

Frieda Lindley Anderson - Reaching for the Light
(Sarasota, FL, USA)



We live in a world where every living thing is connected. All things are reaching for the light to grow and expand and fill their space. We all need to find the goodness and light in our world and help to spread that goodness and light around the world. My artwork revolves around trees and leaves and their presence in our lives. How they envelope us, protect us and sooth us with their very being, brings me hope for the future.

Artist hand dyed 100% cotton fabric and thread, rayon and silk thread and embellished buttons, Curved machine pieced design and machine quilted.

\$4500 | 38x42 in.

<https://www.saqa.com/art/juried-artists/frieda-anderson>
@friestyle

For more details, visit www.saqa.com/PMA

Frieda Lindley Anderson - Simply Sumptuous
(Sarasota, FL, USA)



Looking out the window as the breeze gently swirls and the golden light of dusk comes creeping across the landscape. The leaves look sumptuously happy.

My artwork revolves around trees and leaves and their presence in our lives. How they envelop us, protect us and sooth us with their very being, brings me hope for the future.

Artist hand dyed 100% cotton fabric, rayon and silk thread and button embellishing. Curved piecing on a sewing machine, machine applique and machine quilted.

\$2400 | 30x40 in.

<https://www.saqa.com/art/juried-artists/frieda-anderson>
@friestyle

For more details, visit www.saqa.com/PMA

Ludmila Aristova - Vertigo II
(Brooklyn, NY, USA)



New York City's architectural diversity and exquisite harmony continue to inspire my work

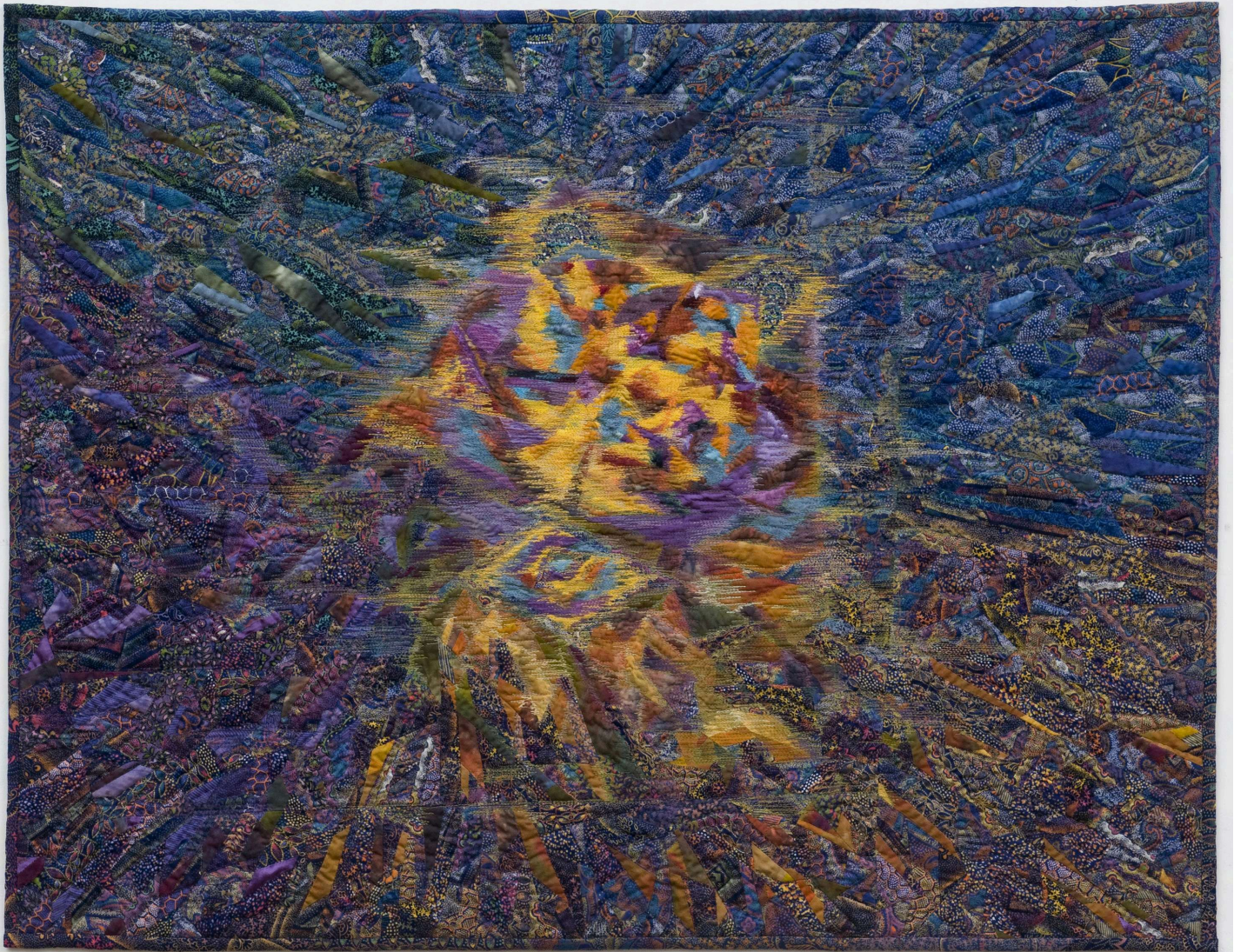
Silk, Cotton, Metallic Applique, hand and machine piecing, hand and machine quilting, hand painting, tucking, prairie points

\$6000 | 36x36 in.

<https://ludmilaaristova.squarespace.com/>

For more details, visit www.saga.com/PMA

Ludmila Aristova - Birth of Super Nova
(Brooklyn, NY, USA)



The powerful and luminous explosion of a star is expressed by the use of bright contrasting solid colors and heavy machine quilting in the center and gradual transition to the prints toward the edges of the quilt

Cottons, Silk Ribbons Machine piecing, Machine Quilting, Hand Dyeing

\$5900 | 29x37 in.

<https://ludmilaaristova.squarespace.com/>

For more details, visit www.saga.com/PMA

Deb Cashatt - Blue Rondo à la Turk
(Cameron Park, CA, USA)



Blue Rondo à la Turk is my second abstract inspired by music. Can you see the swirling sound coming from of Paul Desmond's alto sax and feel Dave Brubeck's 9/8 rhythm. 1-2, 1-2, 1-2, 1-2-3.

