

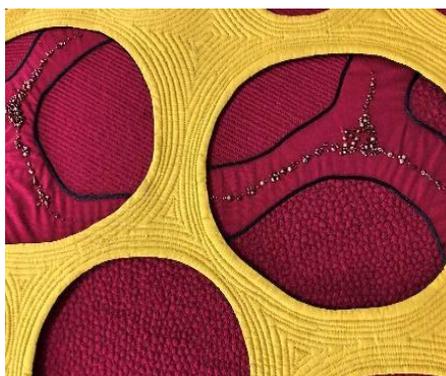


GEORGIA/SOUTH CAROLINA

SAQA REGIONAL EXHIBIT

OPENINGS

A Call For Entry



Premier Location And Exhibition Run Dates:

**LaGrange Art Museum
112 Lafayette Parkway
LaGrange, Georgia
December 16, 2023 to February 11, 2024**

**CALL FOR ENTRY OPENS: July 10, 2023
CALL FOR ENTRY DEADLINE: August 10, 2023**

NOTIFICATION OF ACCEPTANCE: September 5, 2023

Exhibition Theme: A hole, gap, window, crack or aperture? A beginning, inception, launch, birth or dawn? An opportunity to achieve something? This call for entry is a chance for artists to explore what **OPENINGS** mean to them.

JUROR: Martha Wolfe is a Northern California contemporary quilt artist recognized for her graphic, representational works portraying elements of wildlife, travel and family. Her work is informed by her experience as a marine toxicologist and close observer of nature. Travel has always been an important component of Martha's inspiration and creative process. In the absence of real travel opportunities, she embarked on an exciting journey of creative discovery. Her current series explores uncertainty and its impact on our world and our art practice. Martha's award-winning quilts have been exhibited throughout the world, published in books and magazines and are held in public and private collections. She is the founding member and curator of the international fiber art collective, Viewpoints, founded in 2011.

Martha has served as a Board Member and Secretary of Studio Art Quilt Associates and currently serves as a Board Member and Secretary of the Social Justice Sewing Academy.

www.marthawolfe.com

Eligibility/Fee:

-SAQA members (primary and secondary) of the Georgia/South Carolina region are eligible.

-Up to 3 original works may be submitted for a non-refundable entry fee of \$35. Members must pay their fees using a credit card (MC, Visa or Amex) or PayPal at SAQA Store.

Entry Guidelines:

-Work must be original by the artist.

-2D work only will be accepted and must meet the SAQA definition of an art quilt: "The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure."

-Size Requirements: Maximum 72" in width and 72" in length

-Wall art must have a 4" sleeve with a pleat on the back that is at least 1" from the top and ends 1" away from each side. The SAQA website includes many helpful resources including this article on finishing and packing techniques.

<https://www.saqa.com/finishing-and-packing-techniques-professional-presentation>.

-Hanging slats are to be included when sending artwork to the museum. Slats must measure two inches less than art piece and include hook eyelets at either end.

-Gallery wrapped artwork will be accepted for exhibit.

- Work must include a label on the back with the artist's name, title of work and contact information.

-Artist's information including Artist Statement, size, materials & techniques must be provided.

-Artwork will be considered by DIGITAL Submission.

-SAQA region will receive NO commission on sales of artwork.

-LaGrange Museum of Art will not handle the sale of art pieces, therefore, no commission will be charged. LaGrange will

provide a price list of items for sale and information for the buyer to contact the artist.

SAQA Digital Submission Guidelines:

- Images should be in focus, properly exposed and evenly lit.
- The artwork should be the only item visible in the image (other than a white, black or gray background)
- any signatures, watermarks or other identifying information should not appear on the submitted image.
- SAQA has a section in the Member Section of www.saqa.com Preparing Digital Images.
- Credit to the photographer if other than the artist must be given.
- One full view and one detail image must be provided.
- Save your images as a high quality JPEG file (No TIFF files)
- Each photo should be given a file name using the format: title,_entry number (1,2,or 3 from the entry form) Example: untitled_1. Artists initials cannot be used when submitting the JPEG file.
- Digital images should be at least 1800 pixels on the longest side. For help on this see: Part One - Resampling from Gloria Hansen on Vimeo
<https://player.vimeo.com/video/32058970?title=0&byline=0&portrait=0>
- Artist's name(s) must not be visible

The Exhibition Committee reserves the right to refuse to exhibit or to remove from the exhibition any work which is of poor quality or which has been misrepresented in the entry process, or substituted for accepted work.

Insurance:

- The artist will be responsible for shipping and insuring the work during delivery to and from the defined venue.
- The venue will insure the work for the duration of the exhibit.

Calendar:

- Call for Entry Announced: December 15, 2022
- Entry Opens: July 10, 2023
- Deadline for Receipt of Entries: August 10, 2023
- Notification of Acceptance: September 5, 2023
- Artist Contracts due back: September 10, 2023
- Accepted Artwork Delivery Date: November 27-December 1, 2023
- Exhibit Opens: December 16, 2023
- Artists' Reception: December 16, 2023
- Exhibit Closes: February 11, 2024
- Artwork Pickup/Return: February 18, 2024

TERMS AND CONDITIONS:

- I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand that the cost of insuring and shipping my artwork to and from the curator are my responsibility.
- I further agree to permit the images, detail images and/or all part of my artist statement to be used in the exhibition catalog, articles and other publicity for and about the exhibition and the shows at which the exhibit may be seen.
- I confirm that to the best of my knowledge, that my artwork does not violate any copyright laws.

If you do not receive a notification by September 6, 2023 please contact Patricia Caffrey at patriciacaffrey@outlook.com.