

Primal Forces: Wind

SAQA Call for Entry

PREMIERE EXHIBITION LOCATION

National Quilt Museum, Paducah Kentucky - September / October 2023 (Exact Dates TBD)

CALENDAR

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| September 1, 2022 | Online Entry Opens |
| September 15, 2022 | NEW - Early Bird Discount Deadline. See FEE, page 3 for details. |
| September 31, 2022 | Online Entry Deadline at 7:00pm Eastern Daylight Time (GMT/UTC -4) |
| November 30, 2022 | Notification of Acceptance - All notifications via email |
| May 31, 2023 | Artwork to be RECEIVED by SAQA - details provided upon acceptance |
| Sept/October 2023 | Exhibition Opens at National Quilt Museum |
| To Be Announced | Travel to additional venues, if scheduled. Artists will be advised as venues are added |
| December 31, 2026 | End of Exhibition - work will be returned by February 28, 2027 |

EXHIBITION THEME

Wind is the second in a three-part series of Primal Forces exhibitions (Earth, Wind, Fire) premiering at the National Quilt Museum.

Wind is the movement of air; you cannot see it or hold it in your hand, but it provides a powerful source of energy essential to our planet. From a light breeze to natural hazards like hurricanes or tornadoes, wind transforms life daily.

Artists are invited to express the power of wind through art. Wall-hung, ceiling-hung, and 3D artwork are all acceptable.

ADDITIONAL INFORMATION

Visit www.saqa.com/calls for entry details and submission form. If you have questions about this exhibition, please refer to [SAQA's Exhibition Guidelines and FAQs](#) where many exhibition related questions are answered.

If you have any further questions, please contact us at wind@saqa.com.

SIZE REQUIREMENTS

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|------------------------------------|--|
| 2D and 3D Wall Hung Artwork | Minimum/Maximum Size: Height: 12" - 72" Width: 12" - 72" Depth: Up to 12" Artwork must hang without distortion. Traditional quilt sleeves, stretcher bars, framed or mounted work, and other hanging mechanisms are acceptable. |
| Freestanding 3D Artwork | Maximum Size: Must fit within 36" x 36" x 72" in any direction. No minimum. |
| Ceiling Hung Artwork | Maximum Size: 84" high x 72" wide x 18" deep. No minimum. Weight: Not to exceed 20 lbs. Ceiling suspended work may be greater than 84" high with pooling on the floor, as long as the vertical hanging height of 84" is not exceeded. |

All artwork must be engineered to fit through a standard 34" doorway.

JUROR: Elizabeth Rooklidge



Elizabeth Rooklidge is an independent curator and writer based in San Diego, CA. She works with a wide range of organizations— from artist-run spaces to traditional museums— developing exhibitions and public programs focused on contemporary art. She previously served as Assistant Curator at the Museum of Contemporary Art San Diego and Associate Curator at the Katonah Museum of Art. She has curated exhibitions that included textiles-based works by artists such as Faig Ahmed, Khadim Ali, Audrey Hope, Yasmine Kasem, Baseera Khan, Jordan Nassar, and Kiki Smith. In March of 2020, Elizabeth founded [HereIn](#), an online publication for exchange around contemporary art in San Diego. Elizabeth currently acts as Editor of the journal and frequently contributes writing and interviews. She holds a B.A. in Art History from St. Olaf College and an M.A. in Art History from Williams College.

ADDITIONAL ELIGIBILITY AND GUIDELINES

For information on eligibility and policies, please refer to [SAQA's Exhibition Guidelines and FAQs](#).

Jurying of the exhibition is by digital image. Information and resources for submitting digital images can be found on SAQA's website, [Digital Image Submission Guidelines](#).

For specific information on shipping for exhibitions, please refer to [SAQA's Shipping Guidelines](#). For non-U.S. members, please refer to [Shipping Reimbursement \(non-US members\)](#).

TERMS AND CONDITIONS

You will be asked to agree with these terms and conditions. "I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my artwork to the shipping center in Ohio are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television

productions, and/or multi-media productions for and about the exhibit or for and about the shows at which the exhibit may be seen. I confirm, to the best of my knowledge, the artwork entered is original and does not violate any copyright or trademark laws.”

FEE

\$50 USD for up to 3 entries (\$10 Early Bird Discount if all entries submitted by September 15, 2022). Entry fee must be paid online before the entry deadline via a credit card or PayPal at www.saqa.com/fees.

After completing your entry, please add @saqa.com to your email approved senders list so you will receive notifications regarding your entry. **If you do not receive a notification by December 5, 2022, please contact Wind@saqa.com.**