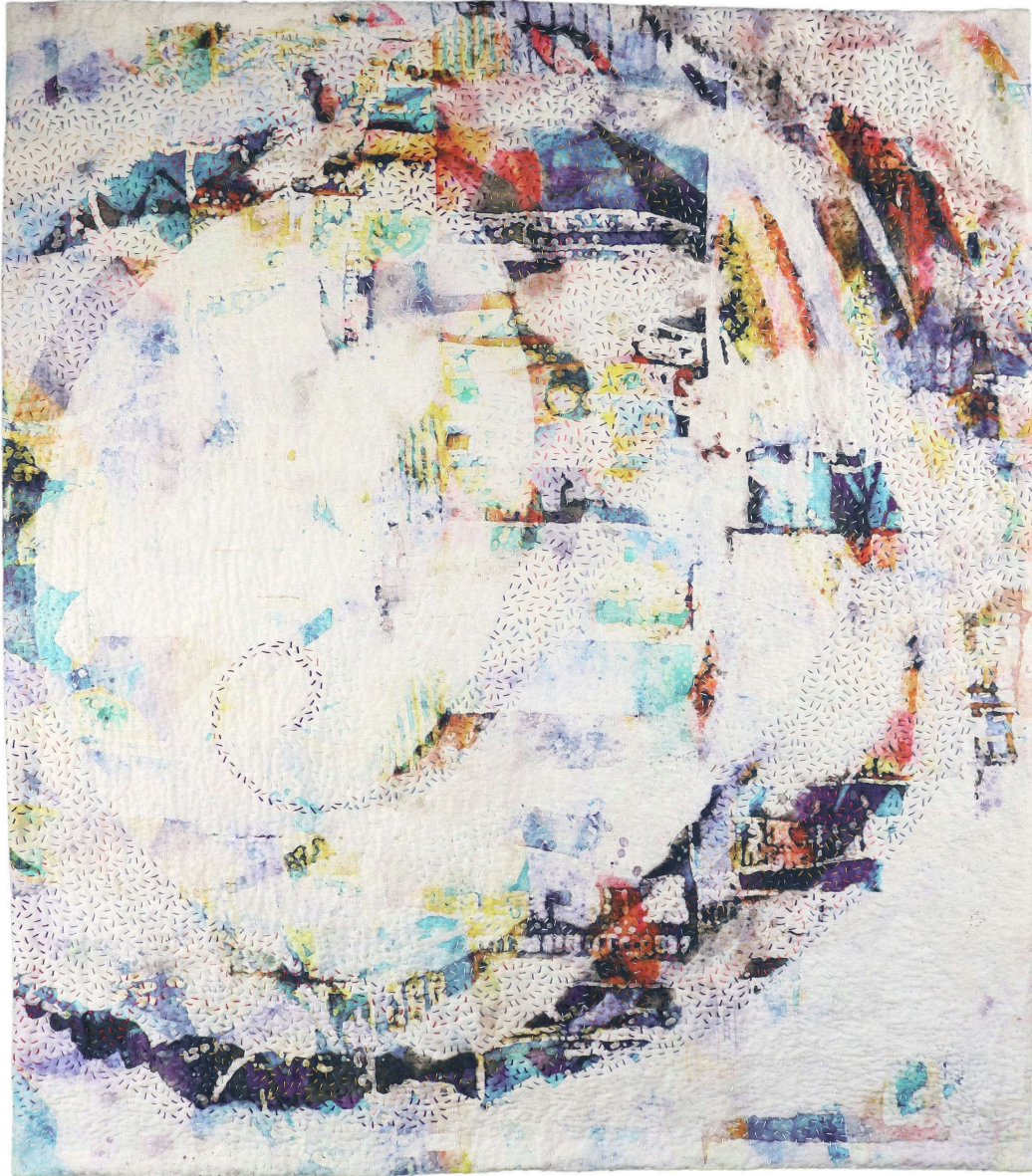
Artist printed dupioni silk, Wool batting, Perle cotton Artist created digital print. Hand quilted.

\$1000 | 21x25 in.

<https://debcashatt.com/>
@debcashatt

For more details, visit www.saga.com/PMA

Deb Cashatt - Indigo
(Cameron Park, CA, USA)



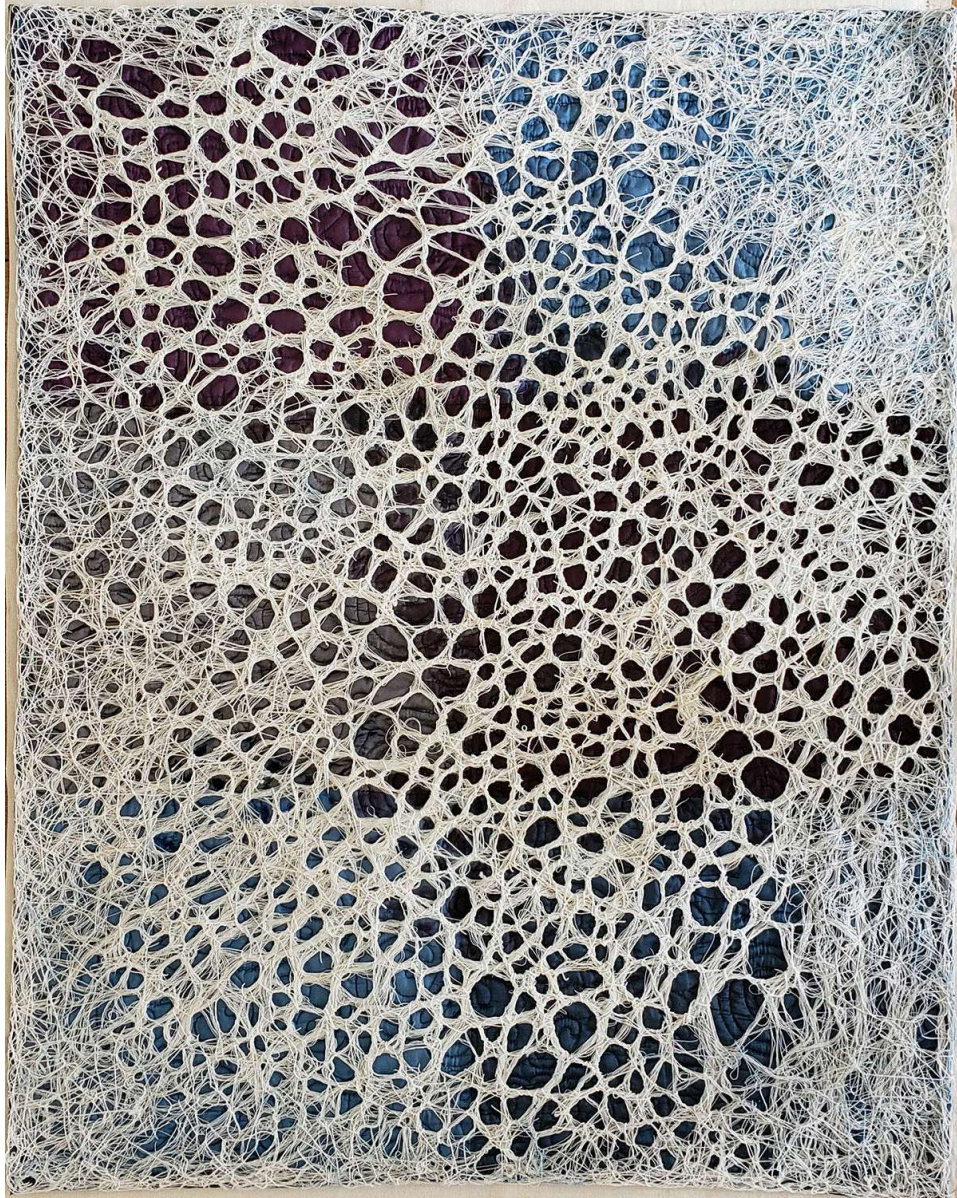
Indigo reimagines a tactile memory through digital transformation. The image began with a quilt I created from indigo-dyed fabric and worn denim, complete with belt loops, side seams, and pockets. I photographed the quilt and digitally layered those images with photos of actual indigo leaves—the source of the dye that gives the piece its name. Through digital manipulation, the familiar textures and forms dissolve into something more abstract: a swirl of stitches, and pigment

Custom-printed silk/linen, wool batting, perle cotton. Artist created digital print. Hand quilted.

