition. The sales price will remain constant throughout the duration of the exhibition.

Insurance

SAQA will provide insurance for each piece during the exhibition, equal to the artist's insurance value of the sales price (minus the gallery commission). This takes into account the commission that would have been paid if the piece had sold. The artist is responsible for insuring the work while it is in transit to the collection point and during its return.

All works will be insured against theft and damage at the stated insurance value from the time of their delivery and while the exhibition is on tour.

Terms and Conditions

Successful entrants will be asked to agree to the following:

I agree to loan my artwork to Studio Art Quilt Associates, Inc Oceania Region. I understand that the cost of insuring and shipping my artwork to the curator (or designated individual) and return to me is my responsibility. I agree to permit use of my images and all or part of my artist statement in the exhibition catalogue and any other publicity for this exhibition.

Entry form

Entrants should fill out the entry form (see attached) and email it, with the images of the completed work, to:

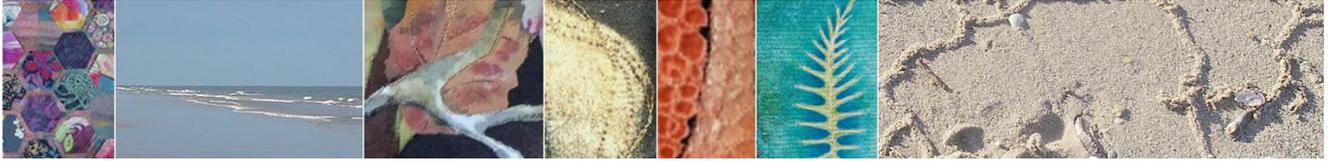
sagaocceania@gmail.com

Contacts

If you have any questions about this Call for Entry, please contact:

Curator: Julia Arden (curator): julia.arden@xtra.co.nz
+64 3 3128667

Oceania Reps: Lois Parish Evans, Exhibition Coordinator
loisparishevans@gmail.com +64 2040796007
Carol Croce, croceau@gmail.com . +61 (0)402-017-557



Oceania: Distance and Diversity

SAQA Oceania exhibition

ENTRY FORM

First name: [Click here to enter text.](#)

Last name: [Click here to enter text.](#)

Address: [Click here to enter text.](#)

Phone number (include country code)

Home: [Click here to enter text.](#)

Mobile: [Click here to enter text.](#)

Email: [Click here to enter text.](#)

Artist's website (if applicable): [Click here to enter text.](#)

Title of art work: [Click here to enter text.](#)

Artist's statement (not to exceed 150 words)

[Click here to enter text.](#)

Materials and techniques used (not to exceed 75 words)

[Click here to enter text.](#)

Date of completion: [Click here to enter text.](#)

Photographer: [Click here to enter text.](#)

Is your art quilt for sale? Yes No

If yes, please specify price as \$A or \$NZ: [click here to enter text.](#)

If no, please provide artist's stated value: [Click here to enter text.](#)

*The artist's stated value is the value of the artwork determined by the artist which represents the dollar amount (in the currency of the artist's country) the work would be priced if it was for sale. Do not deduct any amount for anticipated commission when determining this value.

Submit two correctly labelled digital images. One FULL digital image and one DETAILED digital image of your submitted piece of artwork. ***Please see the Call for Entry for important details on acceptable digital images.***

Label each image with your surname followed by the initial of your first name and the first 1-3 words of the art work's title followed by whether it is a full image or a detailed image, e.g. BrownBGolddustFull.jpg and BrownBGolddustDetail.jpg. Identification of images will be removed before selection by jurors to maintain the integrity of the jury process.

DECLARATION

- I certify that the art work submitted is designed and created solely by me.

- I agree to loan my art quilt to Studio Art Quilt Associates Oceania Region. I understand that the cost of insuring and shipping my artwork to and from designated shipping points is my responsibility
- I agree to permit images of my accepted work to be used in publicity, in any media format, associated with the promotion of the exhibition.
- I understand that any artwork that differs from the submitted images may be disqualified
- I certify that to the best of my knowledge, this artwork does not violate any current copyright and trademark laws
- I agree that my artwork cannot be removed prior to the end of the travelling exhibition period.

Signature [Click here to enter text.](#)

Date [Click here to enter text.](#)

Please attach this completed entry form and your two digital images and email it to:

saqaoceania@gmail.com

Any questions? Please contact:

Julia Arden(Curator): julia.arden@xtra.co.nz

Lois Parish Evans (Exhibition Coordinator & Oceania Rep): loisparishevans@gmail.com

Carol Croce (Oceania Rep): croceau@gmail.com

