

SAQA GLOBAL EXHIBITION

## Minimalism

### PREMIERE EXHIBITION LOCATION

International Quilt Festival (Houston, Texas)

*Opens October 2023*

**Open to all SAQA members**

**Entry Fee: \$50 for up to 3 entries**

**CALL FOR ENTRY: NOVEMBER 1 – 30, 2022**

### EXHIBITION THEME

Order. Simplicity. Harmony. Minimalism is line, shape, form, and color combined to simply highlight the very essence of the medium and materials used to create art.

Erasing the distinctions between mediums to call attention to the artwork itself, without expectation of emotion or deep meaning.

In the words of Frank Stella, "What you see is what you see." A pure form of beauty.

### ARTWORK REQUIREMENTS

**Wall-hung (2D and 3D) and freestanding artwork are eligible. No ceiling suspended pieces.**

- Pieces may not exceed 96" (8 ft) in height, width, or depth. There is NO minimum size.
- All artwork must fit through a standard 34" doorway.
- Wall-hung pieces (2D and 3D) must hang without distortion. Traditional quilt sleeves, stretcher bars, framed or mounted work, and other hanging mechanisms are acceptable.
- Artwork must SAQA's definition of an art quilt: *"a creative visual work that is layered and stitched or that references this form of stitched layered structure."*

### JUROR

Dorothy Caldwell is a graduate of Tyler School of Art in Philadelphia and presently maintains an active international exhibition and teaching schedule from her studio in Hastings, Ontario.

Her work is included in private and permanent collections including the American Museum of Art and Design, NYC, Museum of Fine Arts, Boston, the International Quilt Museum and Study Center University of Nebraska, The Canadian Department of External Affairs, and Canadian Museum of Civilization, Hull Quebec among others.

