

# Virtual Gallery Exhibition

## "Plurality of Voices"

### Call for Submissions

#### Calendar:

March 1, 2021	Online Entry Opens
March 31, 2021	Online Entry Deadline at 11:59 EST
May 1, 2021	Notification of Acceptance sent via email
May 1, 2021	Opening of Online Exhibition
June 30, 2021	End of Exhibition

#### Exhibition Theme: "Plurality of Voices"

The beauty of a chorus comes from the blending of different voices. Similarly, "Plurality of Voices" will allow viewers to appreciate the diverse range of artistic expression by artists in Europe and the Middle East. The concept of different artistic voices may mean many things to different people, but at its core, it represents diversity in thought, image, or reality. It could be about race, ethnicity, gender, sexual orientation, socio-economic status, age, and physical or mental abilities. Or it could be about religious beliefs, family status, political beliefs, educational opportunity, personal interests, appearance, world view or other ideologies. This exhibition will encourage viewers to think deeply about the diversity of artists who create, and the diversity of voices represented, as they engage with the artwork.

Artists are asked to create work that addresses the concepts of diversity and individual voice in a collective experience.

**\*\* In order to participate in this Virtual Gallery Exhibit, you need to be a primary or secondary member of the Europe and Middle East Region.** You will need to submit two professional quality photographs. If you choose to submit an optional short video, you will also need to submit two images of your work.

#### Requirements:

- Artwork, or components within, must meet SAQA's definition of an art quilt.
- Artists may enter up to three artworks.
- Only current SAQA members (primary or secondary) of the Europe and Middle East Region may enter.
- If the artwork is a collaboration, all collaborating artists must be SAQA members.
- Work must be original and of the artist's own design.
- Artwork will not be shipped; only images will be used.
- For additional information on the terms used in these guidelines as well as digital image submission requirements, please refer to Exhibition Policies

and FAQs.

<https://www.saqa.com/events/saqa-calls-entry/saqa-exhibition-guidelines>

### **Additional Guidelines:**

- There is no entry fee for this call.
- No artist statement is required, but one is requested for consideration by the curators.
- There is no date by which the artwork must have been made.
- Artwork may have been published previously.
- Artwork may not have been selected for a previous SAQA Global Exhibition or for a previous SAQA Virtual Gallery.
- A maximum of one entry per member may be selected for the exhibit.
- Artwork images must not have a watermark, signature or other proprietary mark showing.
- Any type work (2D, 3D, installation, wearable, etc.) may be submitted.
- There is no requirement that the work be offered for sale.
- SAQA will not sell the exhibited work on behalf of the artist; therefore, no commission is due to SAQA if an individual artists sells his or her own artwork.

### **Selection Process:**

The Curators will jury the submissions based on quality of submitted image and illustration of the exhibition theme, so please focus on the quality of the images you submit. **Because of tight deadlines in virtual exhibitions, it is critical that submitted images are of professional quality and follow the above guidelines; artists will not be contacted for revised images.**

### **Curators for “Plurality of Voices”**

Claire Passmore and Geneviève Attinger

### **Terms and Conditions:**

You will be asked to agree with these terms and conditions. "I agree to loan images of my artwork to Studio Art Quilt Associates, Inc. I further agree to permit images of my artwork to be used in articles, ads, promotions, blogs, websites, and/or social media for and about the virtual gallery and/or promotion of SAQA, Inc." "I confirm, to the best of my knowledge, the artwork entered is original and does not violate any copyright or trademark laws."

If you have any additional questions about this virtual gallery exhibition, please contact Susan Else or Sarah Entsminger at [virtualgallery@saqa.com](mailto:virtualgallery@saqa.com).