\$3000 | 40x35 in.

<https://debcashatt.com/>
@debcashatt

Shin-hee Chin - Holes in the Whole
(McPherson, KS, USA)



My work portrays the structure of the bone, which is intricate, organic, and constantly changing. Bones are composed of two thin layers of compact bone that surround a layer of spongy bone. Spongy bone is a porous type of bone that has tiny holes. These holes provide the spaces to make bones lighter and muscles can move easily. More importantly, these holes contain red marrow, nerves and blood vessels that carry cells and nutrients.

The multiplicity of randomly stitched and irregularly patterned pores in my work celebrates the vibrating energy in the human body and the continuity of life.

Perle cotton threads, linen threads, polyester Random weave and stitch

\$4800 | 31x24 in.

<https://shinheechin.com/>
@shinheechin

For more details, visit www.saqa.com/PMA

Shin-hee Chin - Daffodils and Stars
(McPherson, KS, USA)



My diptych in blue and gold, titled 'Daffodils and Stars,' draws inspiration from William Wordsworth's poem 'Daffodils.' With lines like 'A host, of golden daffodils; Beside the lake, beneath the trees, Fluttering and dancing in the breeze,' and 'Continuous as the stars that shine And twinkle on the milky way,' the artwork reflects the poet's profound connection with nature, finding beauty and solace in its embrace.

erle cotton threads, linen threads, woven fabric, polyester, fabric paint random weave and stitch

\$4000 | 12x24 in.

<https://shinheechin.com/>
@shinheechin

Sue LaWall Cortese - Break Through
(Holland, MI, USA)



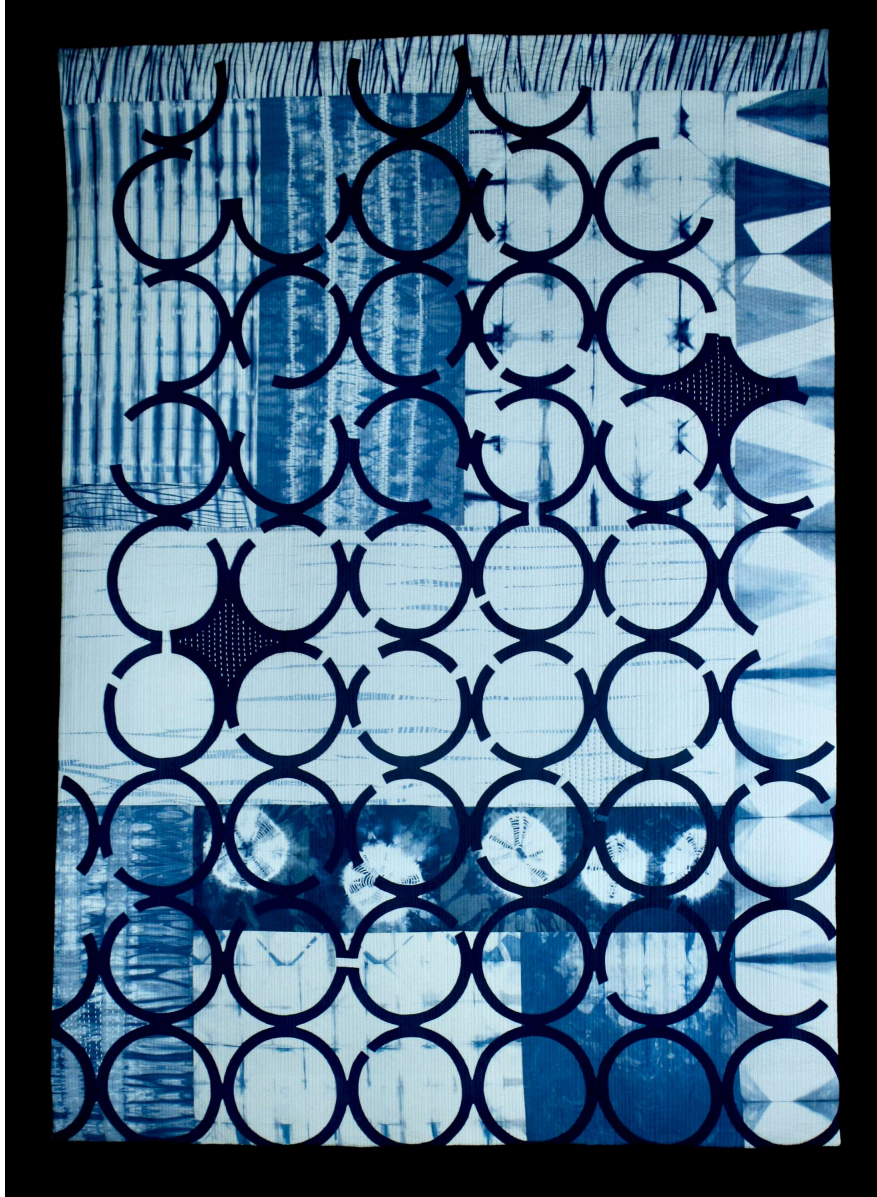
This piece combines many different dyeing techniques, and incorporates color with my indigo dyed fabrics... a collage of fabrics.

Cotton Fabrics and Cheese cloth, Indigo Dye, MX Fiber Reactive Dyes, Wool Batt. Shibori, printing on fabric with thickened dyes, dyeing with MX Fiber Reactive dyes, piecing, appliqué, and free-motion machine quilting.

\$3300 | 55x41 in.

<http://www.suecortesequilt.com/>
@suecortesequilt

Sue LaWall Cortese - Bound to Tradition 2
(Holland, MI, USA)



My inspiration for this piece was garden screen... the idea of having to peer through an object to see the beauty that lies beyond, although the object itself holds interest.

Indigo dyed cotton fabric, MX Fiber reactive dyed cotton fabric, wool batt. Shibori dyeing techniques, machine piecing, needle-turn (hand) appliqué, machine and hand quilting.

\$7000 | 52x36 in.

