

SAQA Virtual Gallery Exhibition
“ Impressions of Oceania From Around the World”
Call for Submissions

Calendar:

January 1, 2021	Online Entry Opens
January 31, 2021	Online Entry Deadline at 11:59 EST
February 24, 2021	Notification of Acceptance sent via email
March 1, 2021	Opening of Online Exhibition
April 30, 2021	End of Exhibition

Exhibition Theme: ‘Impressions of Oceania From Around the World’

Oceania is the smallest continent by land mass, but the largest in overall size, due to the vast area within its boundaries in the Pacific Ocean. Four sub-regions comprise Oceania: Polynesia, Micronesia, Melanesia, and Australasia. Oceania spans the eastern and western hemispheres and its very diverse climate is caused by changes in land formations, temperature, and amount of rainfall. Within the boundaries of Oceania are mountain ranges, deserts, volcanoes, coral islands, and rainforests, all populated by an incredibly high number of endemic species of flora and fauna.

Artists are invited to illustrate the incredible beauty and diversity of Oceania. Artwork must meet SAQA’s definition of an art quilt, and there are no other restrictions on the type of eligible work.

In order to participate in this Virtual Gallery Exhibit, you will need to submit two professional quality photographs or an optional short video. If you choose to submit a video, you will also need two professional quality images.

Requirements:

- Artwork, or components within, must meet SAQA's definition of an art quilt.
- Artists may enter up to three artworks.
- Only current SAQA members may enter.
- If the artwork is a collaboration, all collaborating artists must be SAQA members.
- Work must be original and of the artist's own design.
- Artwork will not be shipped; only images will be used.
- For additional information on the terms used in these guidelines as well as digital image submission requirements, please refer to Exhibition Policies and FAQs

Additional Guidelines:

- There is no entry fee for this call.
- No artist statement is required, but one may be submitted.
- There is no date by which the artwork must have been made.
- Artwork may have been published previously, but it may not have been accepted into a previous SAQA Global Exhibition or a SAQA Virtual Gallery Exhibit.
- No more than one entry may be selected from a member for the exhibit.
- Artwork may not have a watermark, signature or other proprietary mark showing.
- There is no requirement that the work be offered for sale.
- SAQA will not sell the exhibited work on behalf of the artist; however, an individual artist may sell his or her own artwork.

Selection Process:

The Jurors will jury the submissions based on quality of submitted image and illustration of the exhibition theme. Approximately 26 pieces of artwork will be selected. Because of tight deadlines, it is critical that submitted images are of professional quality; artists will not be contacted for revised images.

Jurors for “Impressions of Oceania From Around the World”:

Jennifer Bowker has been quilting since 1997 and is an internationally known and awarded quilter. She has worked with women’s groups in Iran, Palestine and in many other developing countries as well as teaching widely in Europe, Asia and USA. She is known for her work with the Egyptian Tentmakers. In 2018 she was awarded an AO “For distinguished service to Australia-Middle East cultural relations through the preservation of traditional creative and visual arts, and as a textile artist and educator.”

Australian textile artist **Sue Dennis** has been part of the quilting world for more than 30 years as a local and international tutor, writer, exhibitor and prize winner. A passion for the dramatic landscape, its colours and seasonal moods lead her to explore portraying the essence of the outback land in her hand dyed, textured and stitched early work. Sue’s love of surface design techniques have resulted in a large body of work being exhibited in various international juried and invitational exhibitions. Much of her recent work captures her love of travel translated into cloth.

Susan de Vanny is a multi-media artist from Melbourne, Victoria, Australia who has worked in landscape and portraiture painting, fine photography, and fashion. She

currently combines painting and design training with self-taught techniques to create elaborate, stitched textile art. Her award-winning art has been exhibited in Australia, the United Kingdom, the United States, and Dubai. Coordinator of Biennial Exhibit One Step Further and with work in International Quilt Museum, Lincoln Nebraska.

Terms and Conditions:

You will be asked to agree with these terms and conditions. "I agree to loan images of my artwork to Studio Art Quilt Associates, Inc. I further agree to permit images of my artwork to be used in articles, ads, promotions, blogs, websites, and/or social media for and about the virtual gallery and/or promotion of SAQA, Inc." "I confirm, to the best of my knowledge, the artwork entered is original and does not violate any copyright or trademark laws."

If you have any additional questions about this virtual gallery exhibition, please contact Susan Else or Sarah Entsminger, at virtualgallery@saqa.com.