



Biophilia: Threads of Natural Wonder

***** Note: Call for Entry dates extended *****

New Dates: Call for Entry: July 10, 2023 – August 15, 2023

Active members of SAQA's Oregon region are invited to submit entries to our juried show. This includes 1st and 2nd region members of Oregon.

SHOW CONCEPT

Biophilia, the love of life and all things living, is a universal experience.

Our world is filled with an endless variety of flora and fauna that create joy, comfort, and wonder in our lives. This fantastic array of living organisms creates the beautiful world that supports and enriches us.

Artists are encouraged to draw from this broad theme to express their inspiration and perspective on our vital world, from tiny organisms to entire ecosystems. Explore the rich textures, patterns, and rhythms of our natural world. Reflect on the impact of our human actions that create harmony or disruption in our shared spaces. Celebrate living things that bring wonder to your soul. Interpret our world in fiber and thread using any form of expression, including realism, surrealism, or abstraction.

We know you will take this concept to a vibrant level.

JUROR

Sue Benner

While pursuing a degree in molecular biology and a master's in biomedical illustration, Sue Benner created her vision of the microscopic universe in painted and quilted textile constructions. Her early work propelled her to become a studio artist in 1980, working primarily in the medium that later became known as the Art Quilt.

An innovator in her field, Benner creates complex dyed and painted textiles combined with recycled fabrics to form collaged fields of pattern, color, and beauty. Her work is shown world-wide in galleries, US embassies, and museums including the International Quilt Study Center and Museum, National Quilt Museum, Neville Public Museum and the Museum of Geometric, and MADI Art.

Her quilts have been juried into Quilt National eight times, recently winning the Most Innovative Use of the Medium award. She served as a juror for Quilt National in 2009.

Juror guidelines for inclusion in the exhibition:

- Does the work submitted speak to the theme of the show?
- Is the work original and creative?
- Does the work display a solid command of design principles?
- Do the techniques used enhance the presentation?

The juror will select 30 to 40 2D pieces, up to a maximum of 6 3D freestanding pieces, and up to 3 3D wall hangings depending upon the pool of work submitted.

ARTWORK REQUIREMENTS

Please pay careful attention to the artwork requirements. Artwork that deviates from these parameters will not be accepted and will be returned to the artist.

- All artworks must be original, not executed in a class, under educational guidance, or from a kit or commercial pattern, and to the best of the artist's knowledge, not violate any copyright laws.
- Artwork must fit the SAQA definition of a quilt: "a creative visual work that is layered and stitched or that references this form of stitched layered structure."
- Artwork must have been completed after 2019. Also, artwork cannot have been exhibited in a previous SAQA Oregon Regional exhibit.
- Artwork must be in pristine condition and be show ready.
- No framed or gallery wrapped artwork will be accepted.
- No highly fragile work or work with glitter embellishments will be accepted.
- 3D wall hanging submissions will require approval from the Exhibition Committee prior to May 1, 2023. Please keep in mind this will be a new category for SAQA Oregon Regional exhibits. It is the committee's intent to provide interested artists with criteria to assist with the safe transportation and gallery handling of such artwork. See instructions for this process in the [APPENDIX](#).
- Artwork must match the photographs submitted. If there are material differences between the photographs and the artwork, the Exhibit Committee reserves the right to disqualify the work. See [EXHIBIT COMMITTEE MEMBERS](#).
- The artist is responsible for providing appropriate packaging and labeling. See specific instructions in the [APPENDIX](#).
- Artwork can be for sale. Exhibiting venues may charge a commission. Commissions will not exceed 50%. Please consider the commission structure and shipping fees to a buyer when pricing your work. Artwork prices cannot be changed after the application is submitted. Some venues will only show work that is for sale. If an artwork is sold, it may

be removed from the exhibit and given to the buyer when the exhibit closes at the venue of sale.

If a quilt is not for sale, it must be specified in the application, and an insurance value must be included in the application.

- Artwork MUST be available to travel from November 2023 through December 2026. It is the policy of SAQA that once work is accepted, the artist cannot withdraw the piece for any reason through the term of the exhibition. Artwork will be returned no later than December 31, 2026.
- There are no restrictions regarding the publication of your artwork prior to submitting your entry.

Note: Some venues may choose not to or be unable to exhibit all pieces.

REQUIREMENTS FOR 2D ARTWORK

Size:	Width:	18" - 44"
	Height:	18" - 60"
	Depth:	½" maximum

Additional requirements:

- Avoid fragile embellishments or those that might snag another quilt.
- All entries must have a sleeve on the back as specified in the [APPENDIX](#). SAQA Oregon will provide the hanging rod.
- Artwork must include a label on the back as specified in the [APPENDIX](#).
- The artwork must be able to be rolled with other artwork for transportation.

- when packaged, the artwork MUST fit into a container with outside dimensions not larger than 36" x 9" x 9".
- Weight: 10 pounds maximum, including packaging

ELIGIBILITY

Please pay careful attention to the eligibility requirements. Deviation from these requirements will result in artwork not being accepted and will be returned to the artist.

