

# Virtual Gallery Exhibition

## " Street Art"

### Call for Submissions

#### **Calendar:**

October 1, 2021	Online Entry Opens
October 31, 2021	Online Entry Deadline at 11:59 EST
January 1, 2022	Notification of Acceptance sent via email
January 1, 2022	Opening of Online Exhibition
March 31, 2022	End of Exhibition

#### **Exhibition Theme: "Street Art"**

Historically speaking, the paintings found in the caves in Lascaux, as well as the hieroglyph discovered on ancient city walls in South America, can be viewed as the predecessors of Street Art. In the last 40 years, the contemporary artistic movement of free expression which gained visibility and notoriety in the US in the 1970's with spray painted tags on subways and alley walls, has transformed streets and urban environs worldwide. Today, the artists creating Street Art are redefining an artform expressed to public spaces in order to entertain, decorate, or protest using many different mediums, from mosaic and knitting to paint and collage.

Born in controversy and the dark of night, this exhibition invites you to explore and create your own version of a now vibrant and respected artform: Street Art.

*Artwork must meet SAQA's definition of an art quilt, but there are no other restrictions on the type of eligible work.*

In order to participate in this Virtual Gallery Exhibit, you will need to submit two professional quality photographs – one full and one detail -- or an optional short video. If you choose to submit a video, you will also need two professional quality images.

#### **Requirements:**

- Artwork, or components within, must meet SAQA's definition of an art quilt.
- Artists may enter up to three artworks.
- Only current SAQA members may enter.
- If the artwork is a collaboration, all collaborating artists must be SAQA members.
- Work must be original and of the artist's own design.
- Artwork will not be shipped; only images will be used.

- For additional information on the terms used in these guidelines as well as digital image submission requirements, please refer to Exhibition Policies and FAQs - <http://www.saqa.com/resources.php?ID=3496>

**Additional Guidelines:**

- There is no entry fee for this call.
- There is no date by which the artwork must have been made, or any size restrictions.
- Artwork may have been published previously, but it may not have been accepted into a previous SAQA Global Exhibition or a SAQA Virtual Gallery Exhibit.
- No more than one entry will be selected from a member for the exhibit.
- Artwork may not have a watermark, initials, signature or other proprietary mark showing.
- There is no requirement that the work be offered for sale.

**Selection Process:**

The Volunteer Curators will jury the submissions based on quality of submitted image and illustration of the exhibition theme. SAQA's exhibition policies relating to images must be followed. Images that do not meet SAQA's exhibition policies will not be forwarded to the Volunteer Curators for possible selection. Because of tight deadlines, it is critical that submitted images are of professional quality, ready to be shown in a virtual gallery; artists will not be contacted for revised images.

**Volunteer Curators:*****Elisabeth Nacenta- de la Croix***

Elisabeth is a Swiss art quilter who speaks four languages, with award winning work that has been exhibited around the world and can be found in multiple collections abroad and at home.

A SAQA member since 2007, Elisabeth has twice been a curator, once for the EPM exhibit, "Tangle". She is a member of the International Quilt Museum's Acquisition Committee and of the international art group, Viewpoints9. Her website is [www.elisabethdelacroix.com](http://www.elisabethdelacroix.com)

***Isabelle Wiessler***

Fabric and fiber are the basic materials for Isabelle Wiessler's mixed media art. The boundaries of textile are fluidly broken; either the quilted ground structures the surface and produces a rhythm which integrates light and shadow into the composition or through painting, stitching and manipulation of specific fibers.

Living in the southwest of Germany, Isabelle has frequently exhibited her work and has given mixed-media workshops internationally. She is a member of the International Group QuiltArt.

**Terms and Conditions:**

You will be asked to agree with these terms and conditions. "I agree to loan images of my artwork to Studio Art Quilt Associates, Inc. I further agree to permit images of my artwork to be used in articles, ads, promotions, blogs, websites, and/or social media for and about the virtual gallery and/or promotion of SAQA, Inc." "I confirm, to the best of my knowledge, the artwork entered is original and does not violate any copyright or trademark laws."

If you have any additional questions about this virtual gallery exhibition, please contact Vivien Zepf at [virtualgallery@saqa.com](mailto:virtualgallery@saqa.com).