


# SAQA Exploring Contemporary Art Special Interest Group

 Tuesday, May 26, 2026

 1:00 pm ET

 Zoom: <https://us02web.zoom.us/j/84935542737>

## Featured Artist: Jacob Hashimoto

We'll be studying and discussing Jacob Hashimoto. He is a New York–based artist creating immersive installations from modular elements like kites and sculptural forms. His layered compositions reference digital and natural landscapes while engaging art historical traditions.

*Artist selection and resources compiled by SAQA member Deborah Boschert.*

## Please Review Before the Meeting

To support a rich and engaging discussion, spend some time exploring the resources below. It should take about an hour to review these links.

- **Artist website**  
<https://jacobhashimoto.com/>
- **Time-lapse installation (3:39)**  
[https://youtu.be/TcD4hwX6OwA?si=YP\\_2XVKMGHyDdnTK](https://youtu.be/TcD4hwX6OwA?si=YP_2XVKMGHyDdnTK)  
*Scale and complexity of process*
- **Artsy.net Gallery**  
<https://www.artsy.net/artist/jacob-hashimoto>  
*Work and exhibitions*
- **Minecraft + landscape talk (6:30)**  
[https://youtu.be/L\\_ok4s6Y1LE?si=VeFDZ7SHEKhhLtVf](https://youtu.be/L_ok4s6Y1LE?si=VeFDZ7SHEKhhLtVf)  
*Digital environments and visual language*
- **Washington, DC installation introduction (2:18)**  
[https://youtu.be/aJ\\_W8rCSi5A?si=drafEq1ZiSspQF9t](https://youtu.be/aJ_W8rCSi5A?si=drafEq1ZiSspQF9t)  
*Large-scale fiberglass work*
- **NYT interactive article**  
[https://www.nytimes.com/2016/08/31/t-magazine/art/jacob-hashimoto-first-known-map-of-the-moon.html?unlocked\\_article\\_code=I.cIa.jmyr.wyuFQQg4uUIn&smid=url-share](https://www.nytimes.com/2016/08/31/t-magazine/art/jacob-hashimoto-first-known-map-of-the-moon.html?unlocked_article_code=I.cIa.jmyr.wyuFQQg4uUIn&smid=url-share)  
*Annotated images—click to explore*
- **Deconstructed piece (0:40)**  
[https://youtu.be/sd\\_rAti3PKw?si=Eq8shXY9qEtxj-ti](https://youtu.be/sd_rAti3PKw?si=Eq8shXY9qEtxj-ti)  
*Gallery presentation of a different style of Hashimoto's work*

- **Studio process (2:57)**  
<https://youtu.be/Liu7wg9IDj4?si=1PqK9Oz6iTvQjekL>  
*Creative process and changes during the pandemic*
- **Long-Sharp Gallery works**  
<https://www.longsharpgallery.com/jacob-hashimoto>  
*Deconstructed pieces*
- **Studio International interview**  
<https://www.studiointernational.com/jacob-hashimoto-interview-the-eclipse-never-comes-tomorrow>  
*Q&A discussing various projects and inspirations*

## Optional Additional Resources

For those who want to explore further:

- **Colossal interview (2022)**  
<https://www.thisiscolossal.com/2022/08/interview-jacob-hashimoto/>  
*Interview discussing color, layering and planning large works*
- **Colossal exhibition feature (2025)**  
<https://www.thisiscolossal.com/2025/10/jacob-hashimoto-paper-discs-printed-wall-sculptures/>  
*Recent work and images*
- **Durham Press prints**  
<https://www.durhampress.com/artists/35-jacob-hashimoto/>  
*Prints*
- **Athenaeum Review essay**  
<https://athenaeumreview.org/review/binaries-buddhism-and-the-art-of-reminders-in-the-work-of-jacob-hashimoto/>  
*Academic essay about Clouds and Chaos installation*