



Fur, Fangs, Feathers, & Fins

SAQA Global Call for Entry

PREMIERE EXHIBITION LOCATION

Arizona-Sonora Desert Museum, Tucson Arizona

April 2, 2022 – June 17, 2022

CALENDAR

May 1, 2021	Online Entry Opens
May 31, 2021	Online Entry Deadline at 11:59 pm EST
July 15, 2021	Notification of Acceptance - All notifications will be sent via email
December 31, 2021	Artwork to be RECEIVED by SAQA (details provided upon acceptance)
April 2 - June 17, 2022	Opening – Arizona-Sonora Desert Museum
To Be Announced	Travel to additional venues, if scheduled. Artists will be advised as venues are added
December 31, 2025	End of exhibition – work to be returned January 31, 2026

EXHIBITION THEME: Fur, Fangs, Feathers, & Fins

Celebrate wild animals in their natural environments. From amphibians to apex predators, depict or represent wild birds, fish, mammals, and reptiles doing what comes naturally. Go WILD!

SIZE REQUIREMENTS

Height: 30" - 96" **Width:** 12" - 96" **Depth:** 12" - 84" **Weight:** under 40 lbs. for ceiling suspended art. All art must be engineered to fit through a standard 34" doorway.

Wall hung - Height: 30"-96" **Width:** 12"-96"

Wall hung with 3D elements - Height: 30"-96" **Width:** 12"-96" **Depth:** Up to 5" and must be able to hang without distortion.

3D - Height: 30"-96" **Width:** 12"-96" **Depth:** 12"-84" and must be less than 40 lbs. in weight and must be engineered to fit through a 34" doorway.

JUROR: Emily Jan

EMILY JAN (b. 1977, Los Angeles, USA) is a Montreal-based artist and writer. Her biophilic sculptures and installations combine everyday found objects with meticulously worked raw materials to evoke the faraway and the fantastical. As a wanderer, naturalist, and collector of objects and stories, she is guided in her work by the spirit of kinship and exploration. Recent exhibitions include *Wild* at the Textile Museum of Canada, Toronto (2019), *Castaways* at the Bateman Foundation Gallery of Nature, Victoria (2020), and *Grow Op: After the Flood* at the Gladstone Hotel, Toronto (2018). Solo exhibitions include, *The World is Bound by Secret Knots*, *Before the Fall*, and *After the Hunt* at various artist run centres across Canada (2014–2020). *After the Hunt* was also featured in Polaris Award-winning musician Jeremy Dutcher’s music video, *Mehcinut* (2019). Upcoming projects include *Re-Crafted*, the 2020 Canadian Contemporary Craft Exhibition, a part of the inaugural Bonavista Craft Biennale. Jan was awarded the Excellence in Fibers Award 2017, and she won the People’s Choice Award at the Fiberarts International Triennale 2016. She has written and illustrated three books; *still life* (2014), *A Denali Book of Hours* (2017), and *The Glory of the Seas: A Shell Collector’s Journey* in collaboration with Stephen H. Kawai (2020).



EXHIBITION COORDINATOR: Donna Deaver

If you have questions about this exhibit, please refer to SAQA's [Exhibition Policies and FAQs](#) where many exhibition related questions are answered. If you have any further questions regarding this exhibition, please contact Donna, at FFFF@saqa.com.

ADDITIONAL ELIGIBILITY AND GUIDELINES

For information on eligibility to enter a SAQA Exhibition and SAQA's Policies governing all exhibitions, please refer to [Exhibition Policies and FAQs](#).

Artists and collaborators **must be SAQA members** to enter.

Jurying of the exhibition is by digital image. Information and resources for submitting digital images can be found on SAQA's website, [Submitting Photos to SAQA Publications](#), and [How to Submit Images for SAQA's Blind Jurying Process](#).

For specific information on shipping for exhibitions, please refer to SAQA's [Shipping Policy](#). For non-U.S. members, please refer to [Shipping Reimbursement \(non-US members\)](#).

TERMS AND CONDITIONS

You will be asked to agree with these terms and conditions. "I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my artwork to the shipping center in Ohio are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit or for and about the shows at which the exhibit may be seen." "I confirm, to the best of my knowledge, the artwork entered does not violate any copyright or trademark laws."

FEE

\$40 USD for up to 3 entries. Members must pay their fees using a credit card (MC, Visa, Amex) or PayPal in the SAQA store at www.saqa.com/fees.

After completing your entry, please add @saqa.com to your email approved senders list so you will receive notifications regarding your entry. If you do not receive a notification by July 19, 2021, please contact FFFF@saqa.com.