<http://www.suecortesequilt.com/>
@suecortesequilt

Jayne Bentley Gaskins - Seduced by a Digital World of My Own Making
(Reston, VA, USA)



This self-portrait captures far more than an aging face. I tried to climb inside myself to get in touch with the person magnetized to an exploding digital world. The person who doesn't know or care if this is seduction or addiction, but sees it as a form of love.

assorted fabrics and thread photography, digital art, raw edge applique, free motion embroidery, machine quilting

\$3000 | 32x29 in.

<https://jaynegaskins.com/>
@jaynegaskinsart

Jayne Bentley Gaskins - Sensory Perceptions
(Reston, VA, USA)



"Sensory Perceptions" is my rebuttal to the "Three Wise Monkeys" proverb. I contend that you should See everything; Hear everyone; Speak only truth if you really want to determine what is good or evil. What you originally thought to be evil just might not be so bad after all, and what you have been told is good could be a smokescreen for some pretty rotten stuff. Examine it. Then think about it. Think a very long time before using your sense of speech.

Materials: fabric, thread, stuffing, and found objects

Techniques: thread-painting, hand sculpting with thread, photography, digital art

\$2000 | 33x11x3 in.

<https://jaynegaskins.com/>
@jaynegaskinsart

Robin J Hamill - Cracks and Crevasses
(Charlottesville, VA, USA)



While rock seems solid and timeless, the effects of weather and time take their toll. I was challenged to create the impression of impervious stone from fabric, thread, and paint. Carol Nelson's abstract geological paintings and multimedia works inspired me. (<https://carolnelsonfineart.com>). After struggling with fabric, I finally took a class with Carol using paints, textured media, spackle, molding clay, beads and sand, I had a major breakthrough.

Commercial fabric, fabric paint raw edged applique, embellished with fabric paint, free motion quilted on domestic machine.

\$850 | 40x41 in.

#robinhamillruth

Robin J Hamill - Glacial Melt IV
(Charlottesville, VA, USA)



Climate change is disturbingly real. Increasingly violent weather events are impossible to deny. I quilt my anxiety! Proceeds from sales of quilts in my climate series are donated to an organization with a climate or environmental mission. Up until I made Glacial Melt IV, much of my work was raw-edge appliqué. My challenge for this piece was to use piecing of commercial fabric to create the patterns and depth of disappearing glaciers.

commercial cotton, beads machine pieced, free motion quilted on domestic machine, hand embellished

\$600 | 24x18 in.

#robinhamillruth

**Clover L Kemp - Fynbos Botanical #1
(Bethesda, MD, USA)**



My interpretation of the distinctive type of vegetation found only on the southern tip of Africa, I fondly remember.

Commercial cotton fabrics, acrylic painted non woven fabric, wool, variegated, cotton & transparent thread machine piecing, appliqué & quilting, acrylic painting

\$1000 | 32x45 in.

<https://www.saqa.com/art/juried-artists/clover-l-kemp>
@cloverlkemp

For more details, visit www.saqa.com/PMA

Clover L Kemp - Bug Contrails
(Bethesda, MD, USA)



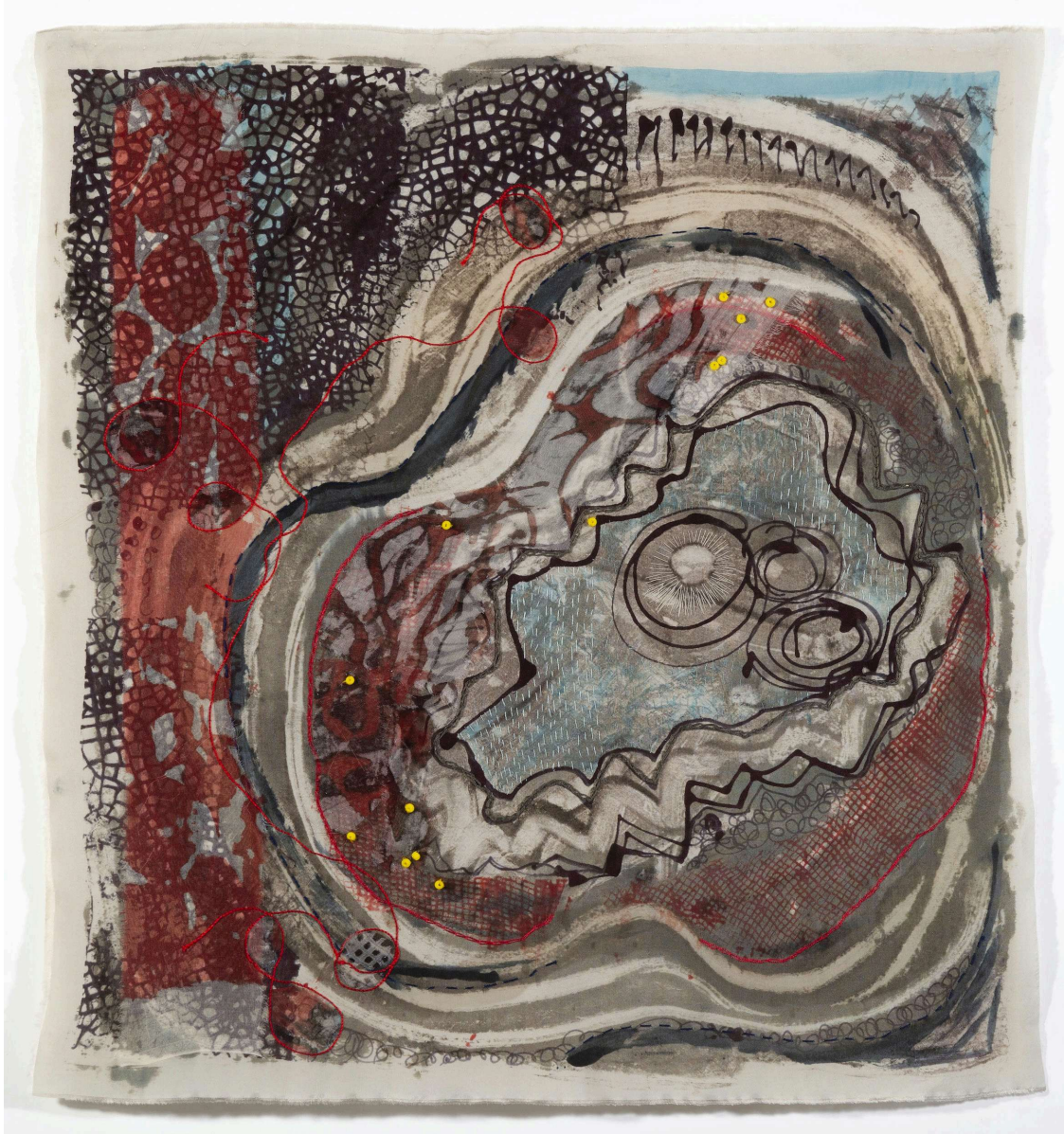
This is an artistic expression of insect movement represented by the intersection of chaos and organization. Social insects use pheromones or dances to recruit their kind or to create a trail to follow. Dragonflies have a unique ability to fly in all directions, hover and change direction abruptly that I have expressed with stitches.