- Artist must be a current member of SAQA and have selected Oregon as a first or second region.
- Artists are responsible for shipping and insurance to the Exhibit Committee home where they will be stored until delivered in person to exhibiting venues. Artists will also be responsible for shipping and insurance for returning the artwork back to the artist when the exhibit is over. If you prefer, arrangements can also be made to hand deliver or pick up the artwork. Work will not be returned to the artist during the duration of the show. No exceptions.

Once artwork is received, it will be covered by SAQA insurance during the exhibition and while it travels or is stored, until it is returned to the artist.

SUBMISSION REQUIREMENTS AND ENTRY FEES

Please pay careful attention to the submission requirements. Artwork that deviates from these parameters will not be accepted and will be returned to the artist.

By submitting your work for consideration, you confirm that you will adhere to all the requirements in this prospectus.

- Artists can submit 3 works for a non-refundable \$35 fee.
- Only one artwork per artist will be selected for the exhibit. This includes artists for collaborative artwork.
- Collaborative Artwork:

- a. All participants in the collaboration must be current SAQA members and be considered a co-creator. At least one participant must have selected Oregon as a first or second region.
 - b. To reduce duplicate registration fees, the collaborative piece is entered under the name of one artist from the collaborative team. This collaborative artwork must be submitted as one of the allowed 3 entries per artist.
 - c. The selection of a collaborative artwork may limit the inclusion of individually created artworks for those participating in the collaboration.
- Submissions are NOT complete until fees have been paid. Members must pay their fees using a credit card or PayPal through the SAQA website. The fee must be paid before the entry deadline on August 15, 2023, as described in the Timeline.
 - Acceptance and jurying are by digital images. Artists are responsible for providing high quality images of their artwork. Images that do not meet the guidelines risk not being submitted to the juror. See specific instructions in the [APPENDIX](#).
 - An artist statement specific to the piece entered, limited to 600 characters, is required. The artist statement, along with the techniques and materials, can be used for jurying and might be used for other publication materials. The gallery tag will not include the artist statement.

Recommendation: Start by writing everything you want to say about your work and then edit it to the 600 character limit. Have someone you trust read your statement to make sure it says what you want it to say.

TIMELINE

Nov. 1, 2022	Call for entry issued The entry form is available on the SAQA website under Regional Calls For Entry .
May 1, 2023	For 3D Wall Hangings only – Deadline for completion of the Technical Considerations Process
July 10, 2023	Online Entry Opens
August 15, 2023	Online Entry Deadline: 11:59 pm EDT (8:59 pm PDT)
No later than October 9, 2023	Jurying completed and artists notified. All notifications sent via email.
Nov. 1, 2023	Deadline to deliver accepted work

EXHIBIT COMMITTEE MEMBERS

Please contact any committee member with questions regarding this prospectus.

(in alphabetical order)

Kristan Collins – colorkcc@icloud.com

Laura Jazzkowski – joyincloth@gmail.com

Cheryle Jolivette – jolivetec@hope.edu

Lisa Lauch – lisalauch@gmail.com

Karen Miller – nautilusfiberarts@gmail.com

Sarah Williams – sarahoregon@yahoo.com

TERMS AND CONDITIONS

Artists submitting entries for consideration will be asked to agree to the following Terms and Conditions:

By submitting my artwork for exhibit, I agree to loan my artwork to the “Biophilia – Threads of Natural Wonder” exhibit. I understand that the cost of insuring and shipping my artwork to and from the appropriate person is my responsibility as is the cost for insuring and shipping my artwork back to me at the end of the exhibit.

I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit or for and about the shows at which the exhibit may be seen.

APPENDIX

LOGISTICS

- Sleeve:** 2D and 3D wall hangings will have a 4" sleeve (minimum) with a ½" give in it. The sleeve must be 1" from the top and inset 1" from each side. A split sleeve is not required. ([See the SAQA website for instructions](#)) A bottom rod can be added or made integral to the design. The bottom sleeve must have the rod stitched shut inside the sleeve; do not leave the sleeve ends open.
- Label:** A cloth label with the artist's name, title of the artwork, and email or phone number must be clearly legible and permanently attached to the artwork. For 2D and 3D wall hangings, the label must be on the back in the lower right corner as you look at the back of the work. For 3D freestanding artwork, the label must be attached to the bottom of the artwork.
- Hanging device:** SAQA Oregon will supply the hanging device for 2D and 3D wall hanging artwork. 3D freestanding artwork will display only on a pedestal.
- Packaging:** Each piece submitted must have packaging specific to the piece. Artist's name and email must be written and clearly visible on the outside of the bag or 3D container, and on any packaging such as foam rolls, etc.

Artist Information: Insert the following information in a plastic bag attached to the outside of the cloth bag or 3D container:

- Snapshot of the artwork
- Title of the work
- Dimensions of the artwork
 - Height at longest point
 - Width at widest point
- Your name
- Email
- Phone number

	<p><i>Title</i></p> <p>Jane Doe Jane.Doe@email.com Cell: 503-123-4567</p> <p>Dimensions Height at longest point: 40" Width at widest point: 32"</p>
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- 2D 2D Wall hangings must be submitted rolled in a sewn cloth bag with attached closures and a plastic bag sewn to the outside of the bag that holds artist information and a photo of the artwork. See [Carrying Bag for 2D Artwork](#).
- 3D The artist is responsible for providing shipping containers that protect your art yet are still transportable by vehicle. See [Requirements for 3D Artwork](#) for more information.

