

SAQA Washington Regional Traveling Exhibition

This is an exhibition that will travel to various museums/galleries around Washington State; it is open to our Washington SAQA Regional Members and to SAQA members who have selected the Washington region as their second region. The purpose of this show is to present the diversity of our member artists' talent and support SAQA's mission to "promote the art quilt."

"Inspiration/Exploration"

Fiber artists in the Washington Region are blessed with many sources of inspiration: the stunning beauty of the natural environment, the rich cultures of the population, a vibrant socially responsible community, and innovative, dynamic commercial centers, to name a few. Based on that inspiration, fiber artists explore their thoughts, ideas and reactions by finding unique ways to express them in their textile art.

Beginning Call: August 1, 2023

Entry Deadline: October 1, 2023 (no extension)

Show judged and curated: October, 2023

Notification of Acceptance: November 7, 2023

Work to the address as designated in the acceptance letter: Deadline January 7, 2024

All work will travel to the various venues contracted by the Washington Region search committee between 2024-2027.

Venues: The Washington Regional Exhibition will travel to galleries, museums, and similar venues approved by global SAQA throughout Washington State.

Eligibility: The Washington Regional Exhibition is a juried show. Up to three pieces may be submitted for review. The artist must be a SAQA member of the Washington Region to enter. If Washington is your second SAQA region, you are also eligible to enter.

Juror:



Sheila Frampton Cooper

An established artist, Sheila turned to studio art quilting in 2010. Her work incorporates spontaneous bold, graphic designs juxtaposed with more quiet and flowing creations. She is interested in improvisational piecing, as well as painting with thickened dyes and various aspects of surface design.

Originally from California, Sheila has lived and exhibited in France as well as California. She has won awards in major exhibits such as IQA World of Beauty in Houston, AQS Show in Paducah and Road to California.

Sheila is a passionate teacher and has taught her techniques throughout the world. She feels it is a great privilege to witness the accomplishments of her students.

In October 2022, Sheila was a juror for Quilt Visions in San Diego, as well as for Quilts=Art=Quilts, at the Schweinfurth Art Center in Auburn, New York.

Details: Each 2-dimensional entry must have a width of 24", 30" or 36" and a maximum length of 72". 3-dimensional work with the following maximum dimensions may also be entered: height 18", width 18", depth 18".

All work must include a label securely fastened on the back with the artist's name, title of the work, address, phone number.

Each submission should also include an artist's statement commenting on the relationship between the art work and the exhibition theme. Any unusual techniques or materials may be discussed in the statement. Maximum size of the statement is 600 characters (approximately 150 words).

2-D work should include a sleeve for hanging on the back of the piece. Click [HERE](#) to find the specifications.

All artwork must meet the SAQA definition of an art quilt: ***The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.***

Submission of Entries: Entries will be submitted online on the Regional Calls for Entry page on the SAQA website. The Regional Calls for Entry page can be found [HERE](#).

Fee: \$35.00 for up to three entries. Complete a separate entry form online for each piece. These funds will be used in our region to cover the exhibition costs, including administrative costs, transportation and promotional materials. The entry fee is payable through the [SAQA Store](#).

Insurance of Quilts: All quilts will be insured by SAQA while they are in the possession of the exhibiting location, and as stored or transported by a SAQA member. In order to be insured quilts must have a value assigned by an appraiser or the artist on the entry form. This is a requirement for SAQA insurance coverage.

Shipping information: Send quilt to assigned curator at beginning of first show. Include prepaid return label with the quilt/art object. More specific information will be included in acceptance letters.

Digital Image Requirements: You will be required to submit digital images with your submission. The quality of your image is very important. They will be used for the jury process and to produce Regional Exhibition Catalogs and promotional materials. Please see the SAQA Digital Image [Submission Guidelines](#) for photo taking tips.

- Digital image must be saved as a high quality JPEG file and be less than 10 MB in size
- The longest side on finished images should be at least 1800 pixels and not more than 4200 pixels.
- At least two images of the piece are required. One should be a full image and at least one should be a detailed image reflecting your best work. On the full image, all edges of the quilt must be visible. Do not crop into the borders or binding.
- Artwork must be shot on a contrasting solid background.
- If your piece has a signature on the front of the quilt, please mask or blur the artist's name as this is a blind juried process. If you need help with this process please contact Tasha Owen by email: tashaowen@comcast.net

Exhibition Contact: Sarah Roberts sarahroberts060@gmail.com