Commercial cotton fabric, variegated machine thread, non-woven textile, acrylic paint. Machine pieced fabrics, machine stitched quilting, Acrylic painted non woven textile, electronic cutting technique

\$675 | 35x25 in.

<https://www.saqa.com/art/juried-artists/clover-l-kemp>
@cloverlkemp

Dianne Koppisch Hricko - Enclosed
(Philadelphia, PA, USA)



Enclosed is one of a series of monoprints using enclosed or ovoid forms as a starting point. I began drawing into thickened dye and printing on silk. Layers of patterns were printed next, followed by direct drawing with dye. Previously dyed silk organza was layered onto the piece and the surface was embellished with stitching, beads and couched thread. This womb-like form feels safely enclosed.

Silk Broadcloth Monoprint, Silk Organza, Beads, Thread. Felt backing. Deconstructed Silk screen, hand painting, hand stitching, silk organza overlay. couched, stitched beaded.

\$750 | 17x20 in.

<https://www.dkoppisch.com/>
@dkoppisch

Dianne Koppisch Hricko - Breakaway
(Philadelphia, PA, USA)



Organic vs geometric shape, transparent vs. opaque, textured vs. smooth, patterned vs. solid, hard edge vs. soft, these are the visual elements I am juggling. I hope the viewer will experience dynamic movement, from foreground to background, through the cacophony of textures. The repetition of the oval shapes keeps us orbiting within this universe, connecting and spinning off and some breaking away.

flour paste resist dyed cotton, screened silk, collaged hand printed silks. Flour paste resist, hand painting and deconstructed silk screen, weaving stitching . stitched collage

\$1200 | 31x23 in.

<https://www.dkoppisch.com/>
@dkoppisch

Karol Kusmaul - Dot
(Inverness, FL, USA)



Dot is a scrappy, but stylish, thoughtful and resolute girl. She is worried about the massive changes in her country and world, and how they are hurting so many people. Doing what she can for others and pushing back against the aggressors helps her to keep her spirits up. Always frugal and conscientious, Dot is entirely created of scrap fabrics, mostly up-cycled from old clothing. Her edges are organic, without concern for unnecessary adherence to careful measurement and square corners. Like Dot herself, the quilting that holds her together is a bit wild and embraces imperfection. Finally, hand stitching calms her and keeps her colorful surroundings under control.

Up-cycled fabrics from clothing, upholstery fabric base, embroidery thread Raw edge machine collage, hand embroidery, machine and hand quilting

\$2500 | 42x29x in.

<https://www.kquilt.com/>
@karolkusmaul

Karol Kusmaul - Persist
(Inverness, FL, USA)



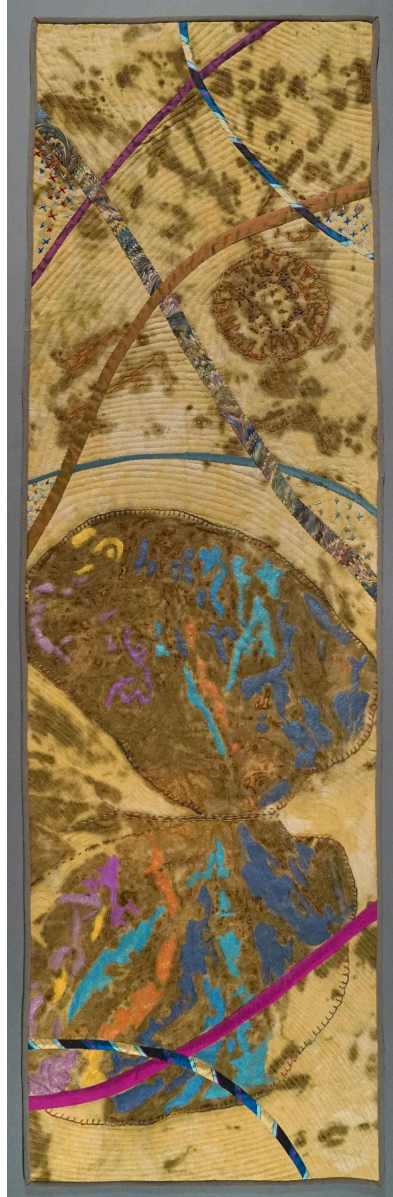
Listening to recent world news has inspired me to reflect on the massive changes , and to compare them to a hurricane type storm. It feels like being bombarded with a steady stream of attacks which rock you like a strong, destructive wind. You feel the need to lean in against the assaults, and to push back against the aggression. We must continue doing our best to oppose the powerful forces and keep moving forward.

Hand dyed rayon and cotton fabrics up-cycled from clothing
Fabric collage – matte medium onto machine quilted panel

\$2000 | 40x30 in.

<https://www.kquilt.com/>
@karolkusmaul

**Bobbe Shapiro Nolan - Rusted Butterfly
(EagleLake, TX, USA)**



After rusting the silk canvas and dyeing it with bois d'arc, the shape of a butterfly emerged, setting the theme for this piece. It was serendipitous, not planned, but made it easy to select colors and silk remnants to carry out the idea. No deep artistic intent here, just following the lead of the materials.

Rusted and dyed silk canvas, various threads, silk remnants, fabric paint, wool batting, commercial cotton backing, synthetic binding. Rusting, dyeing with natural materials, insertion of curves, painting, simple hand embroidery, machine quilting.

\$2500 | 67x20 in.