DIGITAL IMAGES

Special Note: We encourage you to send the best photos you can. Remember that the images you send are the only representations of your work the juror will see when considering your entry. It is strongly recommended that you have professional shots taken of your work. Photos should be in focus, be well lit with correct color, and no distortions. The quilt should be the only item visible in the image other than a white, black, or gray background. Furthermore, if your artwork is selected for the exhibition, your submission photos will be used for the exhibition catalog. Therefore, your images need to be of the highest possible quality.

Read the following SAQA instructional resource first: [SAQA Digital Image Submission Guidelines](#) (make sure to scroll to the bottom when reading the Guidelines page for numerous other links provided by SAQA on photography and digital images)

- Submit one overall image and one or two detail images for each entry.
- The artist's name must not be visible in the images. Do not include a watermark; do cover up recognizable signatures on the front of the quilt. Do not photograph with date and time stamp function turned on.
- Digital images must be saved as high-quality JPEG files (no TIFF files). Do not include your name or initials in the file name. Title of artwork as a file name is acceptable.
- The longest side of the "live" area of the artwork (not including background) should be at least 2100 pixels. Larger is fine as long as the longest side of the overall image does not exceed 4200 pixels.
- Maximum file size when uploading photos to the SAQA website is 25 MB. Therefore, format images so the combination of the overall image and detail image(s) does not exceed 25 MB. Error messages in the uploading process of an exhibit application are often related to overly large file sizes. Prior to submission, verify the **combined file size of your images is less than 25 MB**.

As an example:

Kai has 3 photos for submission of 1 artwork - an overall image that is 7.1 MB, a detail image that is 5.2 MB, and a second detail image that is 4.8 MB. The combined file size for these photos adds up to 17.1 MB. Kai's submission should upload to the SAQA website because the combined file size is less than 25 MB.

Chris has 2 photos for submission of 1 artwork – an overall image that is 14 MB and a detailed image that is 12.5 MB. Chris will not be able to upload the submission because the combined file size adds up to 26.5 MB and exceeds the maximum allowed. Chris will need to resize the images before submission. If needed, Chris can ask for help with the resizing photos on a computer.

IMAGE CHECKLIST

- The overall image should be shot straight on for 2D and 3D wall hangings. This may vary for 3D

freestanding artwork. Use a tripod and make sure the camera is level and parallel to the artwork. Center the image in the viewfinder.

For 3D freestanding artwork, consider that the average pedestal is 3 feet tall and most viewers will be viewing your work from slightly above. Consider including an image from this position. For 3D wall hangings, include an image from the side along with the overall and detail images.

- Lighting must be even. It should not be darker or a different color temperature from one side to the other or from top to bottom. Make sure you have sufficient light to properly expose the image.
- Shoot on a contrasting background. For example, if your quilt edge has a lot of black, shoot on white or gray.
- All edges of a quilt must be visible. Do not crop into the borders or binding of a quilt. The viewer must be able to tell where your piece ends, and the background begins. Do not remove the background and do not add drop shadows with software.
- Check focus after shooting. Upload to your computer and zoom in to 100% to see if the image is sharp and has sufficient detail.
- Once photos are uploaded to your computer, check the image size for each photo. If image sizes are large, (i.e., >8 MB), you may need to resize the photo prior to submission. (See How to Submit Digital Images above for details regarding the maximum combined file size during the submission process.)

CHECKLIST OF INFORMATION REQUIRED FOR ENTRY

Artist Information: (the name you list is the name by which your work will be exhibited; spelling and capitalization will be reproduced in the same way that you enter them)

- Artist's First Name:
- Artist's Last Name:
- Address: Street/City/State/Postal Code/Country:
- Phone:
- Email:
- Artist's website:

Information about each piece:

- Artist name:
- Title:
- Artist Statement: Not to exceed 600 characters. SAQA reserves the right to edit statements to fit the space allotted.
- Size: (in inches) for 2D wall hanging - height x width; for 3D artwork - height x width x depth
- Materials: (100 character limit)
- Techniques: (100 character limit)

- Photo credit: **(if photo is not by the artist)**
- Is the Artwork for sale? If yes, Sales Price. If no, Artist's Stated Value (see Notes below).

Notes:

(1) "Artist's Stated Value" is the value of the artwork as determined by the artist. Do NOT deduct any amount for commission when determining this value.

(2) The status of the Artwork (for sale or NFS) and the amount of the Sales Price or Artist's Stated Value, as entered in the entry form, may not be changed after the entry form is submitted. The same status and value must be shown in the Artist's Contract signed by accepted artists and must remain the same throughout the term of the exhibition.

Please follow the requirements in the call for entry carefully. If your submission does not fit the parameters, it will not be accepted for the exhibition.
