



PREMIERE EXHIBITION LOCATION

International Quilt Festival, Houston Texas Oct/Nov 2024

** Additional venues will be added through Dec 2027*

Open to all SAQA members

Entry Fee: \$50 for up to 3 entries

CALL FOR ENTRY: JANUARY 1 – 31, 2024

EXHIBITION THEME

Nature produces an endless array of colors, shapes, and patterns that creatures use to fool the eye. Only when they move or are in contrasting surroundings do these animals become visible. Creatures may disguise themselves to blend in by changing color on demand or with the seasons, allowing plants to grow on them, or by evolving to look like something else.

The chameleon is known for changing its colors, but many other animals have this ability as well, including bugs, fish, octopuses, foxes, and rabbits. Some creatures hide in plain sight by resembling leaves and twigs, or by using disruptive patterning to blend in when needed. How will you explore this marvel of camouflage and adaptation?

ARTWORK REQUIREMENTS

Wall-hung (2D and 3D) and freestanding artwork are eligible.

- Pieces may not exceed 96" (8 ft) in height, width, or depth. There is NO minimum size. All artwork must fit through a standard 34" doorway.
- Wall-hung pieces (2D and 3D) must hang without distortion. Traditional quilt sleeves, stretcher bars, framed or mounted work, and other hanging mechanisms are acceptable.
- Artwork must meet SAQA's definition of an art quilt: *"a creative visual work that is layered and stitched or that references this form of stitched layered structure."*

JUROR

Kindled by an early love of hand-embroidery, **Lorraine Roy** eventually learned to 'paint' with fabric using her sewing machine. All her work explores connections between art, science and nature, drawing great inspiration from the biology, mythology and cultural impact of trees, classic symbols of our connection with the natural world.

