



### PREMIERE EXHIBITION LOCATION

Opens in late 2024 (venue TBD)

*\* Additional venues TBD (exhibition travels until Dec 2027)*

**Open to all SAQA members**

**Entry Fee: \$50 for up to 3 entries**

**CALL FOR ENTRY: NOVEMBER 1 – 30, 2023**

### EXHIBITION THEME

Abstract art uses the pure elements and principles of design to create emotions and thoughts in the viewer. Because it is so free and unbounded from the real world, the diversity of abstract art is truly stunning. In the way a poem distills a novel into a few words, let your abstract art offer the essence of an idea using the vocabulary of line, shape, rhythm, texture, color, value, and composition.

This exhibition will premiere in Europe. There is no minimum size; maximum is eight feet (2.4 m) in any direction. Both 2D and 3D works are eligible.

### ARTWORK REQUIREMENTS

**Wall-hung (2D and 3D) and freestanding artwork are eligible.**

- Pieces may not exceed 96" (8 ft) in height, width, or depth. There is NO minimum size. All artwork must fit through a standard 34" doorway.
- Wall-hung pieces (2D and 3D) must hang without distortion. Traditional quilt sleeves, stretcher bars, framed or mounted work, and other hanging mechanisms are acceptable.
- Artwork must meet SAQA's definition of an art quilt: *"a creative visual work that is layered and stitched or that references this form of stitched layered structure."*

### JURORS

This call will be juried by an international panel of jurors: Sue Hotchkis (United Kingdom), Claire Passmore (Mauritius), and Dr. Kristine Scherer (Germany).

### ADDITIONAL NOTES

Artwork must be available to travel from May 2024 through December 2027. Artist notifications will be emailed by January 31, 2024.