<https://bobbeshapironolan.weebly.com/>

**Bobbe Shapiro Nolan - Flyover 13--Wetland Sunrise
(EagleLake, TX, USA)**



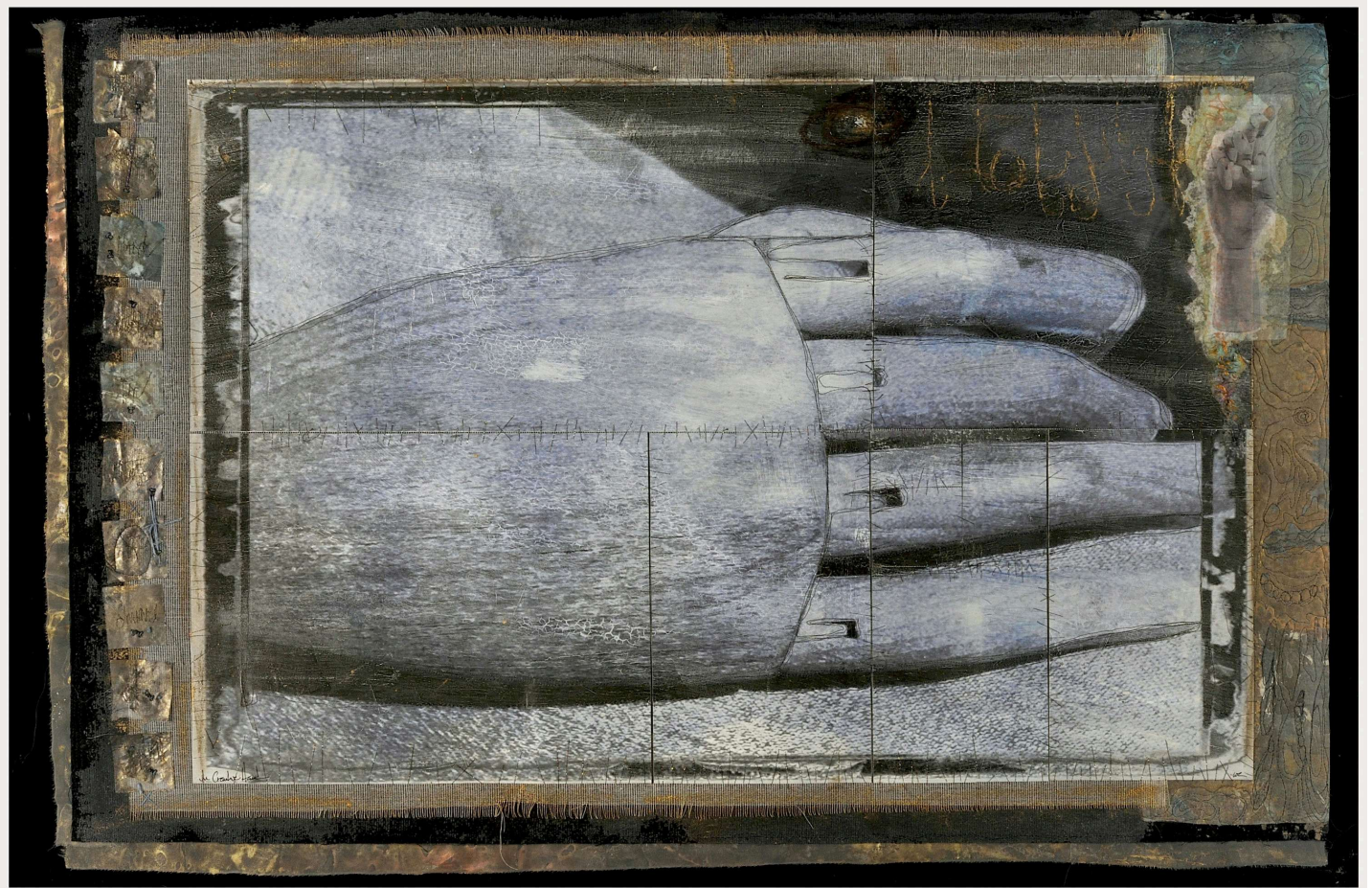
We tend to dismiss wetlands as useless, messy areas to be drained & developed. On the contrary, they are essential parts of the land/water interface, home to countless varieties of birds, fish, reptiles, plants, mollusks & other life forms. Wetlands provide a safety valve in the face of rising seas & variations in rainfall. They allow the land to breathe. Exploring wetlands helps people to breathe, as well. There is a special silence, interrupted by bird calls, splashes, alligator roars, chattering squirrels, quiet canoe paddling. The city fades away. Be still & listen.

All thrift shop reusable stuff, mostly polyester (regrettably), knitted mohair/silk yarn, organza, hand-dyed cotton, various yarns & threads. Cotton backing, synthetic batting. Plating, cording, knitting, crochet, simple hand embroidery, machine quilting.

\$1000 | 40x30x2 in.

<https://bobbeshapironolan.weebly.com/>

Wen Redmond - The Creative Hand
(Strafford, NH, USA)



The joy of creating, the mark of the artist's hand formed the conception of this work. Pieces come together to create the whole, just as the steps to make any art may recede and advance in unspoken but conscious art making.

Digitally prepared molding paste, synthetic interfacing substrate, black silk noil, scrim, painted silk organza, antique hook and eyes, paint, mediums and variegated metallic thread. A photograph of a model's wooden hand was printed by artist on digitally prepared molding paste, cut into segments and collaged on black silk noil. Handsewn with metallic thread

\$2400 | 28x42 in.

<https://www.wenredmond.com/>
@wenredmond

Wen Redmond - Uyotsáhi Nanahia Nahna gesá
(Strafford, NH, USA)



The theme of this work focuses on the Indian Removal Act of 1830 leading to the "Trail of Tears" in 1838. A copyright free photograph by Edward Curtis was manipulated and printed on molding paste substrate. It was cut up to reflect the scattering of the tribes and the broken hearts and leftover pieces of their culture. The X over each piece reflects the decisions to eliminate or remove them from their lands by the powers that be at that time.

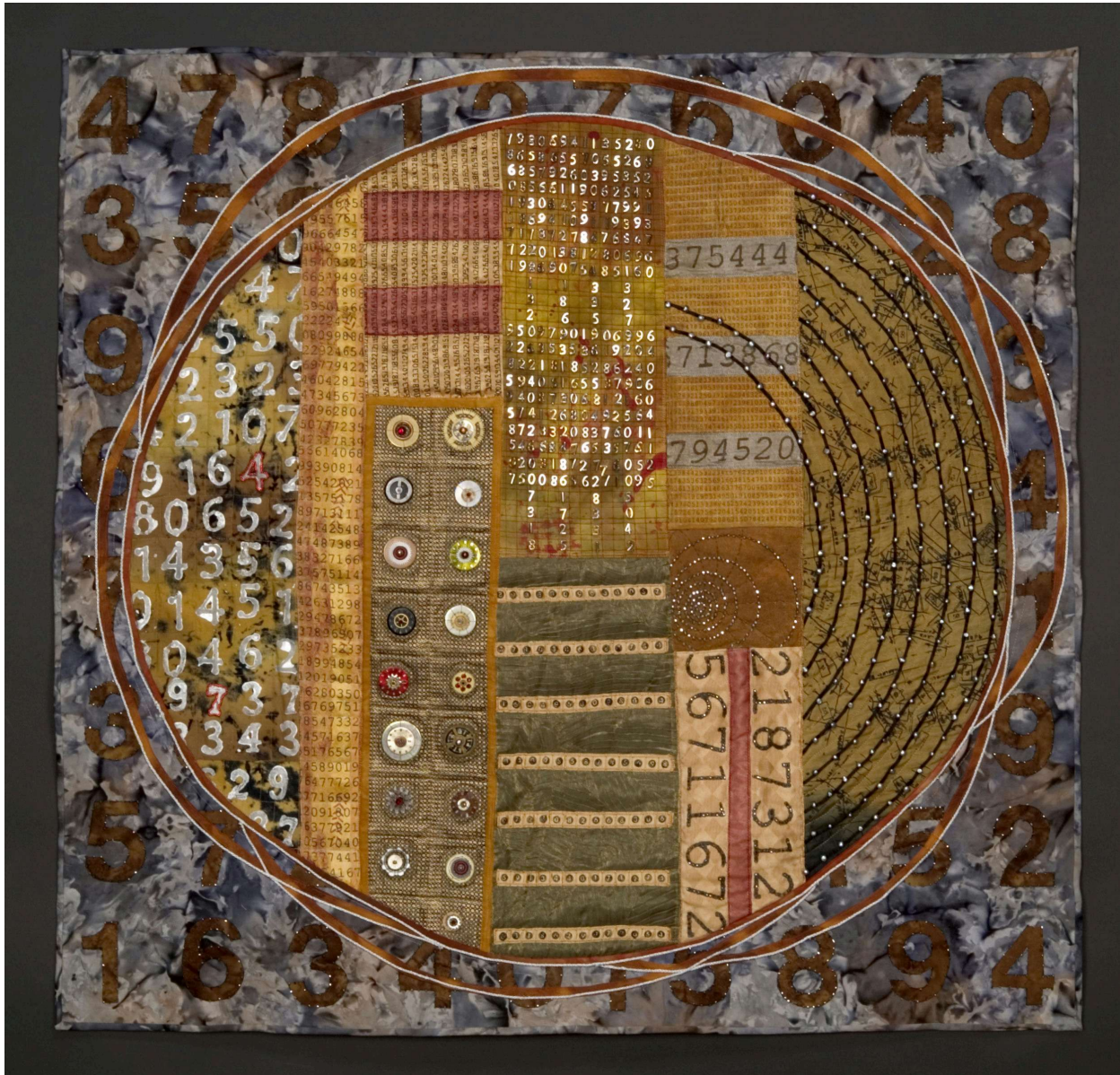
digital ready molding paste, interfacing, paint, medium and variegated pearl cotton. A manipulated photograph printed on digitally prepared textured molding paste on black painted interfacing. The photograph only appears on the areas of applied molding paste, lending organic edging to

