



PREMIERE EXHIBITION LOCATION

National Quilt Museum, Paducah, Kentucky
Opens September 2023 (exact dates TBD)

Open to all SAQA members

Entry Fee: \$50 for up to 3 entries

CALL FOR ENTRY: SEPTEMBER 1 – 30, 2022

EXHIBITION THEME

Wind is the movement of air; you cannot see it or hold it in your hand, but it provides a powerful source of energy essential to our planet. From a light breeze to natural hazards like hurricanes or tornadoes, wind transforms life daily.

Artists are invited to express the power of wind through art. Wall-hung (2D and 3D), freestanding, and ceiling suspended artworks will be considered.

Wind is the second in a three-part series of Primal Forces exhibitions (Earth, Wind, Fire) premiering at the National Quilt Museum in Paducah, Kentucky.

ARTWORK REQUIREMENTS

Wall-hung (2D and 3D), freestanding, and ceiling suspended artwork are eligible.

- Pieces may not exceed 96" (8 ft) in height, width, or depth. There is NO minimum size.
- All artwork must fit through a standard 34" doorway. Ceiling suspended pieces cannot exceed 20 lbs.
- Wall-hung pieces (2D and 3D) must hang without distortion. Traditional quilt sleeves, stretcher bars, framed or mounted work, and other hanging mechanisms are acceptable.
- Artwork must SAQA's definition of an art quilt: *"a creative visual work that is layered and stitched or that references this form of stitched layered structure."*

JUROR

Elizabeth Rooklidge is an independent curator and writer based in San Diego, CA. She works with a wide range of organizations— from artist-run spaces to traditional museums— developing exhibitions and public programs focused on contemporary art.

She previously served as Assistant Curator at the Museum of Contemporary Art San Diego and Associate Curator at the Katonah Museum of Art.

