



## **Regional Exhibition Prospectus**

**Title of Exhibition:** Purpose-Repurpose

**Eligibility:** Open to SAQA members whose primary or secondary region is DC/MD/WV, VA/NC, or PA.

### **Exhibition Concept:**

Upcycle!, a global SAQA exhibition, will hang at the Blackrock Center for the Arts in Germantown, MD from September 17-October 29, 2022. The exhibit will show that SAQA fiber artists continue the rich tradition of incorporating elements that would otherwise be discarded and turning them into compelling compositions.

Purpose-Repurpose, a tri-regional exhibition, will take place at The Mansion at Strathmore, a nearby venue, and it will include an installation by Paula Kovarik, the exhibition's juror. Paula writes: "I've been thinking about how pieces linger in the studio. Repurposing them gives them new life and me a new challenge."

Do you use your scraps to create new work? Do you repurpose clothing or other textiles? Have you ever cut up and re-imagined one of your quilts?

The word purpose implies intention. Re-purpose brings transition into focus. Show us how you purpose/repurpose your works of art.

**Exhibition run dates:** September 6-October 29, 2022

**Call for entry issued:** September 1, 2021

**Entry opens:** June 1, 2022

**Deadline for receipt of entries:** June 30, 2022

**Notification of acceptance:** August 1, 2022

**Exhibition opens:** September 6, 2022

**Exhibition closes:** October 29, 2022

**Projected number of pieces:** 40 pieces of wall art

**Venue:** This exhibition will be held at the Strathmore Mansion, Rockville, MD

## Eligibility and Requirements:

Submissions that deviate from these submission requirements will not be considered.

- Collaborative work (two or more artists) may be entered.
- Each submission must include an Artist Statement of 150 words maximum, addressing the artist's interpretation of the show's concept.
- The maximum dimension of the artwork must not exceed 60" on any one side. Three-dimensional work will be accepted but must conform to the size requirement and must be able to "hang on a wall". No pedestal or freestanding work will be accepted. The submitted work **must not** exceed these dimensions: work that is found to exceed these dimensions will not be exhibited, and the entry fee will not be refunded. When measuring your work please include any extensions, fringe or additions to the body of work.
- Artist(s) must be a member of SAQA and have chosen DC/MD/WV or VA/NC or PA as their primary or secondary region. Membership must be current at the time of entry submission. See [www.saga.com](http://www.saga.com) for membership information and to join.
- Artwork must meet the SAQA definition of an art quilt: "the art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure."
- Artwork must be original (not executed in the classroom, under educational guidance or supervision, or created from a kit).
- Artwork that has been previously exhibited in a juried show at the Strathmore Mansion is not eligible.

## Submission requirements:

For each entry, submit one overall digital image and one detail digital image. Full-view images of the quilt must show all the quilt edges. Any signatures, watermarks, or other identifying information must be removed or blurred prior to submission.

Digital images must be saved as a high-quality JPEG or JPG file (No TIFF files). Do not include the artist's name or initials in the filename.

Finished images should be at least 2100 pixels and not more than 4200 pixels on the longest side.

**Files should NOT exceed more than 12 MB per file.**

Each artist is asked to warrant that they created and possess unencumbered title to the works of art to be exhibited and retain all rights to these works.

### **Jury Process and Acceptance:**

- Entries will be evaluated on overall artistic impact, design, and interpretation of the show's concept.
- Up to two entries may be submitted, but only one entry will be accepted per artist.

### **Juror: Paula Kovarik**

After thirty years as a graphic designer Paula Kovarik has time now to pursue her art. Kovarik received her Bachelor of Arts in graphic design from Southern Illinois University at Carbondale. As the creative director and owner of Shades of Gray, Inc., a graphic design studio, she specialized in communications. She is a full-time artist and fiber art workshop teacher.

Expressing herself through the medium of fabric and thread Kovarik explores what cannot be seen. Her intuitive line work travels the surface of her work as if a meditation has become solid. Inspired by everything from cracks in sidewalks to electronic circuitry and microscopic life she layers meaning and emotion into each piece. The tactile nature of the cloth and thread makes the work approachable and mysterious at the same time. It's about the layered, ripped, cut, and sandwiched together pieces—producing a composition held together by the narrative of the thread. Inward thoughts become outwardly apparent through slow and studied attention to detail.

Kovarik's award-winning fiber art has been recognized by several national venues including Quilt National, Quilts=Art=Quilts, ArtQuilt Elements, World of Threads, FiberArt Now Excellence in Fibers and Visions. She has been profiled in *American Craft*, *FiberArt Now* and *Art Quilting Studio* magazines. Her work is featured in *Art Quilts Unfolding – 50 Years of Innovation* by Sandra Sider, Nancy Bavor, Lisa Ellis and Martha Sielman and *Art Quilts International Abstract & Geometric* by Martha Sielman. Paula lives and works in Memphis, TN.

**Entry Fee:** \$35 entry fee for up to two entries. Members must pay their fees using a credit card (MC, Visa or Amex) or Paypal through the [SAQA Store](#). Fee must be paid before the entry deadline listed above, and the fee is not refundable. For issues with payment, please contact [info@saqa.art](mailto:info@saqa.art).

**Commission:** It is preferred that artwork entered this exhibit be for sale, and the gallery commission will be 30%. The gallery will be owed commission if the artwork is sold during the exhibit, no matter how or where the buyer found the artwork (e.g., artist's website, virtual exhibition).

**Contact information:** Contact Helen Blumen ([helen.blumen@gmail.com](mailto:helen.blumen@gmail.com)) with questions about this exhibition.