\$925 | 17x23 in.

<https://www.wenredmond.com/>
@wenredmond

For more details, visit www.saga.com/PMA

Sally A Sellers - Approximating Pi
(Vancouver, WA, USA)



Pi is a transcendental number. It is non-repeating, its digits stretching to infinity. However, some mathematicians intuit that there is in fact some sort of pattern in all those numerals. They sense it but cannot as yet define it. It is a glorious quest.

Hand-dyed, hand-painted, and commercial cottons; silk; synthetics; pearls; beads; found objects Machine embroidery and applique. phototransfer, stamping, silkscreen, hand embellishment

\$5000 | 38x39 in.

<https://sallysellers.com/>

Sally A Sellers - Splendor in the Grass
(Vancouver, WA, USA)



Nature. Pleasure. Creation.

Commercial and hand-dyed cottons Machine applique, machine quilting

\$2300 | 38x45 in.

<https://sallysellers.com/>

For more details, visit www.saqa.com/PMA

Jean Marion Sredl - After the Warming - Permanent Winter
(Shawano, WI, USA)



After global warming, particulate pollution has blocked the sun, plunging the Earth into an ice age.

Hand dyed wool & silk, recycled wool ties, silk yarn, deconstructed sweaters hand dyed and felted, Tencel, fabric paint, wire, hair, heated activated stiffener, cotton yarn Hand-embroidered and quilted, hand-felted and fabric manipulation, machine quilted

\$4500 | 53x41x2 in.

<https://www.sredl.com/>
@jeansredl

For more details, visit www.saqa.com/PMA

Jean Marion Sredl - Diminutive
(Shawano, WI, USA)



Unseen, the flurry of its activity goes unnoticed. Too small, microscopic, or petite to cause us trouble, until, of course, it does.

Self-created and altered fabrics, paint, silk thread, wool Hand pieced and quilted, hand embroidered and embellished

\$3500 | 36x32 in.

<https://www.sredl.com/>
@jeansredl

For more details, visit www.saqa.com/PMA

Kate Stiassni - Blue Riot
(Salisbury, CT, USA)



Blue Riot evolved a bit unexpectedly when I cut apart and restructured its elements. It began as a circle, which as it rotated and whirled, gained momentum; finally breaking apart. Thus, its lines and shapes now move more freely. I am a firm believer that each cut, line, and stitched seam leads somewhere. So I try to remain open to the process, to change and variation, and to exploring both traditional and modern techniques.

Hand-dyed fabrics, cotton batting, cotton threads. Free-form cut, improvisationally machine stitched, and machine quilted.

\$2000 | 52x19 in.

<https://www.katestiassni.com/>

Kate Stiassni - Rhythm and Rhyme
(Salisbury, CT, USA)



While creating curves is more technically challenging, I keep coming back to them because I feel they can be so expressive. The colors in "Rhythm and Rhyme" are coming together and breaking apart. With this exploration of curves and contours as they mingle and intertwine, my intention is to feature gestures which embody an abstract, figurative quality.

Hand dyed cotton fabrics, cotton and wool batting, cotton threads. Free hand cut forms, improvisationally machine pieced and machine quilted.

\$6500 | 71x45 in.

<https://www.katestiassni.com/>

Laura Wasilowski - I'll Fly Away #3: Winging It
(Elgin, IL, USA)



We are traveling with the flock in rough weather.

hand-dyed silk, hand-dyed threads fused applique, hand embroidered

\$1200 | 17x13 in.

<https://laurawasilowski.com/>
@laurawasilowski

Laura Wasilowski - I'll Fly Away #11: Clotho
(Elgin, IL, USA)



