

Primal Forces: Earth
SAQA Global Call for Entry

PREMIERE EXHIBITION LOCATION

National Quilt Museum, Paducah KY, September 2021, dates TBD

CALENDAR

September 1, 2020	Online Entry Opens
September 30, 2020	Online Entry Closes at 11:59 pm EST
November 15, 2020	Notification of Acceptance – All notifications will be sent via email
May 31, 2021	Artwork to be RECEIVED by SAQA (details provided upon acceptance)
September 2021	Opening – National Quilt Museum, exact dates TBD
To Be Announced	Travel to additional venues, if scheduled. Artists will be advised as venues are added
December 31, 2024	End of exhibition – work to be returned January 31, 2025

EXHIBITION THEME: Primal Forces: Earth

SAQA is proud to announce a new, three-part series to premiere at the National Quilt Museum over the next six years. Primal Forces: Earth, Wind, and Fire will be open for entry as three separate calls for entry in alternating years, juried individually. **The first will be Primal Forces: Earth**

All life on this planet depends on earth, it nurtures us through the soil beneath our feet. However, it can be a destructive force as well. Seismic activity and mudslides have shaped the landscape for millions of years and taken a toll on living beings as well. We are in an era of tremendous change in the earth as well, due to shifting balances brought on by human activity.

What do you want to say about Earth? Whether it be warning, tribute, straight forward, all representation or abstract art are eligible subject to the size requirements below.

SIZE REQUIREMENTS

Maximum Sizes:

3D, wearable art, ceiling suspended, and installation work - Height: 130" Width: 60" Depth: 60" Weight: 20 lb. maximum for ceiling suspended works. All art must be engineered to fit through a standard 34" doorway.

Wall Hung – Height: 30" - 90" Width: 12" - 90"

JUROR: Sue Cavanaugh



Sue Cavanaugh, a stitcher/gatherer/dyer of cloth for 2 and 3-D works, and installation art, also makes lino prints and draws cartoons. Cavanaugh works by hand with cloth, cord, dye, paint, and occasionally, wood and wire. Her work has been exhibited in both national and international exhibits at the Columbus Museum of Art, Oceanside Museum of Art, Springfield Museum of Art (Ohio), Ross Museum of Art, Johnson-Humrickhouse Museum of Art, Ohio Craft Museum and Zanesville Museum of Art. Awards include Best of Show, Shibori Cut Loose exhibit, Textile Center, Minneapolis; Ruth Lantz Fiber Award; Janet Long Memorial Award for Excellence in Fiber; Ohio Arts Council Professional Award; and the Lynn Goodwin Borgman Award for Surface Design at Quilt National. She was the recipient of a Dresden Residency in Germany, an Individual Artist Fellowship Award from the Greater Columbus Arts Council, and an Individual Artist Excellence Award from the Ohio Arts Council.

Most known for her work with fiber and installations, Cavanaugh has also created a book of cartoons entitled *A Corporation is a Person Like the Emperor's New Clothes Were Real*. Seven of the 50 cartoons have been transformed into linoprints, a recent endeavor of hers involving carving linoleum plates to create limited edition plates --another medium that allows her to communicate her thoughts with a sense of humor. Sue lives in Columbus, Ohio, and has a B.S. and M.A. from Ohio State University.

EXHIBITION COORDINATOR: Donna Deaver

If you have questions about this exhibit, please refer to [SAQA's Exhibition Policies and FAQs](#) where many exhibition related questions are answered. If you have any further questions regarding this exhibition, please contact Donna at PFearth@sqa.com.

ADDITIONAL ELIGIBILITY AND GUIDELINES

For information on eligibility to enter a SAQA Exhibition and SAQA's Policies governing all exhibitions, please refer to [SAQA's Exhibition Policies and FAQs](#).

Artists and collaborators **must be SAQA members** to enter.

Jurying of the exhibition is by digital image. Information and resources for submitting digital images can be found on SAQA's website, [Submitting Photos to SAQA Publications](#), and [How to Submit Images for SAQA's Blind Jurying Process](#).

For specific information on shipping for exhibitions, please refer to SAQA's [Shipping Policy](#). **For non-U.S. members**, please refer to [Shipping Reimbursement \(non-US members\)](#).

TERMS AND CONDITIONS

You will be asked to agree with these terms and conditions. "I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my artwork to the shipping center in Ohio are my responsibility. I

further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit or for and about the show at which the exhibition may be seen. I confirm, to the best of my knowledge, the artwork entered does not violate any copyright or trademark laws.”

FEE

\$40 USD for up to 3 entries. Members must pay their fees using a credit card (MC, Visa, Amex) or PayPal in the [SAQA store](#).

After completing your entry, please add @saqa.com to your email approved senders list so you will receive notifications regarding your entry. If you do not receive a notification by **November 19, 2020**, please contact PFearth@saqa.com.