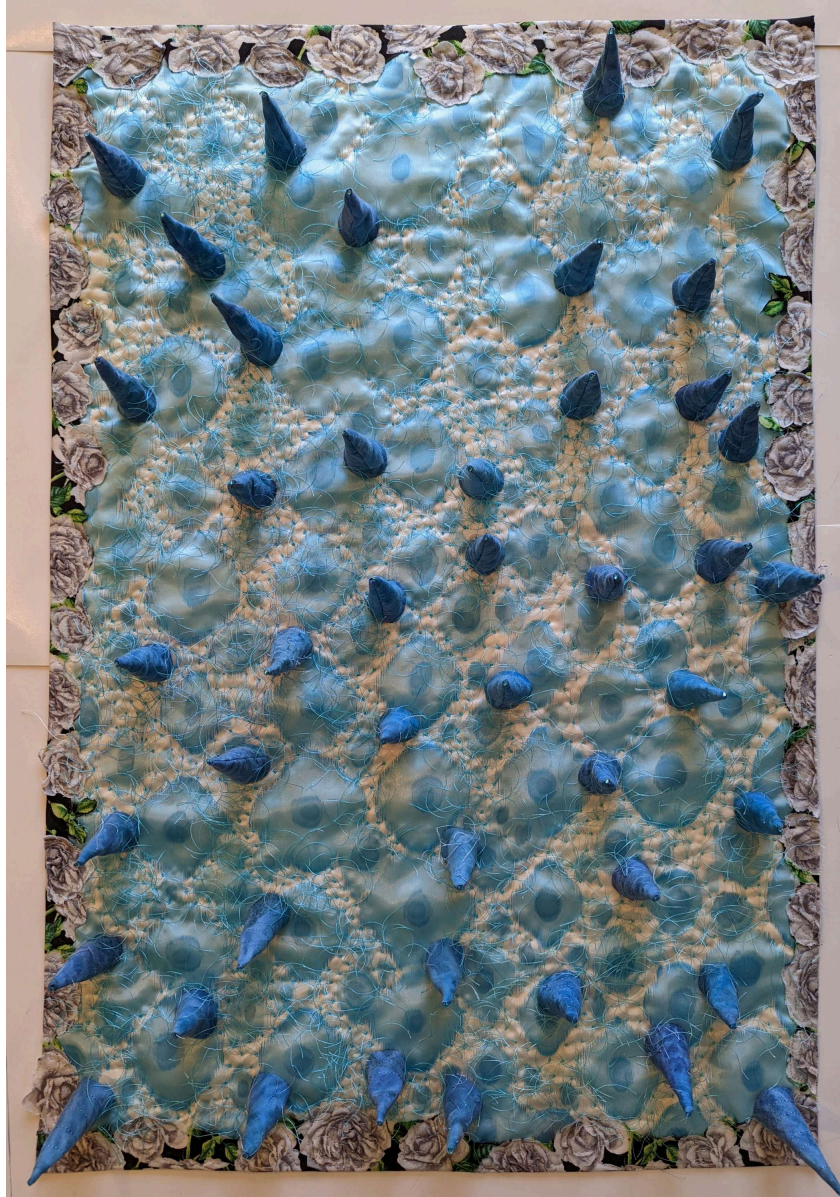
In Greek mythology, Clotho was one of the three Moirai goddesses who decided the fate of humans. Clotho spun the thread of life. Sister Lachesis measured the length of that life. And Atropos chose the manner of death and ended the lives of mortals by cutting their threads.

hand-dyed silk fabric and hand-dyed threads fused appliqué, hand embroidered

\$3000 | 21x14 in.

<https://laurawasilowski.com/>
@laurawasilowski

**Rosanna Lynne Welter - Blue Pointy Things
(West Valley City, UT, USA)**



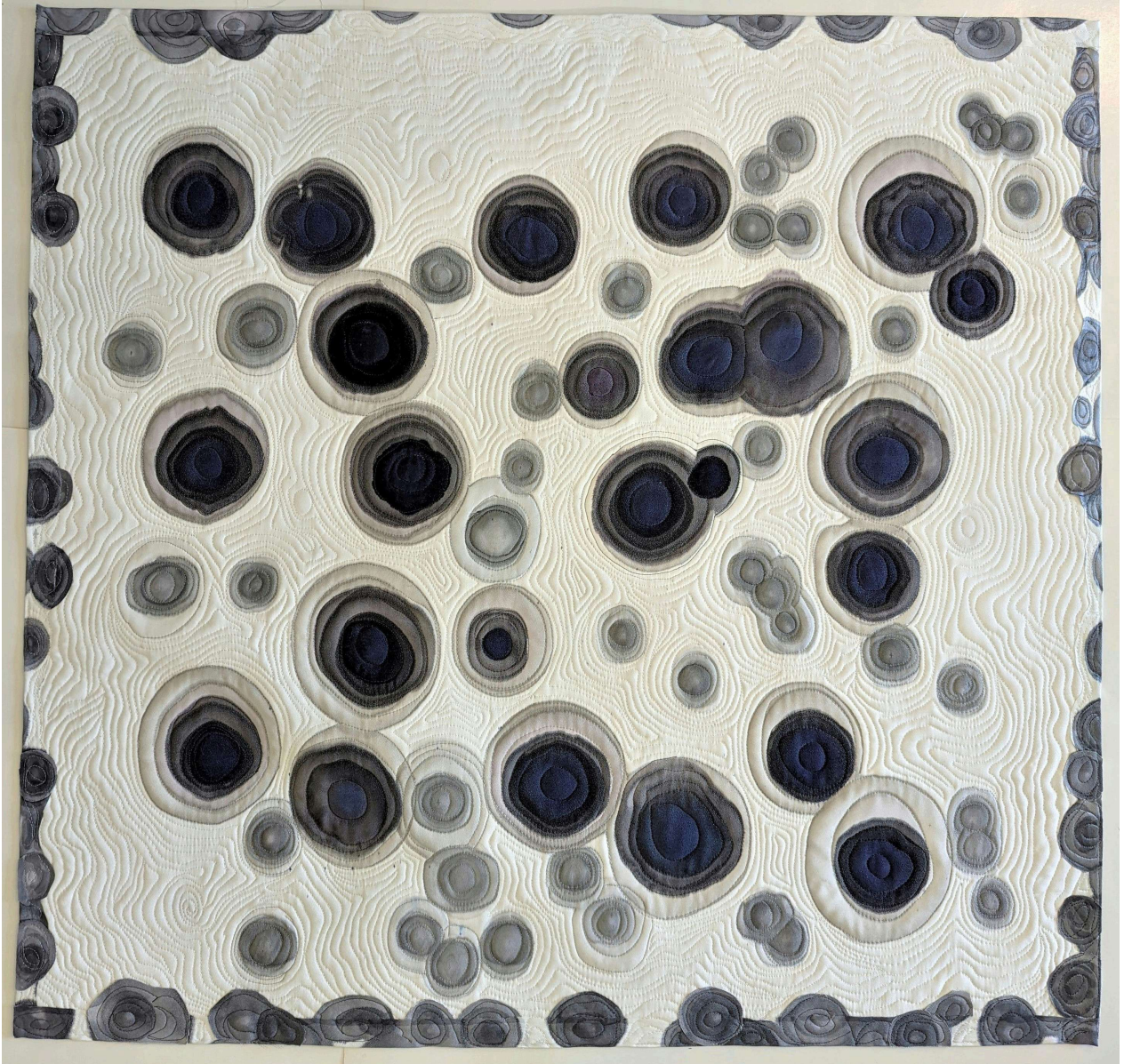
This piece began as an experiment painting with inks on satin and evolved into a 3-dimensional textile exploration.

Satin, fabric inks, hand dyed fabric, commercial fabrics, rhinestones, and thread. Hand painted with textile inks. Dimensional elements made from indigo dyed fabric applied to the surface. A single crystal was applied to each tip.

\$600 | 30x20x3 in.

<https://rosannalynnewelter.org/>
@rosannalynnewelter

Rosanna Lynne Welter - The Deeps
(West Valley City, UT, USA)



When I began painting these spheres, I was entranced by the shapes. As I added layers of ink, I got the feeling I could peer deeply into the inked spots, as if they were truly dimensional and I could travel into them, into the deep places. Do you wonder, with all the repetitive motions and long gazing, what I found there? I found a most profound and needed thing--restful, quiet simplicity.

Polyester satin, fabric inks, rayon threads. Fabric inks were hand painted on white polyester satin. Quilted with Rayon threads on a domestic sewing machine.

\$1200 | 33x35 in.

<https://rosannalynnewelter.org/>
@rosannalynnewelter